

Contrabassi

Guitar Concerto I-st movement

Keith Hearne

Expressively ♩=60

Sarabande ♩=48

3 1 8 2 10 rall. 2 3 pizz. mp

25

29 4

33

37 5 rall. arco p

42 6 pizz. ♩=61 mf

48 7

54 8

60

66 9

72 10=88 10 11=46 6

Contrabassi

92 **12** **11** **13** *pizz.*  $\text{♩} = 48$   
*mp*

106

110 **14** *div.*

114

118 **15** *rall.* *arco*  $\text{♩} = 62$  **16** *pizz.*  
*p* *mp*

125 **17** *pizz.*

133 **18** 8 **19** 8

154 **20**  $\text{♩} = 88$  10 **21**  $\text{♩} = 60$  **22** 8 **23** 11  
*p*