

Armenian Anthem - Long variant

Keith Hearne
Arrangement by Kirill Umansky

Maestoso $\text{♩} = 70$

1 $\text{♩} = 76$

2

This musical score is for the Armenian Anthem, Long variant, arranged by Kirill Umansky. It is a full orchestral score with vocal soloists. The score is divided into two main sections, marked with '1' and '2'. The tempo is Maestoso, with a metronome marking of quarter note = 70. The key signature is one sharp (F#), and the time signature is 4/4. The instruments included are Piccolo, Flauto I and II, Oboe I and II, Clarinetto I and II in B, Fagotto I and II, Corno I, II, III, and IV in F, Tromba I, II, and III in B, Trombone I, II, and III, Tuba, Timpani, Triangolo, Snare Drum, Piatti, Bass Drum, Alto, Baritone, Violini I and II, Viole, Violoncelli, and Contrabassi. The score features a variety of dynamics, including *mf*, *f*, *ff*, *p*, and *ff* *>* *p*. There are also markings for *div.* (divisi) and *unis.* (unison) for the strings. The vocal soloists (Alto and Baritone) have parts that are mostly rests in this section, with some notes appearing in the later measures. The score is written in a standard musical notation with a grand staff for each instrument and vocal line.

3 $\text{♩} = 104$

This page of a musical score, page 2, features rehearsal mark 3 at the top center, indicating a tempo of 104 beats per minute. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.** Piccolo
- Fl. I, II** Flutes
- Ob. I, II** Oboes
- Cl. I, II** Clarinets
- Fag. I, II** Bassoons
- Cor. I, II, III, IV** Horns
- Tr-ba I, II, III** Trumpets
- T-ne I, II, III** Trombones
- Tuba**
- Timp.** Timpani
- Tr-lo** Triangle
- S. D.** Snare Drum
- P-tti** Cymbals
- B. D.** Bass Drum
- A.** Anvil
- Bar.** Baritone
- Vln. I, II** Violins
- Vle.** Viola
- Vc.** Violoncello
- Cb.** Contrabass

The score includes various musical notations such as dynamics (e.g., *mp*, *f*, *mf*, *ff*), articulation marks (accents, staccato), and performance instructions. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support and rhythmic accents. The percussion section includes snare, cymbals, bass drum, and triangle.

4

5

29

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I

Cor. II

Cor. III

Cor. IV

Tr-ba I

Tr-ba II

Tr-ba III

T-ne I

T-ne II

T-ne III

Tuba

Timp.

Tr-lo

S. D.

P-tti

B. D.

A.

Bar.

Vln. I

Vln. II

Vle.

Vc.

Cb.

mf

mf

mf

mf

div.

Detailed description: This is a page of a musical score, page 3, containing measures 29 through 33. The score is for a large orchestra and includes parts for Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Cor Anglais I-IV, Trumpets I-III, Trombones I-III, Tenors I-III, Tuba, Timpani, Trigon, Snare Drum, Cymbal, Bass Drum, and strings (Violins I and II, Viola, Violoncello, and Contrabass). The woodwinds and strings play rhythmic patterns, while the brass instruments have more melodic and harmonic parts. Dynamic markings such as *mf* are present. A 'div.' marking is seen in the Violin II part. The page is divided into two systems, with measure numbers 4 and 5 indicated at the top.

This page contains the musical score for measures 39 through 44. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. I and Fl. II (Flutes)
- Ob. I and Ob. II (Oboes)
- Cl. I and Cl. II (Clarinets)
- Fag. I and Fag. II (Bassoons)
- Cor. I, II, III, and IV (Cori)
- Tr-ba I, II, and III (Trumpets)
- T-ne I, II, and III (Trumpets in E-flat)
- Tuba
- Timp. (Timpani)
- Tr-lo (Trigon)
- S. D. (Snare Drum)
- P-tti (Percussion)
- B. D. (Bass Drum)
- A. (Alto Saxophone)
- Bar. (Baritone Saxophone)
- Vln. I and Vln. II (Violins)
- Vle. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

Key musical details include:

- Measures 39-44 are in 2/4 time with a tempo of 96 beats per minute.
- The key signature has one sharp (F#).
- Dynamic markings include *più f*, *f*, *mf*, and *mp*.
- Performance instructions such as *div.* (divisi) and *unis.* (unison) are present for the strings.
- Accents and slurs are used throughout the score to indicate phrasing and emphasis.

7

8

51

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I

Cor. II

Cor. III

Cor. IV

Tr-ba I

Tr-ba II

Tr-ba III

T-ne I

T-ne II

T-ne III

Tuba

Timp.

Tr-lo

S. D.

P-tti

B. D.

A.

Bar.

Vln. I

Vln. II

Vle.

Vc.

Cb.

p dolce

p dolce

p dolce

p dolce

p dolce

p sotto voce

p sotto voce

p sotto voce

p

p dolce

div.

unis.

div.

unis.

9

10

68

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I

Cor. II

Cor. III

Cor. IV

Tr-ba I

Tr-ba II

Tr-ba III

T-ne I

T-ne II

T-ne III

Tuba

Timp.

Tr-lo

S. D.

P-tti

B. D.

A.

Bar.

Vln. I

Vln. II

Vle.

Vc.

Cb.

mf

mp

mp

mp

unis.

div.

unis.

div.

unis.

div.

mp

11

12

This musical score page contains measures 84 through 95. The instruments and parts are as follows:

- Picc.**: Piccolo flute, starting measure 84 with a *p* dynamic.
- Fl. I & II**: Flute I and II.
- Ob. I & II**: Oboe I and II.
- Cl. I & II**: Clarinet I and II.
- Fag. I & II**: Bassoon I and II, with *p* dynamics in measures 94 and 95.
- Cor. I, II, III, IV**: Four horns, each with *p sotto voce* dynamics in measures 84-85.
- Tr-ba I, II, III**: Three trombones, with *p* dynamics in measures 94-95.
- T-ne I, II, III**: Three tenors.
- Tuba**: Tuba.
- Timp.**: Timpani.
- Tr-lo**: Triangle, with *p* dynamic in measure 84.
- S. D., P-ti, B. D.**: Snare drum, Tom-tom, and Bass Drum.
- A., Bar.**: Alto Saxophone and Baritone Saxophone.
- Vln. I & II**: Violins I and II, with *p* dynamics in measures 84-85 and *mf* dynamics in measures 94-95.
- Vle.**: Viola, with *div.* and *div. in 2* markings, and *mf* dynamics in measures 94-95.
- Vc.**: Violoncello, with *div.* and *mf* dynamics in measures 94-95.
- Cb.**: Contrabass, with *unis.* and *div.* markings, and *mf* dynamics in measures 94-95.

13

This page contains the musical score for measures 98 through 107. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Fag. I), Bassoon II (Fag. II), Cor I, Cor II, Cor III, Cor IV, Trumpet I (Tr-ba I), Trumpet II (Tr-ba II), Trumpet III (Tr-ba III), Trombone I (T-ne I), Trombone II (T-ne II), Trombone III (T-ne III), Tuba, Timpani (Timp.), Triangle (Tr-lo), Snare Drum (S. D.), Cymbals (P-tti), Bass Drum (B. D.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also performance instructions like *unis.* (unison) for the cello. The key signature has one sharp (F#), and the time signature is 4/4. The score concludes with a double bar line at the end of measure 107.