

Nunc Dimittis

Keith Hearne

1

Contentedly ♩=57

Flauto

Oboe I *p*

Oboe II

Clarinetto in B

Corno in F

Tromba in B♭

Timpani

Arpa *mf*

Voice *mf*
Now, Lord you may

Violini I *p*

Violini II *p*

Viola *p*

Violoncelli *p*
pizz.

Contrabasso *p*

Detailed description: This is a page of a musical score for the piece 'Nunc Dimittis' by Keith Hearne. The score is for a full orchestra and a voice. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Contentedly' with a quarter note equal to 57 beats per minute. The score is divided into four systems. The first system includes Flute, Oboe I, Oboe II, Clarinet in B, Horn in F, Trumpet in B-flat, Timpani, and Harp. The second system includes Voice and Arpa. The third system includes Violin I, Violin II, Viola, and Violoncello. The fourth system includes Contrabass. The voice part has the lyrics 'Now, Lord you may'. Dynamics include piano (p), mezzo-forte (mf), and piano-pizzicato (pizz.).

5

Flauto

Oboe I

Oboe II

Clarinetto in B

Corno in F

Tromba in B \flat

Timpani

Arpa

Voice

Violini I

Violini II

Viole

Violoncelli

Contrabasso

send this ser - vant qui - - etly, for your

9

Flauto

Oboe I

Oboe II

Clarinetto in B

Corno in F

Tromba in B \flat

Timpani

Arpa

Voice

Violini I

Violini II

Viola

Violoncelli

Contrabasso

word has been ful - filled.

mp

mf

arco

Detailed description: This is a page of a musical score, page 3, starting at measure 9. The score is for a full orchestra and a voice. The instruments listed on the left are Flauto, Oboe I, Oboe II, Clarinetto in B, Corno in F, Tromba in B \flat , Timpani, Arpa, Voice, Violini I, Violini II, Viola, Violoncelli, and Contrabasso. The music is in 4/4 time. The key signature has two sharps (F# and C#). In measure 9, the Oboe I part begins with a melodic line starting on G4, moving to A4, B4, and C5, with a dynamic marking of *mp*. The Arpa part has a descending eighth-note pattern in the right hand and a similar pattern in the left hand. The Voice part has a vocal line with lyrics: "word has been ful - filled." The string parts (Violini I, Violini II, Viola, Violoncelli, and Contrabasso) are playing sustained notes, with a dynamic marking of *mf* in the first violin part. The Viola part has a sharp sign (#) above the first note. The Contrabasso part has the instruction "arco" written below the staff.

13 **Mysterioso**

This musical score page contains measures 13 through 16 of a piece titled "Mysterioso". The score is arranged in a standard orchestral format with the following parts:

- Flauto:** Rests in all four measures.
- Oboe I:** Measures 13-14: *mp* (mezzo-piano), melodic line starting on a whole note. Measures 15-16: Continues the melodic line with a slur over the notes.
- Oboe II:** Rests in measures 13-14. Measures 15-16: *mp*, melodic line starting with a quarter rest followed by eighth notes.
- Clarinetto in B:** Rests in all four measures.
- Corno in F:** Rests in all four measures.
- Tromba in Bb:** Rests in all four measures.
- Timpani:** Rests in all four measures.
- Arpa:** Measures 13-14: Arpeggiated accompaniment. Measures 15-16: Continues with a more active melodic line.
- Voice:** Rests in all four measures.
- Violini I:** Measures 13-14: Melodic line. Measure 15: Slur over a whole note. Measure 16: Continues the melodic line.
- Violini II:** Measures 13-14: Accompaniment. Measure 15: Accompaniment. Measure 16: Accompaniment.
- Viole:** Measures 13-14: Accompaniment. Measure 15: Accompaniment. Measure 16: Accompaniment.
- Violoncelli:** Measures 13-14: Accompaniment. Measure 15: Accompaniment. Measure 16: Accompaniment.
- Contrabbasso:** Measures 13-14: Accompaniment. Measure 15: Accompaniment. Measure 16: Accompaniment.

17

Contentedly

Flauto

Oboe I

Oboe II

Clarinetto in B

Corno in F

Tromba in B \flat

Timpani

Arpa

Voice

Violini I

Violini II

Viola

Violoncelli

Contrabasso

mf

p

My eyes have now wit - nessed your sal -

Flauto

Oboe I

Oboe II

Clarinetto in B

Corno in F

Tromba in B \flat

Timpani

Arpa

Voice

-va - - tion which we all were told would

Violini I

Violini II

Violo

Violoncelli

Contrabasso

p

25

Mysterioso

Flauto

Oboe I

Oboe II

Clarinetto in B

Corno in F

Tromba in Bb

Timpani

Arpa

Voice

Violini I

Violini II

Viole

Violoncelli

Contrabasso

come.

div.

unis.

