

# European Scenes

## A HOLOCAUST MEMORIAL

Music by Keith Hearne  
Arrangement by Kirill Umansky

♩=66 1 ♩=48

**Woodwinds:** Piccolo, Flauto I, Flauto II, Oboe I, Oboe II, Clarinetto I in B, Clarinetto II in B, Fagotto I, Fagotto II.

**Brass:** Corno I in F, Corno II in F, Corno III in F, Corno IV in F, Tromba I in B $\flat$ , Tromba II in B $\flat$ , Tromba III in B $\flat$ , Trombone I, Trombone II, Trombone III, Tuba.

**Percussion:** Timpani, Tamburino, Flexatone, Tamburo, Piatti, Tam-tam, Campanelli, Xylophone, Arpa.

**Strings:** Violini I, Violini II, Viole, Violoncelli, Contrabassi.

**Key Features:** The score includes a first ending bracket (1) starting at measure 66 and ending at measure 74. The tempo changes from 66 to 48 at measure 66. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The woodwinds and strings play sustained notes, while the brass and timpani have more active parts.

2

$\text{♩} = 121$

Picc.  $\text{♩} = 121$  *mp*

Fl. I *mf*

Fl. II *mf*

Ob. I *mf*

Ob. II *mf*

Cl. I *mp*

Cl. II *mp*

Fag. I

Fag. II

Cor. I

Cor. II

Cor. III

Cor. IV

Tr-ba I

Tr-ba II

Tr-ba III

T-ne I

T-ne II

T-ne III

Tuba

Timp.

T-no. Flex.

T-ro

P-tti

T.-t.

C-lli

Xyl.

Arpa

Vln. I

Vln. II

Vle. *pizz.*

Vc. *pizz.*

Cb. *pizz.*





4 ♩=109

5

43

Picc.

Fl.I *ff*

Fl.II *ff*

Ob.I *ff* *mf dolce*

Ob.II *ff*

Cl.I *ff*

Cl.II *ff*

Fag.I *pp*

Fag.II *pp*

Cor.I

Cor.II

Cor.III

Cor.IV

Tr-ba I *3*

Tr-ba II *3*

Tr-ba III

T-ne I

T-ne II

T-ne III

Tuba

Timp.

T-no.  
Flex.

T-ro *3*

P-tti

T.-t.

C-lli

Xyl.

Arpa

Vln. I

Vln. II

Vle. *mp cantabile*

Vc. *div.* *p* *pizz.*

Cb. *mp*

53

Picc. -

Fl. I -

Fl. II -

Ob. I -

Ob. II -

Cl. I -

Cl. II -

Fag. I -

Fag. II -

Cor. I -

Cor. II -

Cor. III -

Cor. IV -

Tr-ba I -

Tr-ba II -

Tr-ba III -

T-ne I -

T-ne II -

T-ne III -

Tuba -

Timp. -

T-no. Flex. -

T-ro -

P-tti -

T.-t. -

C-lli -

Xyl. -

Arpa -

Vln. I -

Vln. II -

Vle. -

Vc. -

Cb. -

Wearily

*mf*

*mp*

unis.

*p*

Detailed description: This page of a musical score contains measures 53 through 60. The score is for a full orchestra and strings. The woodwinds (Piccolo, Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II) and brass (Cori I-IV, Trumpets I-III, Trombones I-III, Tuba, Timpani) are mostly silent in these measures. The strings (Violins I & II, Viola, Violoncello, Contrabasso) and the harp are active. The Violoncello and Violoncello parts have melodic lines with slurs and accents. The Contrabasso part has a rhythmic accompaniment. The harp part is silent. The percussion parts (T-toms, P-ttom, T-tr) are also silent. The score is in 3/4 time with a tempo of quarter note = 101. The key signature has one sharp (F#). The dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The instruction 'Wearily' is written above the Bassoon I part. The instruction 'unis.' (unison) is written above the Violoncello part. The instruction 'p' is written below the Contrabasso part.

64 **7** **8** ♩ = 55

Picc. -

Fl. I *mp*

Fl. II *mp*

Ob. I *mp*

Ob. II *mp*

Cl. I *mp*

Cl. II *mp*

Fag. I

Fag. II

Cor. I

Cor. II

Cor. III

Cor. IV

Tr-ba I

Tr-ba II

Tr-ba III

T-ne I

T-ne II

T-ne III

Tuba

Timp.

T-no. Flex. Tamburino *mp*

T-ro

P-tti

T.-t.

C-lli

Xyl.

Arpa

Vln. I *pp*

Vln. II *p*

Vle. *pp*

Vc. *mp cantabile*

Cb. *p*





87

Picc.  $ff$

Fl. I  $ff$

Fl. II  $ff$

Ob. I  $f$

Ob. II  $f$

Cl. I  $f$

Cl. II  $ff$

Fag. I

Fag. II

Cor. I  $f$

Cor. II  $f$

Cor. III

Cor. IV  $f$

Tr-ba I  $f$  *marcato*

Tr-ba II  $f$  *marcato*

Tr-ba III  $f$  *marcato*

T-ne I

T-ne II

T-ne III

Tuba

Timp.  $mp$

T-no. Flex. *Flexatone*  $f$

T-ro  $mf$  *marcato*

P-tti  $mf$  *marcato*

T.-t. Tam-tam  $ff$

C-lli

Xyl.

