

Pie Jesu

Arpa Gently ♩=80

Keith Hearne

1

mp

Measures 1-5: Treble clef has a whole rest followed by a half note G4. Bass clef has a steady eighth-note accompaniment: C3-D3-E3-F3-G3-A3-B3-C4.

6

2

Measures 6-11: Continuation of the eighth-note accompaniment in the bass clef. The treble clef continues with whole rests followed by half notes: G4, A4, B4, C5, B4, A4.

12

3

Measures 12-17: Continuation of the eighth-note accompaniment. The treble clef continues with whole rests followed by half notes: G4, F4, E4, D4, C4, B3.

18

Measures 18-23: The treble clef has whole rests. The bass clef continues with the eighth-note accompaniment.

24

4 12

12

Measures 24-30: The treble clef has whole rests. The bass clef continues with the eighth-note accompaniment. At measure 30, there is a double bar line with a repeat sign and the number 12, indicating a 12-measure repeat.

41

5

mp

Measures 41-46: Treble clef has a whole rest followed by a half note G4. Bass clef has a steady eighth-note accompaniment: C3-D3-E3-F3-G3-A3-B3-C4.

Arpa

47

6

Arpa musical score, measures 47-52. Treble clef has a whole rest in measure 47, then a half note G4 in measure 48, and whole rests in measures 49-52. Bass clef has a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4.

53

7

Arpa musical score, measures 53-58. Treble clef has whole rests in measures 53-58. Bass clef has a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4.

59

Arpa musical score, measures 59-64. Treble clef has whole rests in measures 59-64. Bass clef has a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4.

65

8

Arpa musical score, measures 65-70. Treble clef has whole rests in measures 65-69, then a half note G4 in measure 70. Bass clef has a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4.

71

Arpa musical score, measures 71-75. Treble clef has a half note G4 in measures 71-75. Bass clef has whole rests in measures 71-75.

76

Arpa musical score, measures 76-79. Treble clef has a half note G4 in measures 76-78, then a whole rest in measure 79. Bass clef has whole rests in measures 76-77, then a half note G3 in measure 78, and a whole rest in measure 79.