

Armenian Anthem - Short variant

Keith Hearne
Arrangement by Kirill Umansky

Maestoso $\text{♩} = 70$

1 $\text{♩} = 96$

2

This musical score is for the Armenian Anthem, short variant, arranged by Kirill Umansky. It is a full orchestral score in 4/4 time, marked Maestoso. The score is divided into two main sections: the first section is marked with a tempo of $\text{♩} = 70$ and the second section with $\text{♩} = 96$. The woodwind section includes Piccolo, Flauto I and II, Oboe I and II, Clarinetto I and II in B, Fagotto I and II, and Corno I, II, III, and IV in F. The brass section includes Tromba I, II, III, and III in B \flat , Trombone I, II, and III, and Tuba. The percussion section includes Timpani, Triangolo, and Piatti. The vocal section includes Alto and Baritone. The string section includes Violini I and II, Violenze, Violoncelli, and Contrabassi. The score features various dynamics such as *mf*, *f*, *ff*, and *p*, and includes performance instructions like *div.* (divisi) and *unis.* (unison).

3

4

16

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I

Cor. II

Cor. III

Cor. IV

Tr-ba I

Tr-ba II

Tr-ba III

T-ne I

T-ne II

T-ne III

Tuba

Timp.

Tr-lo

P-ti

A.

Bar.

Vln. I

Vln. II

Vle.

Vc.

Cb.

p dolce

p dolce

p dolce

p dolce

p dolce

p sotto voce

p sotto voce

p sotto voce

p

mf

p dolce

mp

mp

mp

div.

unis.

mp

mp

unis.

div.

mp

mp

5

6

33

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I

Cor. II

Cor. III

Cor. IV

Tr-ba I

Tr-ba II

Tr-ba III

T-ne I

T-ne II

T-ne III

Tuba

Timp.

Tr-lo

P-tti

A.

Bar.

Vln. I

Vln. II

Vle.

Vc.

Cb.

p sotto voce

p sotto voce

p sotto voce

p

div.

div.

div.

div.

div.

div.

un.

un.

un.

un.

un.

un.

This page of a musical score, numbered 4, contains measures 49 through 56. A large number '7' is placed in a box at the top center. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. I (Flute I)
- Fl. II (Flute II)
- Ob. I (Oboe I)
- Ob. II (Oboe II)
- Cl. I (Clarinet I)
- Cl. II (Clarinet II)
- Fag. I (Bassoon I)
- Fag. II (Bassoon II)
- Cor. I (Coronet I)
- Cor. II (Coronet II)
- Cor. III (Coronet III)
- Cor. IV (Coronet IV)
- Tr-ba I (Trumpet I)
- Tr-ba II (Trumpet II)
- Tr-ba III (Trumpet III)
- T-ne I (Trumpet IV)
- T-ne II (Trumpet V)
- T-ne III (Trumpet VI)
- Tuba
- Timp. (Timpani)
- Tr-lo (Trombone I)
- P-tti (Trombone II)
- A. (Soprano)
- Bar. (Baritone)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vle. (Viola)
- Vc. (Violoncello)
- Cb. (Double Bass)

Key musical features include:

- Measures 49-50: Piccolo and Violin I & II play a rapid sixteenth-note figure starting with a *p* dynamic.
- Measures 51-52: Flutes, Oboes, Clarinets, and Bassoons play sustained notes with a *p* dynamic.
- Measures 53-54: Trumpets I, II, and III play a melodic line with a *p* dynamic.
- Measures 55-56: The Trombone II part (P-tti) has a *mf* dynamic. The Viola and Violoncello parts have a *mf* dynamic. The Double Bass part has a *mf* dynamic and includes a *div.* marking.
- The Soprano (A.) part has a melodic line throughout the measures.

8

60

Picc. *f*

Fl. I *f* *mf* *f*

Fl. II *f* *mf* *f*

Ob. I *f* *mf* *f*

Ob. II *f* *mf* *f*

Cl. I *f* *mf* *f*

Cl. II *f* *mf* *f*

Fag. I *mf* *f*

Fag. II *mf* *f*

Cor. I *mf* *f*

Cor. II *mf* *f*

Cor. III *mf* *f*

Cor. IV *mf* *f*

Tr-ba I *mf* *f*

Tr-ba II *mf* *f*

Tr-ba III *mf* *f*

T-ne I *mp* *mf* *f*

T-ne II *mp* *mf* *f*

T-ne III *mp* *mf* *f*

Tuba *mp* *mf* *f*

Tr-lo

P-ti

A.

Bar.

Vln. I *f*

Vln. II *f*

Vle. *f*

Vc. *unis.* *f*

Cb. *f*