

Pie Jesu

Keith Hearne

1 Gently ♩=80

Flauto

Oboe

Clarinetto in B \flat

Fagotto

Arpa

Tenor

Violini I

Violini II

Viole

Violoncelli

Contrabassi

mp

p

mp espress.

p

Detailed description: This is a page of a musical score for the piece 'Pie Jesu' by Keith Hearne. The score is for a full orchestra and includes a vocal line for Tenor. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Gently' with a quarter note equal to 80 beats per minute. The score is divided into four measures. The woodwind section (Flauto, Oboe, Clarinetto in B-flat, Fagotto) is mostly silent, indicated by rests. The Arpa (harp) part begins in the first measure with a melody in the right hand and a bass line in the left hand, marked *mp*. The vocal line (Tenor) is also silent. The string section (Violini I, Violini II, Viole, Violoncelli, Contrabassi) provides accompaniment. The Violini I and II parts are silent. The Viole part starts with a melody in the first measure, marked *p*. The Violoncelli part starts with a melody in the second measure, marked *mp espress.*. The Contrabassi part starts with a melody in the first measure, marked *p*.

5

Flauto

Oboe

Clarinetto in B \flat

Fagotto

Arpa

Tenor

Violini I

Violini II

Viole

Violoncelli

Contrabassi

p

p

p

p

8

Detailed description: This page of a musical score, numbered '2' at the top left, contains ten staves. The top four staves are for woodwinds: Flauto (Flute), Oboe, Clarinetto in B \flat (B-flat Clarinet), and Fagotto (Bassoon). The Flauto staff begins with a measure rest and then plays a half note G \flat in the second measure, marked *p*. The Clarinetto in B \flat staff also begins with a measure rest and then plays a half note G \flat in the second measure, also marked *p*. The Oboe and Fagotto staves have measure rests throughout. The fifth staff is for the Arpa (Harp), which plays a rhythmic accompaniment of eighth notes in both hands. The sixth staff is for the Tenor, which has a measure rest throughout. The seventh and eighth staves are for Violini I and Violini II. Violini I plays a half note G \flat in the second measure, marked *p*, and then a half note G \flat in the third measure. Violini II plays a half note G \flat in the second measure, marked *p*, and then a half note G \flat in the third measure. The ninth staff is for Viole (Violas), which plays a rhythmic accompaniment of eighth notes in both hands. The tenth and eleventh staves are for Violoncelli (Violoncello) and Contrabassi (Double Bass), which play a half note G \flat in the second measure, marked *p*, and then a half note G \flat in the third measure. The score is in 3/4 time and the key signature has two flats (B \flat and E \flat).

9 **2**

Flauto

Oboe

Clarinetto in B \flat

Fagotto

Arpa

Tenor

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Pi - e J - e - su,

13

Flauto

Oboe

Clarinetto in B \flat

Fagotto

Arpa

Tenor

Violini I

Violini II

Viola

Violoncelli

Contrabassi

8 pi - e J - e - su, Do-mi - ne

p

17 3

Flauto

Oboe

Clarinetto in B \flat

Fagotto

Arpa

Tenor

Violini I

Violini II

Viola

Violoncelli

Contrabassi

p

Pi - e J - e - su,

21

Flauto

Oboe

Clarinetto in B \flat

Fagotto

Arpa

Tenor

Do - mi - ne Do - mi - ne, Do - mi - ne Do - mi - ne,

Violini I

Violini II

Viola

Violoncelli

Contrabassi

25

Flauto

Oboe

Clarinetto in B \flat

Fagotto

Arpa

Tenor

Do - mi - ne, J - e - su.

