

European Scenes

A HOLOCAUST MEMORIAL

Music by Keith Hearne
Arrangement by Kirill Umansky

1 $\text{♩} = 66$ $\text{♩} = 48$

The score is arranged in a standard orchestral format with the following parts:

- Piccolo
- Flauto I
- Flauto II
- Oboe I
- Oboe II
- Clarinetto I in B
- Clarinetto II in B
- Fagotto I
- Fagotto II
- Corno I in F
- Corno II in F
- Corno III in F
- Corno IV in F
- Tromba I in B
- Tromba II in B
- Tromba III in B
- Trombone I
- Trombone II
- Trombone III
- Tuba
- Timpani
- Tamburino, Flexatone
- Tamburo
- Piatti
- Tam-tam
- Campanelli
- Xylophone
- Arpa
- Violini I
- Violini II
- Viole
- Violoncelli
- Contrabassi

Key features of the score include:

- A first ending marked with a box containing the number '1'.
- Tempo markings: $\text{♩} = 66$ and $\text{♩} = 48$.
- Dynamics: *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo).
- Articulation: *plizz.* (pizzicato).
- Performance techniques: *tr.* (trills), *acc.* (accents), and *rit.* (ritardando).

2

$\text{♩} = 121$

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, and Cor Anglais I-IV. The brass section includes Trumpets I-III, Trombones I-III, and Tuba. The percussion section includes Timpani, Snare Drum, Tom-toms, Cymbals, Triangle, Castanets, Congas, and Bells. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations such as triplets, dynamics (mp, mf, pizz.), and articulation marks.

23

Picc. *rit.* *p*

Fl. I *p*

Fl. II *p*

Ob. I

Ob. II

Cl. I *p*

Cl. II

Fag. I *mf* *p*

Fag. II *mf* *p*

Cor. I

Cor. II

Cor. III

Cor. IV

Tr-ba I

Tr-ba II

Tr-ba III

T-ne I

T-ne II

T-ne III

Tuba

Timp.

T-no.
Flex.

T-ro

P-ti

T-t.

C-lli

Xyl.

Arpa

Vln. I *mf* *p*

Vln. II *mf* *p*

Vle. *mf* *div.* *arco* *p*

Vc. *mf* *p*

Cb. *mf* *p*

Detailed description: This is a page of a musical score, page 3, starting at measure 23. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Piccolo (Picc.), Flutes I and II (Fl. I, Fl. II), Oboes I and II (Ob. I, Ob. II), Clarinets I and II (Cl. I, Cl. II), Bassoons I and II (Fag. I, Fag. II), and Cor Anglais I-IV (Cor. I-IV). The brass section includes Trumpets I-III (Tr-ba I-III) and Trombones I-IV (T-ne I-IV). The percussion section includes Timpani (Timp.), Snare Drum (T-ro), Cymbals (C-lli), and Tom-toms (T-ti, T-t.). The keyboard section includes Harp (Arpa). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The score features various dynamics such as *mf* (mezzo-forte) and *p* (piano), and includes performance instructions like *rit.* (ritardando) and *div.* (divisi). The notation includes notes, rests, and slurs across the measures.

4 $\text{♩} = 109$

Picc.

Fl. I *ff*

Fl. II *ff*

Ob. I *mf dolce*

Ob. II *ff*

Cl. I *ff*

Cl. II *ff*

Fag. I *pp*

Fag. II *pp*

Cor. I

Cor. II

Cor. III

Cor. IV

Tr-ba I

Tr-ba II

Tr-ba III

T-ne I

T-ne II

T-ne III

Tuba

Timp.

T-no, Flex.

T-ro

P-ti

T-t.

C-lli

Xyl.

Arpa

Vin. I

Vin. II

Vle. *mp cantabile*

Vc. *div.*
p
pizz.

Cb. *mp*

5 6 $\text{♩} = 101$

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I

Cor. II

Cor. III

Cor. IV

Tr-ba I

Tr-ba II

Tr-ba III

T-ne I

T-ne II

T-ne III

Tuba

Timp.

T-no.
Flex.

T-ro

P-ti

T.-t.

C-lli

Xyl.

Arpa

Vln. I

Vln. II

Vle.

Vc.

Cb.

Wearily

mf

mp

p

unis.

7

8

$\text{♩} = 55$

Picc. - Fl. I, II - Ob. I, II - Cl. I, II - Fag. I, II - Cor. I, II, III, IV - Tr. ba I, II, III - T. ne I, II, III - Tuba - Timp. - T. no. Flex. - T. ro - P. ti - T. t. - C. li - Xyl. - Arpa - Vln. I, II - Vle. - Vc. - Cb.

Measures 62-80. Measure 62 is marked with a box containing the number 7. Measure 80 is marked with a box containing the number 8 and a tempo marking $\text{♩} = 55$. The score includes dynamics such as *mp* and *pp*. The string section (Vln. I, II, Vle., Vc., Cb.) has a marking *arco mp cantabile* starting at measure 80. The woodwinds (Fl., Ob., Cl., Fag.) and brass (Cor., Tr. ba, Tuba, Timp.) parts are mostly silent in this section, with some activity in the flutes and oboes starting at measure 80.

