

Cello Concerto

II-nd movement

Keith Hearne
arrangement by Kirill Umansky

Contemplatively, Expressively ♩=96

1 rit. A tempo ♩=96 rit. A tempo ♩=96 2

11 *mp* rit. A tempo ♩=96 3 ♩=100 rit. A tempo ♩=96

21 rit. A tempo ♩=96 4 ♩=94 rit. 5 ♩=86
mp *mf* *p*

32 pizz. 6 arco

41 7 pizz. ♩=82
mp *pp* *p*

50 rall. arco 8 ♩=62
mp *pp* *mp*

59 9 ♩=66

71 10 ♩=82 9 8 rit. 11 pizz. ♩=82
pp *p*

94 rall. arco 12 ♩=82
mp *ppp*

104 pizz. 13 ♩=96 arco rit. A tempo ♩=96

113 rit. A tempo ♩=96 14 *mp*

120 rall. div. pizz.
mp *p*