

Guitar Concerto II-nd movement

Keith Hearne

arrangement by Kirill Umansky,
edit of Guitar part by Dmitry Tatarkin

Romantically ♩=56

Flauto I

Flauto II,
Piccolo

Oboe

Clarinetto I in B

Clarinetto II in B

Fagotto

Corno in F

Raganella,
Wood block,
Cabaza

Guitar

Violini I
pizz.
mf

Violini II
mf

Viole
mp

Violoncelli
mp

Contrabassi
pp

1

5

Fl.I
Fl.II
Picc.
Ob.
Cl.I
Cl.II
Fag.
Cor.
Rag.,
W-bl.,
Cab.
Guit.
Vln. I
Vln. II
Vle.
Vc.
Cb.

mf

Detailed description: This page of a musical score, labeled '2' at the top left, contains the staves for various instruments. A rehearsal mark '1' is enclosed in a box at the top left, with a '5' above it. The instruments listed on the left are Flute I (Fl.I), Flute II (Fl.II), Piccolo (Picc.), Oboe (Ob.), Clarinet I (Cl.I), Clarinet II (Cl.II), Bassoon (Fag.), Horn (Cor.), Percussion (Rag., W-bl., Cab.), Guitar (Guit.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Oboe, Clarinet, Bassoon, Horn, Percussion, and Contrabass staves contain whole rests. The Guitar part begins with a *mf* dynamic and features a rhythmic pattern of eighth notes with slurs. The Violin I part has a melodic line with slurs and rests. The Violin II part has a simple melodic line. The Viola part has a rhythmic pattern of eighth notes with slurs. The Violoncello part has a rhythmic pattern of eighth notes with slurs. The Contrabass part has a simple melodic line with slurs.

9

Fl. I *p*

Fl. II
Picc.

Ob.

Cl. I

Cl. II

Fag.

Cor.

Rag.,
W-bl.,
Cab.

Guit.

Vln. I

Vln. II

Vle. *mp*

Vc. *pp*

Cb. *pp*
pizz.

Detailed description of the musical score: This page contains measures 9 through 12 of a musical score. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is arranged in a standard orchestral format. Flute I (Fl. I) plays a melodic line starting in measure 9 with a dynamic of *p* (piano), marked with a fermata. Flute II (Fl. II) and Piccolo (Picc.) are silent. Oboe (Ob.), Clarinet I (Cl. I), and Clarinet II (Cl. II) are also silent. Bassoon (Fag.) has a whole rest in measure 9. Cor Anglais (Cor.) is silent. Percussion (Rag., W-bl., Cab.) has a whole rest. Guitar (Guit.) plays a rhythmic accompaniment of eighth notes in measure 9, transitioning to a more complex pattern in measure 10. Violin I (Vln. I) has a whole rest in measure 9. Violin II (Vln. II) plays a rhythmic pattern of eighth notes. Viola (Vle.) plays a rhythmic pattern of eighth notes with a dynamic of *mp* (mezzo-piano). Violoncello (Vc.) plays a melodic line with a dynamic of *pp* (pianissimo). Contrabass (Cb.) plays a melodic line with a dynamic of *pp* and a *pizz.* (pizzicato) marking. The score concludes with a double bar line at the end of measure 12.

13

Fl.I

Fl.II
Picc.

Ob.

Cl.I

Cl.II

Fag.

Cor.

Rag.,
W-bl.,
Cab.

Guit.

Vln. I

Vln. II

Vle.

Vc.

Cb.

p

p

mf

mp

pp

pp

arco

div.

2

18

Fl.I
Fl.II
Picc.
Ob.
Cl.I
Cl.II
Fag.
Cor.
Rag.,
W-bl.,
Cab.
Guit.
Vln. I
Vln. II
Vle.
Vc.
Cb.

Detailed description of the musical score: The score is for page 5, measures 18 to 20. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measures 18 and 20 contain rests for all woodwind instruments (Flute I and II, Piccolo, Oboe, Clarinet I and II, Bassoon, Horn) and the Contrabass. The Percussion part (Rag., W-bl., Cab.) also has rests. The Violin I part plays a simple melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Violoncello part plays a similar melody in the bass register: G2, A2, Bb2, C3, Bb2, A2, G2. The Guitar part features a complex solo in measure 19, starting with a sixteenth-note run, followed by a triplet of eighth notes, and ending with a five-note phrase. The Viola part has a long note in measure 18, a half note in measure 19, and another long note in measure 20.

21

Fl. I
Fl. II
Picc.
Ob.
Cl. I
Cl. II
Fag.
Cor.
Rag.,
W-bl.,
Cab.
Guit.
Vln. I
Vln. II
Vle.
Vc.
Cb.

24 **3**

Fl.I

Fl.II
Picc.

Ob.

Cl.I

Cl.II

Fag.

