

# Starship Farewell

Keith Hearne

Maestoso  $\text{♩} = 72$

**1** **2**

Piccolo

Flauto I

Flauto II

Oboe I

Oboe II

Clarinetto I in B

Clarinetto II in B

Fagotto I

Fagotto II

Corno I in F

Corno II in F

Corno III in F

Corno IV in F

Tromba I in Bb

Tromba II in Bb

Tromba III in Bb

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Triangolo

Piatti

Tam-tam

Campanelli

Celesta

Arpa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

This page of a musical score, page 2, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. I, II** (Flutes)
- Ob. I, II** (Oboes)
- Cl. I, II** (Clarinets)
- Fag. I, II** (Bassoons)
- Cor. I, II, III, IV** (Cor Anglais)
- Tr-ba I, II, III** (Trumpets, marked *con sord.*)
- T-ne I, II, III** (Trombones)
- Tuba**
- Timp.** (Timpani)
- Tr-lo** (Triangle)
- P-ti** (Percussion)
- T-t** (Tambourine)
- C-lit** (Cymbals)
- Cel.** (Celesta)
- Arpa** (Harp)
- Vln. I, II** (Violins)
- Vle.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabasso)

The score includes dynamic markings such as *f*, *mf*, and *mp*. A rehearsal mark '3' is located at the top of the page. The Piccolo part begins at measure 14. The woodwinds and strings play complex rhythmic patterns, while the brass and harp provide harmonic support.

29 **4**  $\text{♩} = 66$  **5**

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I

Cor. II

Cor. III

Cor. IV

Tr-ba I

Tr-ba II

Tr-ba III

T-ne I

T-ne II

T-ne III

Tuba

Timp.

Tr-lo

P-ti

T-t

C-lli

Cel.

Arpa

Vln. I

Vln. II

Vle.

Vc.

Cb.

*mf marcato*

*f marcato*

senza sord.

$\text{♩} = 66$

43 **6**  $\text{♩} = 94$  **7**

Picc.  
Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fag. I  
Fag. II  
Cor. I  
Cor. II  
Cor. III  
Cor. IV  
Tr-ba I  
Tr-ba II  
Tr-ba III  
T-ne I  
T-ne II  
T-ne III  
Tuba  
Timp.  
Tr-lo  
P-ti  
T-t  
C-bi  
Cel.  
Arpa  
Vln. I  
Vln. II  
Vle.  
Vc.  
Cb.

*mp* *mf* *p* *ppp*

This page of a musical score, numbered 5 in the top right corner, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Fag. I), Bassoon II (Fag. II), Cor I, Cor II, Cor III, Cor IV, Trumpet I (Tr-ba I), Trumpet II (Tr-ba II), Trumpet III (Tr-ba III), Trombone I (T-ne I), Trombone II (T-ne II), Trombone III (T-ne III), and Tuba.
- Percussion:** Timpani (Timp.), Triangle (Tr-lo), Snare Drum (P-ti), and Tom-tom (T-t).
- Other:** Cymbals (C-lli), Celesta (Cel.), and Arpa (Harp).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vlc.), Violoncello (Vcl.), and Contrabass (Cb.).

The score includes rehearsal marks 8 and 9. Dynamic markings such as *mp*, *mf*, and *f* are used throughout. A tempo marking of  $\text{♩} = 84$  is present at the top right and bottom right of the page.

This page of a musical score covers measures 74 through 77. It features a full orchestral arrangement with the following parts: Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Fag. I), Bassoon II (Fag. II), Cor I, Cor II, Cor III, Cor IV, Trumpet I (Tr-ba I), Trumpet II (Tr-ba II), Trumpet III (Tr-ba III), Trombone I (T-ne I), Trombone II (T-ne II), Trombone III (T-ne III), Tuba, Timpani (Timp.), Triangle (Tr-lo), Snare Drum (P-ti), Tom-tom (T-t), Cymbals (C-lli), Celesta (Cel.), Arpa (Arpa), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 74 is marked with a box containing the number 10. Measure 75 is marked with a box containing the number 11 and a tempo marking of  $\text{♩} = 72$ . The score includes various dynamic markings such as *mf*, *f*, *mf cresc.*, and *ff*. The Arpa part features a *rit.* (ritardando) marking in measure 75. The string parts (Vln. I, Vln. II, Vle., Vc., Cb.) show a crescendo leading to a fortissimo (*ff*) dynamic in measure 77. The woodwinds and brass parts also show dynamic changes and articulation throughout the measures.