mp

mf

p

Detailed description: This page of a musical score, numbered 25, is titled 'Mysterioso'. It features a full orchestral arrangement and a vocal line. The instruments listed on the left are Flauto, Oboe I, Oboe II, Clarinetto in B, Corno in F, Tromba in Bb, Timpani, Arpa, Voice, Violini I, Violini II, Viole, Violoncelli, and Contrabasso. The score spans four measures. In measure 25, the Clarinetto in B plays a melodic line starting with a fermata, marked *mf*. The Oboe I also has a melodic line starting with a fermata, marked *mp*. The Violini I part includes dynamic markings *p* and performance instructions 'come.', 'div.', and 'unis.'. The Violini II and Viole parts have long, sustained notes. The Violoncelli and Contrabasso parts have moving bass lines. The Flauto, Oboe II, Corno in F, Tromba in Bb, Timpani, and Arpa parts are mostly silent, indicated by rests.

29

Contentedly

Flauto

Oboe I

Oboe II

Clarinetto in B

Corno in F

Tromba in B \flat

Timpani

Arpa

Voice

Violini I

Violini II

Viole

Violoncelli

Contrabasso

mp

mf

p

Let this light be

Detailed description: This is a page of a musical score for orchestra and voice, measures 29-32. The score is written for Flauto, Oboe I, Oboe II, Clarinetto in B, Corno in F, Tromba in B \flat , Timpani, Arpa, Voice, Violini I, Violini II, Viole, Violoncelli, and Contrabasso. The tempo is marked 'Contentedly'. Measure 29 is the first measure on the page. The Flauto part has a whole rest. Oboe I has a half note G \sharp with a slur over it. Oboe II has a half rest, followed by a quarter rest, then a quarter note G \flat , and a quarter note F. Clarinetto in B has a half note G \sharp with a slur over it. Corno in F, Tromba in B \flat , Timpani, and Arpa have whole rests. The Voice part has a whole rest in measure 29, followed by a whole rest in measure 30, and then the lyrics 'Let this light be' starting in measure 31. The Violini I, Violini II, and Viole parts have a half note G \sharp in measure 29, followed by a half note G \sharp in measure 30, and then a half note G \sharp in measure 31. The Violoncelli part has a half note G \sharp in measure 29, followed by a half note G \sharp in measure 30, and then a half note G \sharp in measure 31. The Contrabasso part has a half note G \sharp in measure 29, followed by a half note G \sharp in measure 30, and then a half note G \sharp in measure 31. Dynamics include *mp* for Oboe II, *mf* for Voice, and *p* for Violini I, Violini II, Viole, Violoncelli, and Contrabasso.

33

Flauto

Oboe I

Oboe II

Clarinetto in B

Corno in F

Tromba in B \flat

Timpani

Arpa

Voice

Violini I

Violini II

Viola

Violoncelli

Contrabasso

seen by all na - tions, world wi - thout end,

p

Detailed description: This page of a musical score covers measures 33 to 36. The instruments listed on the left are Flauto, Oboe I, Oboe II, Clarinetto in B, Corno in F, Tromba in B \flat , Timpani, Arpa, Voice, Violini I, Violini II, Viola, Violoncelli, and Contrabasso. The vocal line in measure 33 includes the lyrics "seen by all na - tions, world wi - thout end,". The Tromba part in measure 34 features a dynamic marking of *p*. The string section (Violini I, Violini II, Viola, Violoncelli, and Contrabasso) provides harmonic support throughout the measures.

37

Flauto

Oboe I *p*

Oboe II

Clarinetto in B

Corno in F

Tromba in B \flat

Timpani

Arpa

Voice
world wi-thout end. And give great - ness

Violini I *pp*

Violini II *pp*

Viole *pp*

Violoncelli *p*

Contrabasso *p*

41 **41**

Flauto

Oboe I

Oboe II

Clarinetto in B

Corno in F

Tromba in B \flat

Timpani

Arpa

Voice

Violini I

Violini II

Viola

Violoncelli

Contrabasso

p

mp

to your peo - ple, world wi-thout end,

Detailed description: This is a page of a musical score, page 41. It features a variety of instruments and a voice part. The instruments include Flauto, Oboe I, Oboe II, Clarinetto in B, Corno in F, Tromba in B-flat, Timpani, Arpa, Violini I, Violini II, Viola, Violoncelli, and Contrabasso. The score is written in a common time signature. The voice part has lyrics: "to your peo - ple, world wi-thout end,". The music includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The page number 41 is prominently displayed in a box at the top left.