Cor.

Rag.,
W-bl.,
Cab.

Guit.

Vln. I

Vln. II

Vle.

Vc.

Cb.

mp

4

28

Fl.I

Fl.II
Picc.

Ob.

Cl.I

Cl.II

Fag.

Cor.

Rag.,
W-bl.,
Cab.

Guit.

Vln. I

Vln. II

Vle.

Vc.

Cb.

3

pizz.

p

div.

pp

mp

pp

33

Fl.I

Fl.II
Picc.

Ob.

Cl.I

Cl.II

Fag.

Cor.

Rag.,
W-bl.,
Cab.

Guit.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Raganella

p

pizz.

arco

pp

5

38

Fl.I

Fl.II
Picc.

Ob.

Cl.I

Cl.II

Fag.

Cor.

Rag.,
W-bl.,
Cab.

Guit.

Vln. I

Vln. II

Vle.

Vc.

Cb.

mp

arco
pp

arco
div.

43

6

Fl.I
Fl.II
Picc.
Ob.
Cl.I
Cl.II
Fag.
Cor.
Rag.,
W-bl.,
Cab.
Guit.
Vln. I
Vln. II
Vle.
Vc.
Cb.

p
mp
p
p
p
pizz.
p

48

Fl.I
Fl.II Picc.
Ob.
Cl.I
Cl.II
Fag.
Cor.
Rag., W-bl., Cab.
Guit.
Vln. I
Vln. II
Vle.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 48 through 53. The score is for a large ensemble including woodwinds, guitar, and strings. The key signature is B-flat major (two flats). The woodwind section (Flutes I and II Piccolo, Oboe, Clarinets I and II, Bassoon, and Cor Anglais) is mostly silent, with only the first Clarinet (Cl.I) playing a melodic line in measures 48-53. The guitar (Guit.) part features a complex rhythmic pattern with triplets and slurs. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides harmonic support with various textures, including sustained chords and moving lines.

54

7

8

Fl. I

Fl. II
Picc.

Ob.

Cl. I

Cl. II

Fag.

Cor.

Rag.,
W-bl.,
Cab.

Guit.

Vln. I

Vln. II

Vle.

Vc.

Cb.

p

mf

mp

p

arco

p

59

Fl.I
Fl.II
Picc.
Ob.
Cl.I
Cl.II
Fag.
Cor.
Rag.,
W-bl.,
Cab.
Guit.
Vln. I
Vln. II
Vle.
Vc.
Cb.

mp

pizz.
mp

63

Fl.I
Fl.II
Picc.
Ob.
Cl.I
Cl.II
Fag.
Cor.
Rag.,
W-bl.,
Cab.
Guit.
Vln. I
Vln. II
Vle.
Vc.
Cb.

mp

9

68

Fl.I

Fl.II
Picc.

Ob.

Cl.I

Cl.II

Fag.

Cor.

Rag.,
W-bl.,
Cab.

Guit.

Vln. I

Vln. II

Vle.

Vc.

Cb.

CADENZA

mf

p

3

3

3

3

3

3

3

3

73

Fl.I
Fl.II Picc.
Ob.
Cl.I
Cl.II
Fag.
Cor.
Rag., W-bl., Cab.
Guit.
Vln. I
Vln. II
Vle.
Vc.
Cb.

The musical score for page 73 consists of 13 staves. The top six staves (Fl.I, Fl.II Picc., Ob., Cl.I, Cl.II, Fag.) are grouped together with a brace on the left. The next three staves (Cor., Rag., W-bl., Cab.) are grouped with a brace on the left. The guitar staff (Guit.) contains musical notation, including triplets and an 8va marking. The bottom four staves (Vln. I, Vln. II, Vle., Vc., Cb.) are grouped with a brace on the left. All staves are in a key signature of two flats (B-flat and E-flat) and have a common time signature. The notation is primarily rests, with the guitar staff being the only one containing notes.

10

78

Fl.I
Fl.II
Picc.
Ob.
Cl.I
Cl.II
Fag.
Cor.
Rag.,
W-bl.,
Cab.
Guit.
Vln. I
Vln. II
Vle.
Vc.
Cb.

rit.

11

$\text{♩} = 57$

84

Fl. I
Fl. II
Picc.
Ob.
Cl. I
Cl. II
Fag.
Cor.
Rag., W-bl., Cab.
Guit.
Vln. I
Vln. II
Vle.
Vc.
Cb.

mf

p

arco

p

arco

p

p

89

Fl.I.

Fl.II
Picc.

Ob.

Cl.I

Cl.II

Fag.

Cor.

Rag.,
W-bl.,
Cab.

Guit.

Vln. I

Vln. II

Vle.

Vc.

Cb.

mf

95

Fl.I

Fl.II Picc.

Ob.

Cl.I

Cl.II

Fag.

Cor.