This page contains the musical score for measures 77 through 90. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. I, Fl. II (Flutes)
- Ob. I, Ob. II (Oboes)
- Cl. I, Cl. II (Clarinets)
- Fag. I, Fag. II (Bassoons)
- Cor. I, Cor. II, Cor. III, Cor. IV (Cori)
- Tr-ba I, Tr-ba II, Tr-ba III (Trumpets)
- T-ne I, T-ne II, T-ne III (Trumpets)
- Tuba
- Timp. (Timpani)
- T-no, Flex. (Trombones)
- T-ro (Trombone)
- P-ti (Percussion)
- T-t. (T-timpani)
- C-lli (Cymbals)
- Xyl. (Xylophone)
- Arpa (Harp)
- Vln. I, Vln. II (Violins)
- Vle. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

Key performance markings include *mf* (mezzo-forte) for the woodwinds and strings, *f marcato* (forte marcato) for the brass and timpani, and *pizz. marcato* (pizzicato marcato) for the strings in measures 88-90. The tempo is marked $\text{♩} = 109$.

86

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I

Cor. II

Cor. III

Cor. IV

Tr-ba I

Tr-ba II

Tr-ba III

T-ne I

T-ne II

T-ne III

Tuba

Timp.

Flexatone *tremolo ad libitum*

T-no, Flex.

T-ro

P-ti

T-t.

C-lli

Xyl.

Arpa

Vln. I

Vln. II

Vle.

Vc.

Cb.

f

ff

mf marcato

sfz

arco

col legno

sul pont.

Si : Do : Re : Mi : Fa : Sol : La :

12 13 14 15

110

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I

Cor. II

Cor. III

Cor. IV

Tr-ba I

Tr-ba II

Tr-ba III

T-ne I

T-ne II

T-ne III

Tuba

Timp.

T-no, Flex.

T-ro

P-ti

T-t. *ff* *ff*

C-lli

Xyl.

Arpa

Vln. I

Vln. II

Vle.

Vc.

Cb.

16 $\text{♩} = 96$

17

132

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I

Cor. II

Cor. III

Cor. IV

Tr-ba I

Tr-ba II

Tr-ba III

T-ne I

T-ne II

T-ne III

Tuba

Timp.

T-no.
Flex.

T-ro

P-ti

T-t.

C-lli

Xyl.

Arpa

Vln. I

Vln. II

Vle.

Vc.

Cb.

mf *doloroso*

mp *cantabile*

p

pizz.

pizz.

div. pizz.

mp

unis. arco

Detailed description: This page of a musical score covers measures 132 to 147. It features a full orchestral and string ensemble. The woodwinds (Piccolo, Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, and Cor Anglais I-IV) are mostly silent, with the first Oboe playing a melodic line starting at measure 132. The brass section (Trumpets I-III, Trombones I-III, and Tuba) and percussion (Timpani, Snare, Cymbals, Triangle, and Tom-toms) are also silent. The strings (Violins I & II, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment. The score includes various performance instructions such as *mf doloroso*, *mp cantabile*, *p*, *pizz.*, *div. pizz.*, and *unis. arco*. A tempo marking of $\text{♩} = 96$ is present at the top. Measure numbers 16 and 17 are indicated in boxes at the top of the page.

18 $\text{♩} = 96$ Positively

149

Picc. *f*

Fl. I *f*

Fl. II *f*

Ob. I *f*

Ob. II *f*

Cl. I *f*

Cl. II *f*

Fag. I *f*

Fag. II *f*

Cor. I *f*

Cor. II *f*

Cor. III *f*

Cor. IV *f*

Tr-ba I *f*

Tr-ba II *mf*

Tr-ba III *mf*

T-ne I *f*

T-ne II *f*

T-ne III *f*

Tuba *f*

Timp. *mp* *mf*

T-no. Flex.

T-ro

P-ti *f*

T.-t.

C-lli

Xyl.

Arpa *f*

Vln. I *f* arco

Vln. II *f* arco

Vle. *pizz.*

Vc. *pizz.* *f* arco

Cb. *f*

19 $\text{♩} = 88$ **Triumphantly** **20**

Instrumentation: Picc., Fl. I, Fl. II, Ob. I, Ob. II, Cl. I, Cl. II, Fag. I, Fag. II, Cor. I, Cor. II, Cor. III, Cor. IV, Tr-ba I, Tr-ba II, Tr-ba III, T-ne I, T-ne II, T-ne III, Tuba, Timp., T-no, Flex., T-ro, P-ti, T-t, C-li, Xyl., Arpa, Vln. I, Vln. II, Vle., Vc., Cb.

Tempo: $\text{♩} = 88$

Section: Triumphantly

Measures: 19, 20

175

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I

Cor. II

Cor. III

Cor. IV

Tr-ba I

Tr-ba II

Tr-ba III

T-ne I

T-ne II

T-ne III

Tuba

Timp.

T-no, Flex.

T-ro

P-ti

T-t.

C-lli

Xyl.

Arpa

Vln. I

Vln. II

Vle.

Vc.

Cb.

ff

mf

f

arco

arco

180

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I

Cor. II

Cor. III

Cor. IV

Tr-ba I

Tr-ba II

Tr-ba III

T-ne I

T-ne II

T-ne III

Tuba

Timp.

T-no, Flex.

T-ro

P-ti

T-t

C-li

Xyl.

Arpa

Vln. I

Vln. II

Vle.

Vc.

Cb.