Violini I

Violini II

Viola

Violoncelli

Contrabassi

29

This musical score page contains the following parts and their respective musical content:

- Flauto**: Rests in all four measures.
- Oboe**: Rests in all four measures.
- Clarinetto in B♭**: Plays a melodic line starting on a half note G4 (marked *p*), followed by a slur over a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.
- Fagotto**: Rests in all four measures.
- Arpa**: Rests in all four measures.
- Tenor**: Sings the lyrics "Do - na e - is re - qui - em, sem - pi -" with a melodic line starting on a half note G4, followed by a slur over a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.
- Violini I**: Rests in all four measures.
- Violini II**: Rests in all four measures.
- Viola**: Plays a rhythmic accompaniment of eighth notes (G4, F4, E4, D4) with a slur over each measure.
- Violoncelli**: Plays a half note G3 in all four measures.
- Contrabassi**: Plays a half note G3 in all four measures.

33

Flauto *p*

Oboe *p*

Clarinetto in Bb *p*

Fagotto

Arpa

Tenor
8
ter - nam, sem - pi - ter - nam, sem - pi - ter - nam, sem - pi - ter - nam, sem - pi -

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Detailed description: This page of a musical score, numbered 9 in the top right corner, contains measures 33 through 36. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flauto (Flute), Oboe, Clarinetto in Bb (B-flat Clarinet), and Fagotto (Bassoon). The Flauto, Oboe, and Clarinetto parts begin with a piano (*p*) dynamic and feature long, sustained notes with slurs. The Fagotto part is silent, indicated by a whole rest. The fifth and sixth staves are for the Arpa (Harp), also silent with whole rests. The seventh staff is for the Tenor voice, with lyrics: "ter - nam, sem - pi - ter - nam, sem - pi - ter - nam, sem - pi - ter - nam, sem - pi -". The eighth and ninth staves are for Violini I and Violini II, and the tenth staff is for Viole. The Violini parts have long, sustained notes with slurs. The Viola part has a rhythmic pattern of eighth notes with slurs. The bottom two staves are for Violoncelli and Contrabassi, both playing sustained notes.

37

Flauto

Oboe

Clarinetto in B \flat

Fagotto

Arpa

Tenor

8 ter - nam, sem - pi - ter - nam, Do - mi - ne.

Violini I

Violini II

Viole

Violoncelli

Contrabassi

mp

Detailed description: This page of a musical score, numbered 10, contains measures 37 through 40. The score is arranged in a standard orchestral layout. The woodwind section includes Flauto, Oboe, Clarinetto in B \flat , and Fagotto. The strings consist of Violini I, Violini II, Viole, Violoncelli, and Contrabassi. An Arpa (harp) is also present. The Tenor part has lyrics: "ter - nam, sem - pi - ter - nam, Do - mi - ne." The Flauto, Oboe, and Violini I parts feature long, sustained notes with phrasing slurs. The Clarinetto in B \flat part has a similar sustained line. The Violini II part has a sustained line with a slur. The Viole part has a rhythmic pattern of eighth notes with slurs. The Violoncelli part has a sustained line starting in measure 38 with a *mp* dynamic marking. The Contrabassi part has a sustained line. The Arpa part is silent throughout these measures.

5

41

Flauto

Oboe

Clarinetto in B \flat

Fagotto

Arpa

Tenor

Violini I

Violini II

Viole

Violoncelli

Contrabassi

mp

p

mp 3

3

Detailed description: This page of a musical score contains measures 41 through 44. The score is for a full orchestra and includes a tenor. The instruments are arranged vertically from top to bottom: Flauto, Oboe, Clarinetto in B \flat , Fagotto, Arpa, Tenor, Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The key signature is B \flat major (two flats). The time signature is 3/4. In measure 41, the Flauto, Oboe, and Clarinetto in B \flat parts are silent, indicated by a horizontal line with a dash. The Fagotto part begins with a half note G \flat (B \flat 4) and continues with a melodic line. The Arpa part has a right-hand part with a half note chord (F \flat 4, A \flat 4, C5) and a left-hand part with a rhythmic pattern of eighth notes. The Tenor part is silent. The Violini I and Violini II parts are silent. The Viole part is silent until measure 43, where it plays a triplet of eighth notes (G \flat 4, A \flat 4, B \flat 4) and a quarter note (C5). The Violoncelli part plays a rhythmic pattern of eighth notes with a half note chord (F \flat 4, A \flat 4, C5) on top. The Contrabassi part plays a half note chord (F \flat 4, A \flat 4, C5). Dynamics include *mp* (mezzo-piano) for the Fagotto and Arpa, and *p* (piano) for the Violoncelli and Contrabassi. A triplet of 3 is marked above the Viole part in measure 43.