Rag., W-bl., Cab.

Guit.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Piccolo

mf

Wood-block

mp

pizz.

mp

mp

mp

mp

mp

101 **12**

Fl.I

Fl.II
Muta in Flauto II
Picc.

Ob.

Cl.I

Cl.II

Fag.

Cor.

Rag.,
W-bl.,
Cab. Cabaza
mp

Guit.

Vln. I arco *mp*

Vln. II arco *mp*

Vle. arco solo *mf* tutti *mp*

Vc. arco div. *p* div.in 3

Cb. *p*

13

107

Fl.I

Fl.II
Picc.

Ob.

Cl.I

Cl.II

Fag.

Cor.

Rag.,
W-bl.,
Cab.

Guit.

Vln. I

Vln. II

Vle.

Vc.

Cb.

p

p

p

p

p

mf

p

div.in 2

unis.

112

Fl.I
Fl.II Picc.
Ob.
Cl.I
Cl.II
Fag.
Cor.
Rag., W-bl., Cab.
Guit.
Vln. I
Vln. II
Vle.
Vc.
Cb.

mp

This musical score page contains measures 112 through 116. The instrumentation includes Flute I and II (Piccolo), Oboe, Clarinet I and II, Bassoon, Cor Anglais, Ragtime/Wind/Clarinets, Guitar, Violin I and II, Viola, Violoncello, and Contrabass. The key signature is B-flat major. The score features complex rhythmic patterns in the woodwinds and strings, with a guitar part in the middle. A dynamic marking of *mp* is present in the first violin part.

117

Fl.I *mf*

Fl.II Picc.

Ob.

Cl.I

Cl.II

Fag.

Cor. *mf*

Rag., W-bl., Cab. *mp* Wood-block

Guit.

Vln. I *mp* pizz. arco *p*

Vln. II *mp* pizz. arco *p*

Vle. *mp* pizz. arco *p*

Vc. *mp* pizz. *p*

Cb. *mp* *p*

15

129

Fl.I

Fl.II
Picc.

Ob.

Cl.I

Cl.II

Fag.

Cor.

Rag.,
W-bl.,
Cab.

Guit.

Vln. I

Vln. II

Vle.

Vc.

Cb.

mf

Picc.

mf

mf

mf

f

pizz.

p

pizz.

p

pizz.

p

pizz.

p

This musical score page contains measures 136 through 140. The instruments and their parts are as follows:

- Flutes (Fl. I & II):** Both parts play a sustained note with a fermata over the first two measures, then a half note in the third measure, and a quarter note in the fourth measure. The dynamic is *mf*.
- Oboe (Ob.):** Remains silent in measures 136-139, then plays a melodic line starting in measure 140 with a *mf* dynamic.
- Clarinets (Cl. I & II):** Both parts remain silent throughout the measures.
- Bassoon (Fag.):** Remains silent throughout the measures.
- Cor:** Plays a half note in measure 136, then remains silent.
- Percussion (Rag., W-bl., Cab.):** Remains silent throughout the measures.
- Guitar (Guit.):** Plays a rhythmic pattern of eighth-note triplets in measures 136-139, then remains silent.
- Violins (Vln. I & II):** Play a rhythmic accompaniment of eighth notes. In measure 140, the dynamic changes to *p*.
- Viola (Vle.):** Plays a rhythmic accompaniment of eighth notes. In measure 140, the dynamic changes to *p*.
- Violoncello (Vc.):** Plays a rhythmic accompaniment of eighth notes. In measure 140, the dynamic changes to *p*.
- Double Bass (Cb.):** Plays a sustained note in measure 136 (*pp*, *arco*), then a rhythmic line of eighth notes in measures 137-140 (*p*, *pizz.*).

140

Fl. I

Fl. II
Picc.

Ob.

Cl. I

Cl. II

Fag.

Cor.

Rag.,
W-bl.,
Cab.

Guit.

Vln. I

Vln. II

Vle.

Vc.

Cb.

mf

mf

3

3

143

This musical score page contains measures 143 through 146. The instruments and their parts are as follows:

- Fl.I**: Rests in all four measures.
- Fl.II Picc.**: Rests in all four measures.
- Ob.**: Rests in all four measures.
- Cl.I**: Measures 143-144 feature a melodic line with a slur and a fermata. Measures 145-146 are rests.
- Cl.II**: Rests in all four measures.
- Fag.**: Rests in all four measures.
- Cor.**: Measures 143-144 feature a melodic line with a slur and a fermata. Measures 145-146 are rests.
- Rag., W-bl., Cab.**: Rests in all four measures.
- Guit.**: Measures 143-144 feature a triplet of eighth notes. Measures 145-146 are rests. Measure 146 includes a guitar solo with eighth notes and accents.
- Vln. I**: Measures 143-145 feature a rhythmic pattern of eighth notes with accents. Measure 146 is a rest.
- Vln. II**: Measures 143-145 feature a rhythmic pattern of eighth notes with accents. Measure 146 is a rest.
- Vle.**: Measures 143-145 feature a rhythmic pattern of eighth notes with accents. Measure 146 is a rest.
- Vc.**: Measures 143-145 feature a rhythmic pattern of eighth notes. Measure 146 is a rest.
- Cb.**: Measures 143-145 feature a rhythmic pattern of eighth notes. Measure 146 is a rest.

