

1

This musical score page includes the following parts and details:

- Flutes:** Fl.I and Fl.II are marked with a fermata.
- Oboe:** Ob. is marked with a fermata.
- Clarinets:** Cl.I plays a rhythmic pattern of eighth notes in G major. Cl.II and Fag. are marked with a fermata.
- Cori:** Cor.I and Cor.II are marked with a fermata.
- Arco:** The string section begins with a tremolo in the first measure, then rests.
- Voice:** The vocal line is silent in the first two measures and then sings the words "A - ve Ma -".
- Violins:** Vln. I has a fermata in the first measure. Vln. II has a fermata in the first measure and a *v* marking in the second measure.
- Viola:** Vle. plays a continuous eighth-note pattern with slurs.
- Violoncello:** Vc. has a fermata in the first measure.
- Double Bass:** Cb. has a fermata in the first measure.

6

Fl.I
Fl.II
Ob.
Cl.I
Cl.II
Fag.
Cor.I
Cor.II
Ar.
Voice
Vln. I
Vln. II
Vle.
Vc.
Cb.

ri - a, Gra - ti - a ple - na
unis.

pp
div.

pp

9

Fl.I
Fl.II
Ob.
Cl.I
Cl.II
Fag.
Cor.I
Cor.II
Ar.
Voice
Vln. I
Vln. II
Vle.
Vc.
Cb.

Do - mi - nus te - cum, Do - mi - nus

p

Detailed description: This page of a musical score covers measures 9, 10, and 11. The score is arranged in a standard orchestral format. The woodwind section includes Flutes I and II, Oboe, Clarinets I and II, and Bassoon. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings are mostly silent in these measures, with some activity in the Clarinet II and Viola parts. The voice part features a vocal line with the lyrics 'Do - mi - nus te - cum, Do - mi - nus'. A dynamic marking of *p* (piano) is present in measure 11. The page number '4' is at the top left, and the measure number '9' is at the top left of the staff.

2

12

Fl.I
Fl.II
Ob.
Cl.I
Cl.II
Fag.
Cor.I
Cor.II
Ar.
Voice
Vln. I
Vln. II
Vle.
Vc.
Cb.

te - cum, Be - ne - dic - ta tu in mu - lie -

mp
pp
pp
f
mp
p

15

Fl.I
Fl.II
Ob.
Cl.I
Cl.II
Fag.
Cor.I
Cor.II
Ar.
Voice
Vln. I
Vln. II
Vle.
Vc.
Cb.

mp
p
p

ri - bus, et be - ne - dic - tus

Detailed description: This page of a musical score covers measures 15, 16, and 17. The woodwind section includes Flute I and II, Oboe, Clarinet I and II, Bassoon, and Cor Anglais. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The voice part has lyrics: "ri - bus, et be - ne - dic - tus". The score features various dynamics such as *mp* and *p*, and includes phrasing slurs and breath marks.

24

Fl. I
Fl. II
Ob.
Cl. I
Cl. II
Fag.
Cor. I
Cor. II
Ar.
Voice
Vln. I
Vln. II
Vle.
Vc.
Cb.

San - cta Ma - ri - a,
unis.

pp
div.

pp

arco

Detailed description: This page of a musical score covers measures 24, 25, and 26. The woodwind section includes Flutes I and II, Oboe, Clarinets I and II, Bassoon, and Cor Anglais I and II. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The voice part has lyrics: "San - cta Ma - ri - a, unis." The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *pp* and *arco*.

27

Fl.I
Fl.II
Ob.
Cl.I
Cl.II
Fag.
Cor.I
Cor.II
Ar.
Voice
Vln. I
Vln. II
Vle.
Vc.
Cb.

Ma - ter De - i, Do - mi - nus

Detailed description: This page of a musical score covers measures 27, 28, and 29. The instrumentation includes Flute I and II, Oboe, Clarinet I and II, Bassoon, Cor Anglais I and II, Arpa (harp), Voice, Violin I and II, Viola, Violoncello, and Contrabasso. The woodwinds (Cl.I, Fl.I, Fl.II, Ob., Fag., Cor.I, Cor.II) are mostly silent, indicated by rests. The Arpa part features chords in measures 27 and 28. The Voice part sings the lyrics 'Ma - ter De - i, Do - mi - nus' across the three measures. The Violin I and II parts play sustained notes, while the Viola part has a rhythmic pattern of eighth notes with slurs. The Violoncello and Contrabasso parts play sustained notes.

30

Fl.I
Fl.II
Ob.
Cl.I
Cl.II
Fag.
Cor.I
Cor.II
Ar.
Voice
Vln. I
Vln. II
Vle.
Vc.
Cb.

te - cum, Do - mi - nus te - cum,

p

p

p

p

33
5

Fl.I
Fl.II
Ob.
Cl.I
Cl.II
Fag.
Cor.I
Cor.II
Ar.
Voice
Vln. I
Vln. II
Vle.
Vc.
Cb.

o - ra pro - no - bis pec - ca - to - ri - bus

p *mf* *p* *p* *p* *open* *p* *open* *p* *div.* *mp*

36

Fl.I *mp*

Fl.II *mp*

Ob.

