

Armenian Anthem - Long variant

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Arrangement by Kirill Umansky

Maestoso $\text{♩} = 70$

1 $\text{♩} = 76$

2

This musical score is for the Armenian Anthem, long variant, arranged by Kirill Umansky. It is a full orchestral score with vocal soloists. The score is written in 4/4 time and is divided into two main sections, marked with '1' and '2'. The tempo is Maestoso, with a metronome marking of quarter note = 70. The key signature is one sharp (F#). The score includes parts for Piccolo, Flauto I and II, Oboe I and II, Clarinetto I and II in B, Fagotto I and II, Corno I, II, III, and IV in F, Tromba I, II, and III in B, Trombone I, II, and III, Tuba, Timpani, Triangolo, Snare Drum, Piatti, Bass Drum, Alto, Baritone, Violini I and II, Violeni, Violoncelli, and Contrabassi. The score features a variety of dynamics, including *mf*, *f*, *ff*, *p*, and *ff* *>* *p*. There are also markings for *div.* (divisi) and *un.* (unison). The string section includes *pizz.* (pizzicato) and *div. arco* (divisi arco) markings. The woodwind and brass sections have many slurs and ties, indicating long phrases. The percussion section has a simple rhythmic pattern. The vocal soloists have a melodic line with some ornamentation. The score is a complex and detailed arrangement of the Armenian Anthem.

4

This page of a musical score, labeled '4' in a box at the top, begins at measure 27. It features a comprehensive orchestration including:

- Woodwinds:** Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, and four Cor Anglais parts.
- Brass:** Trumpets I, II, and III; Trombones I, II, and III; and a Tuba.
- Drum Kit:** Snare Drum (S.D.), Cymbals (Cym.), and Bass Drum (B.D.).
- Strings:** Violins I and II, Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a standard musical notation with various dynamics such as *mf* and *div.* (divisi) indicated. The woodwinds and strings play complex rhythmic patterns, while the brass and drums provide a strong rhythmic foundation.

5

36

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I

Cor. II

Cor. III

Cor. IV

Tr-ba I

Tr-ba II *mf*

Tr-ba III *mf*

T-ne I

T-ne II

T-ne III

Tuba

Timp.

Tr-lo

S. D.

P-tti

B. D.

A.

Bar.

Vln. I

Vln. II

Vle.

Vc.

Cb.

6 ♩=96

7

45

Picc.

Fl. I *piuf*

Fl. II *piuf*

Ob. I *piuf*

Ob. II *piuf*

Cl. I *piuf*

Cl. II *piuf*

Fag. I *f*

Fag. II *f*

Cor. I *f*

Cor. II *f*

Cor. III *f*

Cor. IV *f*

Tr-ba I *f*

Tr-ba II *f*

Tr-ba III *f*

T-ne I *f*

T-ne II *f*

T-ne III *f*

Tuba *f*

Timp. *mf* < *f* >

Tr-lo

S. D.

P-ti

B. D.

A.

Bar. *mf*

Vln. I *mp*

Vln. II *mp*

Vle. *mp* div. unis.

Vc. *mp* unis. div.

Cb. *mp* unis. div.

8

9

59

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I

Cor. II

Cor. III

Cor. IV

Tr-ba I

Tr-ba II

Tr-ba III

T-ne I

T-ne II

T-ne III

Tuba

Timp.

Tr-lo

S. D.

P-tü

B. D.

A.

Bar.

Vln. I

Vln. II

Vle.

Vc.

Cb.

p dolce

p sotto voce

p

mf

mp

div.

unis.

mp

10

11

75

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I

Cor. II

Cor. III

Cor. IV

Tr-ba I

Tr-ba II

Tr-ba III

T-ne I

T-ne II

T-ne III

Tuba

Timp.

Tr-lo

S. D.

P-ti

B. D.

A.

Bar.

Vln. I

Vln. II

Vle.

Vc.

Cb.

p sotto voce

p

unis.

div.

This page of a musical score, page 8, features rehearsal mark 12. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.** Piccolo
- Fl. I, II** Flutes
- Ob. I, II** Oboes
- Cl. I, II** Clarinets
- Fag. I, II** Bassoons
- Cor. I, II, III, IV** Horns
- Tr-ba I, II, III** Trumpets
- T-ne I, II, III** Trombones
- Tuba**
- Timp.** Timpani
- Tr-lo** Triangle
- S. D.** Snare Drum
- P-ti** Cymbal
- B. D.** Bass Drum
- A.** Trumpet
- Bar.** Baritone
- Vln. I, II** Violins
- Vle.** Viola
- Vc.** Violoncello
- Cb.** Contrabasso

Key musical details include:

- Rehearsal Mark 12:** A boxed number '12' is placed above the Piccolo staff at the beginning of the page.
- Dynamic Markings:** *p* (piano) is used for Piccolo, Flutes, Oboes, Clarinets, and Trumpets. *mf* (mezzo-forte) is used for the Trombone II, Viola, and Contrabasso.
- Performance Instructions:** *div.* (divisi) is marked for the Viola and Contrabasso parts.
- Tempo/Character:** The score includes a *div. in 2* instruction for the Viola part.
- Staffing:** The score is written for a full orchestra with multiple parts for each instrument.

13

100

Picc. *f*

Fl. I *f* *mf* *f*

Fl. II *f* *mf* *f*

Ob. I *f* *mf* *f*

Ob. II *f* *mf* *f*

Cl. I *mf* *f*

Cl. II *mf* *f*

Fag. I *mf* *f*

Fag. II *mf* *f*

Cor. I *mf* *f*

Cor. II *mf* *f*

Cor. III *mf* *f*

Cor. IV *mf* *f*

Tr-ba I *mf* *f*

Tr-ba II *mf* *f*

Tr-ba III *mf* *f*

T-ne I *mp* *mf* *f*

T-ne II *mp* *mf* *f*

T-ne III *mp* *mf* *f*

Tuba *mp* *mf* *f*

Timp. *mp* *mf* *f*

Tr-lo

S. D.

P.ti *f*

B. D.

A.

Bar.

Vln. I *f*

Vln. II *f*

Vle. *f*

Vc. *unis.* *f*

Cb. *f*