87 *rall.* **12** *Maestoso*  $\text{♩} = 72$  **13**

The score is arranged in a standard orchestral layout. The top section includes woodwinds (Piccolo, Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II) and Brass (Cori I-IV, Trumpets I-III, Trombones I-III, Tuba). The middle section includes Percussion (Timpans, Tr-loggione, P-tutti, T-tutti) and Harp. The bottom section includes strings (Violins I & II, Viola, Violoncello, Contrabbasso). The score is in 3/4 time and features dynamic markings such as *mf* and *f*. Performance instructions include *rall.* and *Maestoso* with a tempo marking of  $\text{♩} = 72$ . Measure numbers 87, 12, and 13 are indicated at the top.

This page of the musical score includes the following instruments and parts:

- Picc.
- Fl. I
- Fl. II
- Ob. I
- Ob. II
- Cl. I
- Cl. II
- Fag. I
- Fag. II
- Cor. I
- Cor. II
- Cor. III
- Cor. IV
- Tr-ba I
- Tr-ba II
- Tr-ba III
- T-ne I
- T-ne II
- T-ne III
- Tuba
- Timp.
- Tr-lo
- P-ti
- T-l
- C-lli
- Cel.
- Arpa
- Vln. I
- Vln. II
- Vle.
- Vc.
- Cb.

Dynamic markings and performance instructions include *f*, *mf*, and *con sord.*



110 **15** **16**

This musical score page contains measures 110 through 16. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in measures 110-115, then plays a single note in measure 16.
- Fl. I & II**: Flutes I and II, playing a melodic line with triplets and slurs, dynamics range from *ff* to *p dim.*
- Ob. I & II**: Oboes I and II, playing a melodic line with triplets and slurs, dynamics range from *ff* to *p dim.*
- Cl. I & II**: Clarinets I and II, playing a melodic line with triplets and slurs, dynamics range from *ff* to *p dim.*
- Fag. I & II**: Bassoons I and II, playing a rhythmic accompaniment, dynamics range from *f* to *f pesante*.
- Cor. I, II, III, IV**: Horns I, II, III, and IV, playing a rhythmic accompaniment, dynamics range from *f* to *mf*.
- Tr-ba I, II, III**: Trumpets I, II, and III, playing a rhythmic accompaniment, dynamics range from *mp* to *f*, with the instruction "senza sord." (without mutes).
- T-ne I, II, III**: Trombones I, II, and III, playing a rhythmic accompaniment, dynamics range from *f* to *mf*, with the instruction "senza sord." (without mutes).
- Tuba**: Tuba, playing a rhythmic accompaniment, dynamics range from *f* to *mf*.
- Timp.**: Timpani, playing a rhythmic accompaniment, dynamics range from *mp*.
- Tr-lo, P-ti, T-t**: Triangle, Snare Drum, and Tom-Tom, all resting.
- C-bi**: Cymbals, resting.
- Cel.**: Celesta, playing a rhythmic accompaniment.
- Arpa**: Harp, playing a rhythmic accompaniment.
- Vln. I & II**: Violins I and II, playing a melodic line with triplets and slurs, dynamics range from *ff* to *p dim.*
- Vle.**: Viola, playing a melodic line with triplets and slurs, dynamics range from *ff* to *p dim.*
- Vc.**: Violoncello, playing a rhythmic accompaniment, dynamics range from *f* to *f pesante*.
- Cb.**: Contrabasso, playing a rhythmic accompaniment, dynamics range from *ff* to *f pesante*.

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Picc. *pp* *ppp*

Fl. I *pp* *ppp*

Fl. II *pp* *ppp*

Ob. I *pp* *ppp*

Ob. II *pp* *ppp*

Cl. I *pp* *ppp*

Cl. II *pp* *ppp*

Fag. I *pp* *ppp*

Fag. II *pp* *ppp* *ppp*

Cor. I

Cor. II

Cor. III

Cor. IV

Tr-ba I *mp* *pp* *ppp*

Tr-ba II *mp* *pp* *ppp*

Tr-ba III *mp* *pp* *ppp*

T-ne I *pp* *ppp*

T-ne II *pp* *ppp*

T-ne III *pp* *ppp*

Tuba *pp* *ppp*

Timp. *pp* *ppp*

Tr-lo

P-ti

T.-t. *p* *pp* *ppp*

C-bi *mf* *mp* *p* *pp* *ppp*

Cel. *mf* *mp* *p* *pp* *ppp*

Arpa *p* *pp* *ppp*

Vln. I *ppp*

Vln. II *ppp*

Vle. *ppp*

Vc. *ppp*

Cb. *ppp*