Arpa  $ff$  *gliss.*  $8^{va}$  *gliss.*  $8^{va}$   
 Si ♯ Do ♯ Re ♯ Mi ♯ Fa ♯ Sol ♯ La ♭

Vln. I  $f$  *col legno* *sul pont. arco*  $mp$  *ord.*

Vln. II  $f$  *col legno* *sul pont. arco*  $mp$  *ord.*

Vle.  $f$  *col legno* *sul pont. arco*  $mp$  *ord.*

Vc.  $f$  *sul pont. arco*  $mp$  *ord.*

Cb.  $f$  *sul pont. arco*  $mp$  *ord.*

11

12

13

96

Picc.  
Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fag. I  
Fag. II  
Cor. I  
Cor. II  
Cor. III  
Cor. IV  
Tr-ba I  
Tr-ba II  
Tr-ba III  
T-ne I  
T-ne II  
T-ne III  
Tuba  
Timp.  
T-no.  
Flex.  
T-ro  
P-tti  
T.-t.  
C-lli  
Xyl.  
Arpa  
Vln. I  
Vln. II  
Vle.  
Vc.  
Cb.

The score consists of 37 staves. Measures 96-132 are marked with measure numbers 11, 12, and 13. The woodwind section (Piccolo, Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II) and brass section (Cori I-IV, Trumpets I-III, Trombones I-III, Tuba) are mostly silent. The Timpani part features a rhythmic pattern of eighth notes. The Tuba part has five measures of *ff* (fortissimo) notes. The string section (Violins I & II, Viola, Violoncello, Contrabasso) is active throughout, with the Violins playing a melodic line and the lower strings providing harmonic support.

14

15

16

♩=96

117

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I

Cor. II

Cor. III

Cor. IV

Tr-ba I

Tr-ba II

Tr-ba III

T-ne I

T-ne II

T-ne III

Tuba

Timp.

T-no. Flex.

T-ro

P-ti

T.-t.

C-lli

Xyl.

Arpa

Vln. I

Vln. II

Vle.

Vc.

Cb.

*mf doloroso*

*mp cantabile*

*p div. pizz.*

*mp*



19  $\text{♩} = 88$  Triumphantly

154

Picc. *f*

Fl. I *f*

Fl. II *f*

Ob. I *f*

Ob. II *f*

Cl. I *f*

Cl. II *f*

Fag. I *f*

Fag. II *f*

Cor. I *f*

Cor. II *f*

Cor. III *f*

Cor. IV *f*

Tr-ba I *f*

Tr-ba II *f*

Tr-ba III *f*

T-ne I *f*

T-ne II *f*

T-ne III *f*

Tuba *f*

Timp. *f*

T-no, Flex.

T-ro

P-ti *mf*

T-t

C-lli *f*

Xyl.

Arpa *f*

Vln. I *f* arco

Vln. II *f* arco

Vle. *f* arco

Vc. *f* pizz.

Cb. *f* pizz.

163

Picc. *f* *mf* *f* *mf* *f*

Fl.I *f* *mf* *f* *mf* *f*

Fl.II *f* *mf* *f* *mf* *f*

Ob.I *f* *mf* *f* *mf* *f*

Ob.II *f* *mf* *f* *mf* *f*

Cl.I *f* *mf* *f* *mf* *f*

Cl.II *f* *mf* *f* *mf* *f*

Fag.I *mf*

Fag.II *mf*

Cor.I *f* *mf* *f* *mf* *f*

Cor.II *f* *mf* *f* *mf* *f*

Cor.III *f* *mf* *f* *mf* *f*

Cor.IV *f* *mf* *f* *mf* *f*

Tr-ba I *mf*

Tr-ba II *mf*

Tr-ba III *mf*

T-ne I *mf*

T-ne II *mf*

T-ne III *mf*

Tuba *mf*

Timp. *mp* *f*

T-no. Flex.

T-ro

P-ti *mf*

T.-t.

C-lli *f* *mf* *f* *mf* *f* *mf*

Xyl.

Arpa *ff* *gliss*

Vln. I *ff* *7*

Vln. II *ff* *7*

Vle. *ff* *7*

Vc. *f*

Cb. *f*

172

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I

Cor. II

Cor. III

Cor. IV

Tr-ba I

Tr-ba II

Tr-ba III

T-ne I

T-ne II

T-ne III

Tuba

Timp.

T-no, Flex.

T-ro

P-ti

T-t

C-lli

Xyl.

Arpa

Vln. I

Vln. II

Vle.

Vc.

Cb.

*f*

*ff*

*mp*

*mf*

*f*

*ff*

*arco*

*arco*

3

6

178

Picc.  
Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fag. I  
Fag. II  
Cor. I  
Cor. II  
Cor. III  
Cor. IV  
Tr-ba I  
Tr-ba II  
Tr-ba III  
T-ne I  
T-ne II  
T-ne III  
Tuba  
Timp.  
T-no.  
Flex.  
T-ro  
P-tti  
T.-t.  
C-lli  
Xyl.  
Arpa  
Vln. I  
Vln. II  
Vle.  
Vc.  
Cb.

This page of a musical score, numbered 16 and starting at measure 178, features a dense orchestral arrangement. The woodwind section, including Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, and four Cornets, plays a rhythmic pattern of eighth notes with frequent triplets. The brass section, consisting of three Trumpets and one Tuba, provides a steady accompaniment. The percussion includes Timpani and a variety of cymbals (T-no., Flex., T-ro, P-tti, T.-t.). The piano part is characterized by a continuous, intricate sixteenth-note arpeggiated texture. The string section, with Violins I and II, Viola, Violoncello, and Contrabass, plays a rhythmic accompaniment of eighth notes, often in triplet groupings. The score is written in a key with one sharp (F#) and a 3/4 time signature.



