

Nunc Dimittis

Keith Hearne

1 Contentedly $\text{♩} = 57$ *mf*

Voice

Now, Lord you may

Organ

p

Pedals

5 **5**

Voice

send this ser - vant qui - etly, for your

Organ

Pedals

9 **9**

Voice

word has been ful - filled.

Organ

mp

Pedals

13 **Mysterioso**

Voice

Organ

Pedals

17 **Contentedly** *mf*

Voice

Organ

Pedals

p

My eyes have now wit - nessed your sal -

21

Voice

Organ

Pedals

p

-va - - tion which we all were told would

25

Mysterioso

Voice

come.

Organ

p

Pedals

29

Contentedly

mf

Voice

Let this light be

Organ

Pedals

33

Voice

seen by all na - tions, world wi - thout end,

Organ

p

Pedals

37

Voice

world wi-thout end. And give great - ness

Organ

p

Pedals

41

Voice

to your peo - ple, world wi-thout end,

Organ

Pedals

45

Voice

world wi-thout end. Now, Lord you may

Organ

mf

p

Pedals

p

49

Voice

send this ser - vant qui - - etly, for your

Organ

Pedals

53

Voice

word has been ful - filled.

Organ

p

Pedals

57 **Powerfully**

Voice

Glo - ry be to the Fa - ther and to the

Organ

mp

Pedals

61

61

Voice

Son and to the Ho - ly Ghost.

Organ

Pedals

65

65

Voice

As it was in the be - gi - nning, is

Organ

mp

Pedals

69

69

Voice

now and e - ver shall be,

Organ

p

Pedals

73

73

Voice

world wi - thout end.

Organ

p

Pedals

p

77

77

Voice

A - - - - - men.

Organ

Pedals

p

81

81

Voice

Organ

mp

p

Pedals

p

85

Voice

Organ

Pedals

The musical score consists of three staves: Voice, Organ, and Pedals. The Voice staff is in bass clef and contains two whole rests. The Organ staff is in treble clef and contains a half note in the first measure and a quarter note in the second measure. The Pedals staff is in bass clef and contains a half note in the first measure and a quarter note in the second measure. A slur connects the Organ and Pedals parts across the two measures.