

Corno III in F

Guitar Concerto I-st movement

Keith Hearne

Expressively $\text{♩} = 60$

3 1 2

mf

12 2

mf

22 rall. Sarabande $\text{♩} = 48$

2 3 8 4 8 5 3 6 8 7 8 8

mf

67 9 8 10 $\text{♩} = 88$ 10 11 $\text{♩} = 46$ 6 12 11 13 $\text{♩} = 48$ 8

mf

111 14 8 15 3 16 $\text{♩} = 62$ 8 17 8 18 8 19 8 20 $\text{♩} = 88$

mf

155 10 21 $\text{♩} = 60$ 3 22 2

mf

175 23 2

mf

181 2

mf