

Armenian Anthem - Short variant

Keith Hearne
Arrangement by Kirill Umansky

Maestoso $\text{♩} = 70$

1 $\text{♩} = 96$

2

This musical score is for the Armenian Anthem, short variant, arranged by Kirill Umansky. It is a full orchestral score with vocal soloists. The score is divided into two main sections, marked with '1' and '2'. The tempo is Maestoso, with a metronome marking of quarter note = 70. The first section is marked with a tempo change to quarter note = 96. The score includes parts for Piccolo, Flauto I and II, Oboe I and II, Clarinetto I and II in B, Fagotto I and II, Corno I, II, III, and IV in F, Tromba I, II, and III in B, Trombone I, II, and III, Tuba, Timpani, Triangolo, Piatti, Alto, Baritone, Violini I and II, Viole, Violoncelli, and Contrabassi. The vocal soloists are Alto and Baritone. The score features various dynamics such as *mf*, *f*, *ff*, and *p*, and includes performance instructions like *div.* (divisi) and *unis.* (unison). The Baritone part has a tempo change to Maestoso, quarter note = 70. The score is written in 4/4 time.

3

4

15

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I

Cor. II

Cor. III

Cor. IV

Tr-ba I

Tr-ba II

Tr-ba III

T-ne I

T-ne II

T-ne III

Tuba

Timp.

Tr-lo

P.tti

A.

Bar.

Vln. I

Vln. II

Vle.

Vc.

Cb.

p dolce

p dolce

p dolce

p dolce

p sotto voce

p sotto voce

p sotto voce

p

mf

p dolce

mp

mp

mp

div.

unis.

mp

mp

mp

5

31

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fag. I
Fag. II
Cor. I
Cor. II
Cor. III
Cor. IV
Tr-ba I
Tr-ba II
Tr-ba III
T-ne I
T-ne II
T-ne III
Tuba
Timp.
Tr-lo
P-ti
A.
Bar.
Vln. I
Vln. II
Vle.
Vc.
Cb.

div. unis. div. unis. div.

46 **6** **7**

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I

Cor. II

Cor. III

Cor. IV

Tr-ba I

Tr-ba II

Tr-ba III

T-ne I

T-ne II

T-ne III

Tuba

Timp.

Tr-lo

P-ti

A.

Bar.

Vln. I

Vln. II

Vle.

Vc.

Cb.

p

p sotto voce

mf

div.

div. in 2

unis.

div.

8

58

Picc. *f*

Fl. I *p* *f* *mf* *f*

Fl. II *p* *f* *mf* *f*

Ob. I *p* *f* *mf* *f*

Ob. II *p* *f* *mf* *f*

Cl. I *p* *f* *mf* *f*

Cl. II *p* *f* *mf* *f*

Fag. I *mf* *f*

Fag. II *mf* *f*

Cor. I *p* *mf* *f*

Cor. II *p* *mf* *f*

Cor. III *p* *mf* *f*

Cor. IV *mf* *f*

Tr-ba I *p* *mf* *f*

Tr-ba II *p* *mf* *f*

Tr-ba III *p* *mf* *f*

T-ne I *mp* *mf* *f*

T-ne II *mp* *mf* *f*

T-ne III *mp* *mf* *f*

Tuba *mp* *mf* *f*

Timp. *mf* *f*

Tr-lo

P.tti *f*

A.

Bar.

Vln. I *f*

Vln. II *f*

Vle. *f*

Vc. *unis.* *f*

Cb. *f*