

1

4

Fl.I

Fl.II

Ob.

Cl.I

Cl.II

Fag.

Cor.I

Cor.II

Ar.

Voice

Vln. I

Vln. II

Vle.

Vc.

Cb.

A - ve Ma - ri - a, Gra - ti - a

unis.

pp

div.

$\frac{\phi}{\phi}$
pp

8

Fl.I
Fl.II
Ob.
Cl.I
Cl.II
Fag.
Cor.I
Cor.II
Ar.
Voice
Vln. I
Vln. II
Vle.
Vc.
Cb.

ple - na Do - mi - nus te - cum, Do - mi - nus

p

12

Fl.I

Fl.II

Ob.

Cl.I

Cl.II

Fag.

Cor.I

Cor.II

Ar.

Voice

Vln. I

Vln. II

Vle.

Vc.

Cb.

mp

pp

pp

mp

p

arco

te - - cum, Be - ne - dic - ta tu in mu - lie -

unis.

p

mp

p

15

Fl.I

Fl.II

Ob.

Cl.I

Cl.II

Fag.

Cor.I

Cor.II

Ar.

Voice

Vln. I

Vln. II

Vle.

Vc.

Cb.

mp

p

ri - bus, et be - ne - dic - tus

3

21

Fl.I
Fl.II
Ob.
Cl.I
Cl.II
Fag.
Cor.I
Cor.II
Ar.
Voice
Vln. I
Vln. II
Vle.
Vc.
Cb.

mp
pp
pp
p
p
mp
p
pizz.
p

div.

unis.

Detailed description: This page of a musical score, page 7, features rehearsal mark 3 starting at measure 21. The score is for a symphony orchestra and voice. The woodwinds include Flutes I and II, Oboe, Clarinets I and II, Bassoon, and Cor Anglais I and II. The strings include Violins I and II, Viola, Violoncello, and Contrabass. The percussion includes Arco. The voice part is also present. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score shows various dynamics such as *mp*, *pp*, and *p*, along with performance instructions like *pp*, *pp*, *p*, *mp*, *p*, *pizz.*, *unis.*, and *div.*. The woodwinds and strings have rests in the first two measures, while the Clarinet I and Bassoon parts have melodic lines. The Viola and Violoncello parts have rhythmic patterns. The Contrabass part has a simple melodic line. The voice part is silent. The Arco part has a rhythmic pattern. The Violins I and II parts have rests in the first two measures, while the Violin II part has a melodic line. The Viola part has a rhythmic pattern. The Violoncello part has a rhythmic pattern. The Contrabass part has a simple melodic line.

25

Fl.I

Fl.II

Ob.

Cl.I

Cl.II

Fag.

Cor.I

Cor.II

Ar.

Voice

Vln. I

Vln. II

Vle.

Vc.

Cb.

San - cta Ma - ri - a, Ma - ter De - i,

unis.

pp

div.

pp

arco

29

Fl.I
Fl.II
Ob.
Cl.I
Cl.II
Fag.
Cor.I
Cor.II
Ar.
Voice
Vln. I
Vln. II
Vle.
Vc.
Cb.

Do - mi - nus te - cum, Do - mi - nus te - cum,

p

Detailed description: This is a page of a musical score, page 29. It features a variety of instruments and a vocal line. The instruments listed on the left are Flute I and II, Oboe, Clarinet I and II, Bassoon, Cor Anglais I and II, Arpa (harp), Voice, Violin I and II, Viola, Violoncello, and Contrabasso. The vocal line has the lyrics "Do - mi - nus te - cum, Do - mi - nus te - cum,". The Clarinet II part has a dynamic marking of *p* (piano). The score is written in a key with two sharps (F# and C#) and a 3/4 time signature. The music is arranged in a system of staves, with some instruments having rests in certain measures.

33

Fl.I

Fl.II

Ob.

Cl.I

Cl.II

Fag.

Cor.I

Cor.II

Ar.

Voice

Vln. I

Vln. II

Vle.

Vc.

Cb.

p

mf

p

p

p

open

p

open

p

p

mp

div.

o - ra pro - no - bis pec - ca - to - ri - bus

36

Fl.I *mp*

Fl.II *mp*

Ob.

Cl.I *mf*

Cl.II *p*

Fag. *p*

Cor.I

Cor.II

Ar. *mp*

Voice
nunc et in ho - ra mor - tis no - stra -

Vln. I

Vln. II unis.

Vle.

Vc.

Cb.

Musical score for orchestra and voice, measures 39-41. The score includes parts for Flute I and II, Oboe, Clarinet I and II, Bassoon, Cor I and II, Arco (Violin and Viola), Voice, Violin I and II, Viola, Violoncello, and Contrabass. Measure 39 starts with a dynamic of *mp* for the flutes and *p* for the oboe and clarinets. Measure 40 features a *pp* dynamic for the arcos. Measure 41 includes dynamics of *mp* for the flutes and *p* for the bassoon, *p* for the horns, and *pp* for the violins. The voice part has the lyrics "a - - e." and the Viola part is marked "div.in 2".

42

Fl.I

Fl.II

Ob.

Cl.I

Cl.II

Fag.

Cor.I

Cor.II

Ar.

Voice

Vln. I

Vln. II

Vle.

Vc.

Cb.

div.

p

div.in 2

45

Fl.I

Fl.II

Ob.

Cl.I

Cl.II

Fag.

Cor.I

Cor.II

Ar.

Voice

Vln. I

Vln. II

Vle.

Vc.

Cb.

p

pp

mp

pizz.

open

unis.

A - ve Ma - ri - a, Gra - ti - a ple - na

49

Fl.I
Fl.II
Ob.
Cl.I
Cl.II
Fag.
Cor.I
Cor.II
Ar.
Voice
Vln. I
Vln. II
Vle.
Vc.
Cb.

Do - mi - nus te - - cum, Do - mi - nus

58

Fl.I

Fl.II

Ob.

Cl.I

Cl.II

Fag.

Cor.I

Cor.II

Ar.

Voice

Vln. I

Vln. II

Vle.

Vc.

Cb.

pp

pp

pp

pp

pp

pp

pp

pp

p

pp

mp

fruc - tus ven - tris tu - i, A - -

p

p

p

div.in 2

unis.

p

p

62

Fl.I *mp* *p* rit.

Fl.II *p*

Ob. *p*

Cl.I *mp* *p*

Cl.II *p*

Fag. *mp*

Cor.I *p*

Cor.II *p*

Ar. *p* *p*

Voice men.

Vln. I *div.* *p*

Vln. II *p*

Vle. *p*

Vc. *p*

Cb. *div. pizz.*