

Violini II

European Scenes

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Arrangement by Kirill Umansky

A HOLOCAUST MEMORIAL

♩=66 6 1 ♩=48 4

mp

19 2 ♩=121 7

mf

30 rit. 3 ♩=109 2

p *f*

37 2 4 ♩=109 8 5 8

f

60 6 ♩=101 7 8 8 ♩=55

p

82 9 ♩=109 2 sul pont. 2

ff *f*

90 *col legno* sul pont. arco *col legno* sul pont. arco 10 ord. ♩=50

mp

95 11

103 12

112 13

120 14 3 15

Violini II

130 $\text{♩} = 96$ **7** **16** **4** **17** pizz. *p*

Musical staff starting at measure 130. It features a 7-measure rest, followed by a 16-measure rest, and then a 4-measure rest. The tempo is marked as quarter note = 96. The key signature has one sharp (F#). The dynamics are *p* and *pizz.*

146 **2**

Musical staff starting at measure 146. It contains a sequence of eighth notes with various accidentals, followed by a 2-measure rest.

153 $\text{♩} = 96$ Positively arco *f*

Musical staff starting at measure 153. It begins with a 3-measure rest, then features a series of eighth-note patterns. The tempo is marked as quarter note = 96. The dynamics are *f* and the playing style is *arco*.

157 **6** **6** **19** $\text{♩} = 88$ Triumphantly *ff*

Musical staff starting at measure 157. It features sixteenth-note runs with slurs. The tempo is marked as quarter note = 88. The dynamics are *ff*.

161 *ff* **7**

Musical staff starting at measure 161. It contains eighth-note patterns and a 7-measure rest. The dynamics are *ff*.

166 **20** *ff*

Musical staff starting at measure 166. It features eighth-note patterns. The dynamics are *ff*.

172 **21** *ff*

Musical staff starting at measure 172. It contains long, sustained notes with slurs. The dynamics are *ff*.

179 *ff*

Musical staff starting at measure 179. It features long, sustained notes with slurs. The dynamics are *ff*.