

European Scenes

A HOLOCAUST MEMORIAL

Music by Keith Hearne
Arrangement by Kirill Umansky

1 $\text{♩} = 66$ $\text{♩} = 48$

This page contains the musical score for the first section of 'European Scenes: A Holocaust Memorial'. The score is arranged for a full orchestra and includes the following instruments and parts:

- Piccolo
- Flauto I
- Flauto II
- Oboe I
- Oboe II
- Clarinetto I in B
- Clarinetto II in B
- Fagotto I
- Fagotto II
- Corno I in F
- Corno II in F
- Corno III in F
- Corno IV in F
- Tromba I in B
- Tromba II in B
- Tromba III in B
- Trombone I
- Trombone II
- Trombone III
- Tuba
- Timpani
- Tamburino, Flexatone
- Tamburo
- Piatti
- Tam-tam
- Campanelli
- Xylophone
- Arpa
- Violini I
- Violini II
- Viole
- Violoncelli
- Contrabassi

The score begins with a tempo of $\text{♩} = 66$ and a dynamic of *mp*. At measure 66, the tempo changes to $\text{♩} = 48$ and the dynamic remains *mp*. The score features various musical notations, including triplets, slurs, and dynamic markings such as *mf*, *mp*, and *ff*. The percussion section includes complex rhythmic patterns for the timpani and a variety of auxiliary instruments.

2

♩ = 121

Picc. *mp*

Fl. I *mf*

Fl. II *mf*

Ob. I *mf*

Ob. II

Cl. I *mp*

Cl. II

Fag. I

Fag. II

Cor. I

Cor. II

Cor. III

Cor. IV

Tr-ba I

Tr-ba II

Tr-ba III

T-ne I

T-ne II

T-ne III

Tuba

Timp.

T-no. Flex.

T-ro

P-ti

T.-t.

C-lli

Xyl.

Arpa

Vln. I

Vln. II

Vle. *pizz.*

Vc. *pizz.*

Cb.

23

Picc. *rit.* *p*

Fl. I *p*

Fl. II *p*

Ob. I

Ob. II

Cl. I *p*

Cl. II

Fag. I *mf* *p*

Fag. II *mf* *p*

Cor. I

Cor. II

Cor. III

Cor. IV

Tr-ba I

Tr-ba II

Tr-ba III

T-ne I

T-ne II

T-ne III

Tuba

Timp.

T-no.
Flex.

T-ro

P-ti

T.-t.

C-lli

Xyl.

Arpa

Vln. I *mf* *p*

Vln. II *mf* *p*

Vle. *mf* *div.* *arco* *p*

Vc. *mf* *p*

Cb. *mf* *p*

Detailed description: This is a page of a musical score for an orchestra, covering measures 23 to 32. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwind section includes Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, and Cor Anglais I-IV. The brass section includes Trumpets I-III, Trombones I-III, Tuba, and Timpani. The percussion section includes Snare Drum, Tom-toms, and Cymbals. The strings section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, particularly in the woodwinds and strings, with dynamic markings such as *mf* (mezzo-forte) and *p* (piano). A *rit.* (ritardando) marking is present at the beginning of the page. The Piccolo part has a *p* marking at the end. The Flute parts have *p* markings. The Clarinet I part has a *p* marking. The Bassoon I part has *mf* and *p* markings. The Bassoon II part has *mf* and *p* markings. The Viola part has *mf* and *p* markings, with *div.* and *arco* markings. The Violoncello part has *mf* and *p* markings. The Contrabass part has *mf* and *p* markings. The Violin I and II parts have *mf* and *p* markings. The Tuba part has *mf* and *p* markings. The Timpani part has *mf* and *p* markings. The Snare Drum part has *mf* and *p* markings. The Tom-toms part has *mf* and *p* markings. The Cymbals part has *mf* and *p* markings.

4 $\text{♩} = 109$

Picc.

Fl. I *ff*

Fl. II *ff*

Ob. I *mf dolce*

Ob. II *ff*

Cl. I *ff*

Cl. II *ff*

Fag. I *pp*

Fag. II *pp*

Cor. I

Cor. II

Cor. III

Cor. IV

Tr-ba I

Tr-ba II

Tr-ba III

T-ne I

T-ne II

T-ne III

Tuba

Timp.

T-no, Flex.

T-ro

P-ti

T-t.

C-lli

Xyl.

Arpa

Vin. I

Vin. II

Vle. *mp cantabile*

Vc. *div.*
p
pizz.

Cb. *mp*

5 6 $\text{♩} = 101$

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I

Cor. II

Cor. III

Cor. IV

Tr-ba I

Tr-ba II

Tr-ba III

T-ne I

T-ne II

T-ne III

Tuba

Timp.

T-no.
Flex.

T-ro

P-ti

T.-t.

C-lli

Xyl.

Arpa

Vln. I

Vln. II

Vle.

Vc.

Cb.

mf

mp

mp

p

Wearily

unis.

This page contains the musical score for measures 77 through 90. The instruments listed on the left are Piccolo, Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Cor I-IV, Trumpet I-III, Trombone I-III, Tuba, Snare Drum, Cymbal, Tom-tom, Triangle, Timpani, Violin I and II, Viola, Violoncello, and Contrabass. The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f marcato*. The woodwinds and strings play rhythmic patterns, while the brass instruments provide a strong, accented accompaniment. The strings are marked with *pizz.* (pizzicato) and *f marcato*. The overall texture is dense and rhythmic, characteristic of a late 20th-century orchestral style.