Cl.I *mf*

Cl.II *p*

Fag. *p*

Cor.I

Cor.II

Ar. *mp*

Voice
nunc et in ho - ra mor - tis no - stra -
unis.

Vln. I

Vln. II

Vle.

Vc.

Cb.

39

FL.I *mp* *p* *mp*

FL.II *mp* *p*

Ob. *p*

Cl.I *p* *mp*

Cl.II

Fag. *p*

Cor.I *p* *p*

Cor.II *p* *p*

Ar. *p* *pp* *p*

Voice
a - e.

Vln. I *pp*

Vln. II *mp* *pp* *mp*

Vle. *p*

Vc. *div.in 2* *unis.* *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 39, 40, and 41. The woodwind section includes Flutes I and II, Oboe, Clarinets I and II, Bassoon, and Cor Anglais I and II. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings play sustained notes with dynamic markings such as *mp*, *p*, and *pp*. The Viola part features a rhythmic pattern of eighth notes, marked *div.in 2* in measure 39 and *unis.* in measure 41. The voice part has a vocal line with the lyrics 'a - e.' in measure 39. The score is written in a key signature of two sharps (F# and C#) and a common time signature.

42

Fl.I
Fl.II
Ob.
Cl.I
Cl.II
Fag.
Cor.I
Cor.II
Ar.
Voice
Vln. I
Vln. II
Vle.
Vc.
Cb.

div.
p
div.in 2

Detailed description: This page of a musical score covers measures 42, 43, and 44. The instrumentation includes Flute I and II, Oboe, Clarinet I and II, Bassoon, Cor Anglais I and II, Piano (Ar.), Voice, Violin I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 42 shows the Flute I part with a melodic line, while Flute II, Oboe, Clarinet II, and Voice are silent. The Bassoon plays a low note. Cor Anglais I and II play chords. The Piano (Ar.) has a complex rhythmic pattern. Violin I plays a chord marked *p* (piano) with a 'div.' (divisi) instruction. Violin II plays a chord. The Viola has a melodic line with slurs. The Violoncello and Contrabass play chords, with the Cello marked 'div.in 2' (divisi in 2). Measure 43 continues the Flute I part, with the Bassoon playing a long note. Cor Anglais I and II play chords. The Piano (Ar.) continues its pattern. Violin I plays a chord. Violin II plays a chord. The Viola has a melodic line. The Violoncello and Contrabass play chords. Measure 44 shows the Flute I part, with the Bassoon playing a long note. Cor Anglais I and II play chords. The Piano (Ar.) continues its pattern. Violin I plays a chord. Violin II plays a chord. The Viola has a melodic line. The Violoncello and Contrabass play chords.

45

Fl.I
Fl.II
Ob.
Cl.I
Cl.II
Fag.
Cor.I
Cor.II
Ar.
Voice
Vln. I
Vln. II
Vle.
Vc.
Cb.

p
pp
pp
mp
mp
unis.
p
pizz.

open
open
open
open

A - ve Ma - ri - a, Gra - ti - a

48

FL.I
FL.II
Ob.
Cl.I
Cl.II
Fag.
Cor.I
Cor.II
Ar.
Voice
Vln. I
Vln. II
Vle.
Vc.
Cb.

ple - na Do - mi - nus te - cum,

p

54

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Fag.

Cor. I

Cor. II

Ar.

Voice

Vln. I

Vln. II

Vle.

Vc.

Cb.

tu in mu - lie - ri - bus, et

pp

pp

pp

pp

pp

pp

pp

pp

p

pp

p

p

57

Fl. I *p*

Fl. II *p*

Ob. *p*

Cl. I *p*

Cl. II *p*

Fag. *p*

Cor. I *p*

Cor. II *p*

Ar. *p*

Voice
be - ne - dic - tus fruc - tus ven - tris tu - i

Vln. I *mp*

Vln. II *mp*

Vle. *mp*

Vc. *mp*

Cb. *mp*

div. in 2

60

Fl. I *pp*

Fl. II *pp*

Ob. *pp*

Cl. I *pp*

Cl. II *pp*

Fag. *pp*

Cor. I *pp*

Cor. II *pp*

Ar. *pp* *mp*

Voice A - - - - -

Vln. I *p* div. *p*

Vln. II *p* *p*

Vle. *p* unis. *p*

Vc. *p*

Cb. *p*

63

rit.

Fl.I *mp* *p*

Fl.II *p*

Ob. *p*

Cl.I *mp* *p*

Cl.II *p*

Fag. *mp*

Cor.I *p*

Cor.II *p*

Ar. *p*

Voice men.

Vln. I

Vln. II

Vle.

Vc.

Cb. *div. pizz.*