

Starship Farewell

Keith Hearne

Maestoso $\text{♩} = 72$

1 **2**

Piccolo

Flauto I

Flauto II

Oboe I

Oboe II

Clarinetto I in B

Clarinetto II in B

Fagotto I

Fagotto II

Corno I in F

Corno II in F

Corno III in F

Corno IV in F

Tromba I in Bb

Tromba II in Bb

Tromba III in Bb

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Triangolo

Piatti

Tam-tam

Campanelli

Celesta

Arpa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

29 **4** $\text{♩} = 66$ **5**

Picc. mf

Fl. I f

Fl. II f

Ob. I f

Ob. II f

Cl. I f

Cl. II f

Fag. I mf marcato

Fag. II mf marcato

Cor. I mf f marcato

Cor. II mf f marcato

Cor. III mf f marcato

Cor. IV mf f marcato

Tr-ba I senza sord. f

Tr-ba II senza sord. f

Tr-ba III senza sord. f

T-ne I mf marcato

T-ne II mf marcato

T-ne III mf marcato

Tuba mf marcato

Timp.

Tr-lo

P-tü

T-t.

C-lli

Cel.

Arpa

Vln. I $\text{♩} = 66$ f

Vln. II f

Vcl. mf marcato

Vc. mf marcato

Cb. mf marcato

This page of a musical score, numbered 5 in the top right corner, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Fag. I), Bassoon II (Fag. II), Cor I, Cor II, Cor III, Cor IV, Trumpet I (Tr-ba I), Trumpet II (Tr-ba II), Trumpet III (Tr-ba III), Trombone I (T-ne I), Trombone II (T-ne II), Trombone III (T-ne III), and Tuba.
- Brass:** Trombone I, II, and III (T-ne I, II, III), and Tuba.
- Percussion:** Timpani (Timp.), Triangle (Tr-lo), Snare Drum (P-ti), and Tom-tom (T-t).
- Other:** Cymbals (C-lli), Celesta (Cel.), and Arpa.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vlc.), Violoncello (Vcl.), and Contrabass (Cb.).

The score includes dynamic markings such as *mp*, *mf*, *f*, and *mf*. It also features rehearsal marks 8 and 9, and a tempo marking of $\text{♩} = 84$. The page number 5 is located in the top right corner.

This page of a musical score covers measures 74 to 77. It features a full orchestral arrangement with the following parts: Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Fag. I), Bassoon II (Fag. II), Cor I, Cor II, Cor III, Cor IV, Trumpet I (Tr-ba I), Trumpet II (Tr-ba II), Trumpet III (Tr-ba III), Trombone I (T-ne I), Trombone II (T-ne II), Trombone III (T-ne III), Tuba, Timpani (Timp.), Triangle (Tr-lo), Snare Drum (P-ti), Tom-tom (T-t), Cymbals (C-lli), Celesta (Cel.), Arpa (Arpa), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 74 is marked with a box containing the number 10. Measure 75 is marked with a box containing the number 11 and a tempo marking of $\text{♩} = 72$. The score includes various dynamic markings such as *mf*, *f*, *mf cresc.*, and *ff*. The Arpa part features a *rit.* (ritardando) marking in measure 75. The string parts (Vln. I, Vln. II, Vle., Vc., Cb.) show a crescendo leading to a fortissimo (*ff*) dynamic in measure 77. The woodwinds and brass parts also show dynamic changes and articulation throughout the measures.

87 *rall.* **12** *Maestoso* $\text{♩} = 72$ **13**

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fag. I
Fag. II
Cor. I
Cor. II
Cor. III
Cor. IV
Tr-ba I
Tr-ba II
Tr-ba III
T-ne I
T-ne II
T-ne III
Tuba
Timp.
Tr-l
P-ti
T-l
C-lli
Cel.
Arpa
Vln. I
Vln. II
Vle.
Vc.
Cb.

110 **15** **16**

The score is divided into two systems, labeled 15 and 16. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in both systems.
- Fl. I, II**: Flutes I and II, playing sixteenth-note patterns with triplets, dynamics range from *ff* to *p dim.*
- Ob. I, II**: Oboes I and II, playing sixteenth-note patterns with triplets, dynamics range from *ff* to *p dim.*
- Cl. I, II**: Clarinets I and II, playing sixteenth-note patterns with triplets, dynamics range from *ff* to *p dim.*
- Fag. I, II**: Bassoons I and II, playing sustained notes, dynamics range from *f* to *f pesante*.
- Cor. I, II, III, IV**: Horns I, II, III, and IV, playing sustained notes, dynamics range from *f* to *mf*.
- Tr-ba I, II, III**: Trumpets I, II, and III, playing sustained notes, dynamics range from *mp* to *f*, with the instruction "senza sord." (without mutes).
- T-ne I, II, III**: Trombones I, II, and III, playing sustained notes, dynamics range from *f* to *mf*, with the instruction "senza sord." (without mutes).
- Tuba**: Tuba, playing sustained notes, dynamics range from *f* to *f pesante*.
- Timp.**: Timpani, playing sustained notes, dynamic is *mp*.
- Tr-lo, P-ti, T-t**: Triangle, Snare Drum, and Tom-tom, all have rests.
- C-bi**: Cymbals, have rests.
- Cel.**: Celesta, playing sixteenth-note patterns, dynamics range from *f* to *mf*.
- Arpa**: Arpa (Harp), playing sustained notes, dynamic is *mf*.
- Vln. I, II**: Violins I and II, playing sixteenth-note patterns with triplets, dynamics range from *ff* to *p dim.*
- Vle.**: Viola, playing sustained notes, dynamics range from *ff* to *p dim.*
- Vc.**: Cello, playing sustained notes, dynamics range from *f* to *f pesante*.
- Cb.**: Double Bass, playing sustained notes, dynamic is *ff*.