12 13 14 15

110

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I

Cor. II

Cor. III

Cor. IV

Tr-ba I

Tr-ba II

Tr-ba III

T-ne I

T-ne II

T-ne III

Tuba

Timp.

T-no, Flex.

T-ro

P-ti

T-t. *ff* *ff*

C-lli

Xyl.

Arpa

Vln. I

Vln. II

Vle.

Vc.

Cb.

16 $\text{♩} = 96$

17

132

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I

Cor. II

Cor. III

Cor. IV

Tr-ba I

Tr-ba II

Tr-ba III

T-ne I

T-ne II

T-ne III

Tuba

Timp.

T-no.
Flex.

T-ro

P-ti

T-t.

C-lli

Xyl.

Arpa

Vln. I

Vln. II

Vle.

Vc.

Cb.

mf *doloroso*

mp *cantabile*

p

pizz.

pizz.

div. pizz.

mp

unis. arco

Detailed description: This page of a musical score covers measures 132 to 141. It features a full orchestral and string ensemble. The woodwinds (Piccolo, Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, and Cor Anglais I-IV) are mostly silent, with the first Oboe playing a melodic line starting in measure 132, marked *mf doloroso*. The brass section (Trumpets I-III, Trombones I-III, and Tuba) and percussion (Timpani, Snare, Cymbals, Tom-toms, and Xylophone) are also silent. The strings (Violins I & II, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment. The Violoncello part is marked *mp cantabile* and includes *div. pizz.* (divided pizzicato) in measures 132-135. The Violins I and II parts are marked *p* and include *pizz.* (pizzicato) in measures 136-141. The Contrabass part is marked *mp* and includes *unis. arco* (unison arco) in measures 136-141. The score is in common time (C) with a tempo of quarter note = 96.

19 $\text{♩} = 88$ **Triumphantly** **20**

Picc. *f*

Fl. I. *mf* *f* *mf* *f* *f* *f* *f* *mf*

Fl. II. *mf* *f* *mf* *f* *f* *f* *f* *mf*

Ob. I. *mf* *f* *mf* *f* *f* *f* *f* *mf*

Ob. II. *mf* *f* *mf* *f* *f* *f* *f* *mf*

Cl. I. *mf* *f* *mf* *f* *f* *f* *f* *mf*

Cl. II. *mf* *f* *mf* *f* *f* *f* *f* *mf*

Fag. I. *mf* *f* *mf* *f* *f* *f* *f* *mf*

Fag. II. *mf* *f* *mf* *f* *f* *f* *f* *mf*

Cor. I. *mf* *f* *mf* *f* *f* *f* *f* *mf*

Cor. II. *mf* *f* *mf* *f* *f* *f* *f* *mf*

Cor. III. *mf* *f* *mf* *f* *f* *f* *f* *mf*

Cor. IV. *mf* *f* *mf* *f* *f* *f* *f* *mf*

Tr-ba I. *f* *mp* *mf* *f* *f* *f* *f* *mf*

Tr-ba II. *f* *mp* *mf* *f* *f* *f* *f* *mf*

Tr-ba III. *f* *mp* *mf* *f* *f* *f* *f* *mf*

T-ne I. *mf* *f* *mf* *f* *f* *f* *f* *mf*

T-ne II. *mf* *f* *mf* *f* *f* *f* *f* *mf*

T-ne III. *mf* *f* *mf* *f* *f* *f* *f* *mf*

Tuba. *mf* *f* *mf* *f* *f* *f* *f* *mf*

Timp. *f* *mp* *mf* *f* *f* *f* *f* *f*

T-no. Flex.

T-ro

P-ti *mf* *mf*

T-t

C-lli *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Xyl.

Arpa *f* *mf* *f* *mf* *f* *mf* *f* *mf* *ff* *aliss.*

Vln. I. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vln. II. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vle. *arco* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vc. *pizz.* *div. I* *f* *f* *f* *f* *f* *f* *f*

Cb. *f* *f* *f* *f* *f* *f* *f* *f*

167

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I

Cor. II

Cor. III

Cor. IV

Tr-ba I

Tr-ba II

Tr-ba III

T-ne I

T-ne II

T-ne III

Tuba

Timp.

T-no.

Flex.

T-ro

P-ti

T-t.

C-lli

Xyl.

Arpa

Vln. I

Vln. II

Vle.

Vc.

Cb.

This page contains a musical score for measures 175 through 180. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Fag. I), Bassoon II (Fag. II), Cor I, Cor II, Cor III, Cor IV, Trumpet I (Tr. ba I), Trumpet II (Tr. ba II), Trumpet III (Tr. ba III), Trombone I (T. ne I), Trombone II (T. ne II), Trombone III (T. ne III), Tuba, Timpani (Timp.), Trombone Flexible (T. no. Flex.), Trombone (T. ro), Percussion (P. titi), and Tom-tom (T. -t.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwinds and strings. Dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte) are used throughout. The key signature changes from one sharp (F#) to two sharps (F# and C#) during the piece. The page number '21' is prominently displayed in a box at the top center.

180

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I

Cor. II

Cor. III

Cor. IV

Tr-ba I

Tr-ba II

Tr-ba III

T-ne I

T-ne II

T-ne III

Tuba

Timp.

T-no, Flex.

T-ro

P-ti

T-t

C-li

Xyl.

Arpa

Vln. I

Vln. II

Vle.

Vc.

Cb.