147

Fl. I

Fl. II
Picc.

Ob.

Cl. I

Cl. II

Fag.

Cor.

Rag.,
W-bl.,
Cab.

Guit.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Detailed description of the musical score: The score is for page 31, measures 147 to 151. It features a full orchestral and chamber ensemble. The woodwind section (Flutes I and II, Piccolo, Oboe, Clarinets I and II, Bassoon) and brass section (Cor Anglais) are currently silent, indicated by rests. The Percussion part includes Ragtime, Woodblock, and Cymbal. The Guitar part is the only active instrument, playing a complex rhythmic pattern with triplets and sixteenth notes. The string section (Violins I and II, Viola, Violoncello, Contrabass) is also silent, indicated by rests. The key signature is B-flat major (two flats), and the time signature is 4/4.

152

Fl.I
Fl.II
Picc.
Ob.
Cl.I
Cl.II
Fag.
Cor.
Rag.,
W-bl.,
Cab.
Guit.
Vln. I
Vln. II
Vle.
Vc.
Cb.

19

158

Fl.I
Fl.II
Picc.
Ob.
Cl.I
Cl.II
Fag.
Cor.
Rag.,
W-bl.,
Cab.
Guit.
Vln. I
Vln. II
Vle.
Vc.
Cb.

165

Fl.I
Fl.II
Picc.
Ob.
Cl.I
Cl.II
Fag.
Cor.
Rag.,
W-bl.,
Cab.
Guit.
Vln. I
Vln. II
Vle.
Vc.
Cb.

171

Fl. I

Fl. II
Picc.

Ob.

Cl. I

Cl. II

Fag.

Cor.

Rag.,
W-bl.,
Cab.

Guit.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Detailed description of the musical score: The score is for page 35, starting at measure 171. It features a variety of instruments. The woodwind section includes Flute I and II, Piccolo, Oboe, Clarinet I and II, and Bassoon. The brass section includes Cor Anglais. The percussion section includes Ragtime, Wind, and Contra Bass. The guitar part is the most active, featuring a complex rhythmic pattern with triplets and accents. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats and a common time signature.

175

Fl.I. *p*

Fl.II
Picc.

Ob.

Cl.I *p*

Cl.II

Fag. *p*

Cor.

Rag.,
W-bl.,
Cab.

Guit.

Vln. I *mp* arco

Vln. II *p* arco div.

Vle. *mf* arco

Vc. *p* arco

Cb. *p* arco

180

Fl.I

Fl.II
Picc.

Ob.

Cl.I

Cl.II

Fag.

Cor.

Rag.,
W-bl.,
Cab.

Guit.

Vln. I

Vln. II

Vle.

Vc.

Cb.

pizz.

f

arco

185

Fl.I

Fl.II
Picc.

Ob.

Cl.I

Cl.II

Fag.

Cor.

Rag.,
W-bl.,
Cab.

Guit.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Piccolo

f

mf

p

solo

mf

p

3

189

Fl. I

Fl. II
Picc.

Ob.

Cl. I

Cl. II

Fag.

Cor.

Rag.,
W-bl.,
Cab.

Guit.

Vln. I

Vln. II

Vle.

Vc.

Cb.

mf

3

div.

3

div.

192

Fl.I

Fl.II
Picc.

Ob.

Cl.I

Cl.II

Fag.

Cor.

Rag.,
W-bl.,
Cab.

Guit.

Vln. I

Vln. II

Vle.

Vc.

Cb.

pizz.

p

196

Fl.I

Fl.II
Picc.

Ob.

Cl.I
mp

Cl.II

Fag.

Cor.
mp

Rag.,
W-bl.,
Cab.
Raganella *p*

Guit.

Vln. I

Vln. II

Vle.

Vc.

Cb.
mf
pizz. arco

rit.

201

Fl.I

Fl.II
Picc.

Ob.

Cl.I

Cl.II

Fag.

Cor.

Rag.,
W-bl.,
Cab.

Guit.

Vln. I

Vln. II

Vle.

Vc.

Cb.

204 **rit.**

Fl.I
Fl.II
Picc.
Ob.
Cl.I
p
Cl.II
Fag.
Cor.
Rag.,
W-bl.,
Cab.
Guit.
p
Vln. I
rit.
Vln. II
Vle.
Vc.
Cb.