45

Flauto

Oboe I

Oboe II

Clarinetto in B

Corno in F

Tromba in B \flat

Timpani

Arpa

Voice

Violini I

Violini II

Violo

Violoncelli

Contrabasso

p *mp* *p*

mp

mf

world wi-thout end. Now, Lord you may

p

p

p

p pizz.

p

49

Flauto

Oboe I

Oboe II

Clarinetto in B

Corno in F

Tromba in B \flat

Timpani

Arpa

Voice

send this ser - vant qui - - etly, for your

Violini I

Violini II

Viola

Violoncelli

Contrabasso

53

Flauto

Oboe I

Oboe II

Clarinetto in B

Corno in F

Tromba in B \flat

Timpani

Arpa

Voice

Violini I

Violini II

Viole

Violoncelli

Contrabasso

word has been ful - filled.

mp

p \rightarrow *mp*

arco

Detailed description: This page of a musical score covers measures 53 to 56. The score is for a full orchestra and voice. The woodwinds (Flauto, Oboe I, Oboe II, Clarinetto in B) and brass (Corno in F, Tromba in B \flat) are mostly silent, indicated by rests. The Oboe I part has a melodic line starting in measure 54 with a dynamic of *mp*. The Timpani part has a rhythmic pattern in measures 55 and 56, with dynamics *p* and *mp*. The Arpa (harp) has a continuous arpeggiated accompaniment. The Voice part sings the lyrics "word has been fulfilled." in a bass clef. The strings (Violini I, Violini II, Viole, Violoncelli, Contrabasso) play a sustained accompaniment, with the Contrabasso marked *arco* (arco). The score is written in a common time signature (C) and a key signature of one sharp (F#).

57 Powerfully

Flauto *mp*

Oboe I

Oboe II

Clarinetto in B *mp*

Corno in F

Tromba in B \flat

Timpani

Arpa *mp*

Voice
Glo - ry be to the Fa - ther and to the

Violini I *mp dolce*

Violini II *mp*

Viole *mp*

Violoncelli *mp*

Contrabasso *mp*

61

61

Flauto

Oboe I

Oboe II

Clarinetto in B

Corno in F

Tromba in B \flat

Timpani

Arpa

Voice

Violini I

Violini II

Viole

Violoncelli

Contrabasso

mp

mp

mp

mp

Son and to the Ho - ly Ghost.

div.

div.

65

Flauto

Oboe I *mp*

Oboe II

Clarinetto in B

Corno in F

Tromba in B \flat

Timpani

Arpa

Voice

As it was in the be - gi - nning, is

Violini I *mp*

Violini II unis. *mp*

Viole unis.

Violoncelli

Contrabasso

Detailed description: This page of a musical score, numbered 65, features a variety of instruments and a vocal line. The Flauto, Oboe II, Clarinetto in B, Timpani, and Arpa parts are mostly silent, indicated by rests. The Oboe I part has a melodic line starting at measure 65 with a mezzo-piano (*mp*) dynamic, marked with a slur. The Corno in F and Tromba in B \flat parts have rests until measure 68, where they play a few notes with a piano (*p*) dynamic. The Voice part has a vocal line with lyrics: "As it was in the be - gi - nning, is". The Violini I and II parts have rests until measure 68, where they play a unison (*unis.*) line with a mezzo-piano (*mp*) dynamic. The Viole, Violoncelli, and Contrabasso parts have a rhythmic accompaniment of eighth notes with slurs and accents.

69

Flauto *mp* *p*

Oboe I

Oboe II

Clarinetto in B *mp* *p*

Corno in F

Tromba in B \flat

Timpani

Arpa *p*

Voice
now and e - - ver shall be,

Violini I

Violini II

Viole

Violoncelli

Contrabasso

Flauto

Oboe I

Oboe II

Clarinetto in B

Corno in F

Tromba in B \flat

Timpani

Arpa

Voice

A - - - - - men.

Violini I

Violini II

Viole

Violoncelli

Contrabasso

p

81

Flauto

Oboe I

Oboe II

Clarinetto in B

Corno in F

Tromba in B \flat

Timpani

Arpa

Voice

Violini I

Violini II

Viole

Violoncelli

Contrabasso

mp

pp

p

p

85 **85**

Flauto

Oboe I

Oboe II

Clarinetto in B

Corno in F

Tromba in B \flat

Timpani

Arpa

Voice

Violini I

Violini II

Viole

Violoncelli

Contrabasso

Detailed description: This page of a musical score covers measures 85 and 86. The score is for a full orchestra and voice. The instruments listed are Flauto, Oboe I, Oboe II, Clarinetto in B, Corno in F, Tromba in B \flat , Timpani, Arpa, Voice, Violini I, Violini II, Viole, Violoncelli, and Contrabasso. The Flauto, Oboe II, Clarinetto in B, Corno in F, Tromba in B \flat , Arpa, and Voice parts are silent throughout both measures. The Oboe I part begins in measure 85 with a half note G \sharp 4, which is sustained into measure 86. The Timpani part plays a half note G \sharp 4 in measure 85, followed by a quarter rest in measure 86. The Violini I part begins in measure 85 with a half note G \sharp 4, which is sustained into measure 86. The Violini II, Viole, Violoncelli, and Contrabasso parts all begin in measure 85 with a half note G \sharp 4, which is sustained into measure 86. The Violini II, Viole, Violoncelli, and Contrabasso parts also play a quarter note G \sharp 4 in measure 86. The score is written in 2/4 time and features a key signature of one sharp (F \sharp).