

# Armenian Anthem - Short variant

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Arrangement by Kirill Umansky

Maestoso  $\text{♩} = 70$

1  $\text{♩} = 96$

2

This musical score is for the Armenian Anthem, short variant, arranged by Kirill Umansky. It is a full orchestral score with vocal soloists. The score is divided into two main sections, marked with '1' and '2'. The tempo is Maestoso, with a metronome marking of quarter note = 70. The first section is marked with a tempo change to quarter note = 96. The score includes parts for Piccolo, Flauto I and II, Oboe I and II, Clarinetto I and II in B, Fagotto I and II, Corno I, II, III, and IV in F, Tromba I, II, III, and IV in B, Trombone I, II, and III, Tuba, Timpani, Triangolo, Piatti, Alto, Baritone, Violini I and II, Viole, Violoncelli, and Contrabassi. The vocal soloists are Alto and Baritone. The score features various dynamics such as *mf*, *f*, *ff*, and *p*, and includes performance instructions like *div.* (divisi) and *unis.* (unison). The Baritone part has a tempo change to Maestoso, quarter note = 70. The score is written in 4/4 time and includes a key signature of one sharp (F#).

3

4

This page of a musical score contains measures 15 through 40. The instruments listed on the left are Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Fag. I), Bassoon II (Fag. II), Cor I, Cor II, Cor III, Cor IV, Trumpet I (Tr-ba I), Trumpet II (Tr-ba II), Trumpet III (Tr-ba III), Trombone I (T-ne I), Trombone II (T-ne II), Trombone III (T-ne III), Tuba, Timpani (Timp.), Snare Drum (Tr-lo), Cymbals (P.tti), Trumpet III (A.), Bassoon (Bar.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Cello (Vc.), and Double Bass (Cb.).

Measures 15-20: Piccolo, Flutes I & II, Oboes I & II, Clarinets I & II, and Bassoons I & II play a melodic line marked *p dolce*. The Cor I-IV parts play a sustained harmonic line marked *p sotto voce*. The Snare Drum (Tr-lo) has a single stroke marked *p* at measure 20. The Trumpet III (A.) part has a single note marked *mf* at measure 40.

Measures 21-40: The woodwinds continue their melodic line. The Cor I-IV parts continue their sustained harmonic line. The Violin I and II parts play a rhythmic accompaniment. The Viola, Cello, and Double Bass parts play a sustained harmonic line, with the Cello and Double Bass parts marked *mp*. The Viola part has a *div.* (divisi) marking at measure 35.

5

31

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I

Cor. II

Cor. III

Cor. IV

Tr-ba I

Tr-ba II

Tr-ba III

T-ne I

T-ne II

T-ne III

Tuba

Timp.

Tr-lo

P-ti

A.

Bar.

Vln. I

Vln. II

Vle.

Vc.

Cb.

div. unis. div. unis. div. unis. div.

46 **6** **7**

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I *p sotto voce*

Cor. II *p sotto voce*

Cor. III *p sotto voce*

Cor. IV

Tr-ba I *p*

Tr-ba II *p*

Tr-ba III *p*

T-ne I

T-ne II

T-ne III

Tuba

Timp.

Tr-lo *p*

P-tti *mf*

A.

Bar.

Vln. I *p* *mf*

Vln. II *p* *mf*

Vle. *div.* *div. in 2* *mf*

Vc. *div.* *mf*

Cb. *unis.* *div.* *mf*

8

This page of a musical score, numbered 58, features a variety of instruments including Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Cor Anglais I-IV, Trumpets I-III, Trombones I-III, Tuba, Timpani, Trill, Percussion, and strings (Violins I and II, Viola, Violoncello, and Contrabasso). The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes dynamic markings such as *p*, *f*, *mf*, and *mp*, as well as articulation like accents and slurs. A prominent feature is a rapid sixteenth-note passage in the Piccolo and Violin I parts starting in measure 60. The strings play a steady accompaniment, with the Violoncello and Contrabasso parts marked *unis.* (unison).