45

Flauto

Oboe

Clarinetto in B \flat

Fagotto

Arpa

Tenor

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Detailed description of the musical score: The score is for measures 45 through 48. It features a woodwind section with Flute, Oboe, Clarinet in B-flat, and Bassoon. The woodwinds are mostly silent, with the Bassoon playing a melodic line starting in measure 46. The string section includes Violins I and II, Viola, Violoncello, and Contrabasso. The strings play a rhythmic accompaniment, with the Violoncello and Contrabasso playing a similar pattern. The Harp (Arpa) plays a rhythmic accompaniment in the right hand and a melodic line in the left hand. The Tenor voice part is silent. The score is in 3/4 time and B-flat major. The key signature has two flats. The tempo is not indicated. The score is written in a standard musical notation style with a large brace on the left side grouping the instruments.

49

Flauto

Oboe

Clarinetto in B \flat

Fagotto

Arpa

Tenor

Violini I

Violini II

Viola

Violoncelli

Contrabassi

mp

8

Pi - e J - e - su,

53

Flauto

Oboe

Clarinetto in B \flat

Fagotto

Arpa

Tenor

Violini I

Violini II

Viola

Violoncelli

Contrabassi

pi - e J - e - su, Do - mi - ne

p

57

Flauto

Oboe

Clarinetto in B \flat

Fagotto

Arpa

Tenor

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Pi - e J - e - su,

p

p

61

Flauto

Oboe

Clarinetto in B \flat

Fagotto

Arpa

Tenor

Violini I

Violini II

Viola

Violoncelli

Contrabassi

p

p

Do - mi - ne Do - mi - ne, Do - mi - ne Do - mi - ne,

65

Flauto

Oboe

Clarinetto in B \flat

Fagotto

Arpa

Tenor

Do - mi - ne, Je - - - su.

Violini I

Violini II

Viola

Violoncelli

Contrabassi

8

69

Flauto

Oboe

Clarinetto in B \flat

Fagotto

Arpa

Tenor

Violini I

Violini II

Viole

Violoncelli

Contrabassi

p

mp

div.

73

Flauto

Oboe

Clarinetto in B \flat

Fagotto

Arpa

Tenor

Violini I

Violini II

Viola

Violoncelli

Contrabassi

p

Detailed description: This page of a musical score covers measures 73 to 76. The Flauto part begins with a half note G4 in measure 73, followed by rests. The Oboe part is silent. The Clarinetto in B \flat part has rests in measures 73 and 74, then a half note G3 in measure 75, and a half note F3 in measure 76, both notes being part of a single phrase. The Fagotto part is silent. The Arpa part features a rhythmic pattern of eighth notes in the right hand and rests in the left hand. The Tenor part is silent. The Violini I and II parts play sustained chords. The Viola part plays a rhythmic eighth-note pattern. The Violoncelli part plays a half note G2 in measure 73, followed by a half note F2 in measure 74, and a half note E2 in measure 75, all notes being part of a single phrase. The Contrabassi part plays a half note G2 in measure 73, followed by a half note F2 in measure 74, and a half note E2 in measure 75, all notes being part of a single phrase. A dynamic marking of *p* is present in the Clarinetto part in measure 75.

77

Flauto

Oboe

Clarinetto in B \flat

Fagotto

Arpa

Tenor

Violini I

Violini II

Viola

Violoncelli

Contrabassi

unis.

p

p

p

p