

# Guitar Concerto III-rd movement

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Joyfully ♩=200 **1**

The score is for a 3/4 time piece in G major, marked 'Joyfully' with a tempo of 200 beats per minute. It begins with a first-measure rest. The wood block and guitar parts are active from the start. The wood block plays a rhythmic pattern of eighth notes. The guitar part features a melodic line with accents and a dynamic marking of *mf*. The string section (Violini I, Violini II, Viole, Violoncelli, and Contrabassi) enters in the second measure with a pizzicato accompaniment, marked *mp*. The woodwinds (Flute I, Flauto II/Picc., Oboe I, Oboe II) enter in the fifth measure with a melodic line, also marked *mf*. The brass section (Corno I, II, III in F; Tromba I, II in B♭) remains silent throughout the page. The score is arranged in a standard orchestral layout with staves for each instrument.

This musical score page contains measures 9 through 16. The instruments and their parts are as follows:

- Fl.I:** Measures 9-10 feature a triplet of eighth notes. Measures 11-12 have a half note with a fermata. Measures 13-14 have a half note with a fermata. Measures 15-16 have a half note with a fermata. A dynamic marking of *f* is present in measure 15.
- Fl.II, Picc.:** Measures 11-12 have a half note with a fermata. Measures 13-14 have a half note with a fermata. Measures 15-16 have a half note with a fermata. A dynamic marking of *f* is present in measure 15. A *Picc.* marking is present in measure 11.
- Ob.I:** Measures 9-10 feature a triplet of eighth notes. Measures 11-12 have a half note with a fermata. Measures 13-14 have a half note with a fermata. Measures 15-16 have a half note with a fermata. A dynamic marking of *f* is present in measure 15.
- Ob.II:** Measures 9-10 feature a triplet of eighth notes. Measures 11-12 have a half note with a fermata. Measures 13-14 have a half note with a fermata. Measures 15-16 have a half note with a fermata. A dynamic marking of *f* is present in measure 15.
- Cl.I:** Measures 11-12 have a half note with a fermata. Measures 13-14 have a half note with a fermata. Measures 15-16 have a half note with a fermata. A dynamic marking of *f* is present in measure 15.
- Cl.II:** Measures 11-12 have a half note with a fermata. Measures 13-14 have a half note with a fermata. Measures 15-16 have a half note with a fermata. A dynamic marking of *f* is present in measure 15.
- Fag I, Fag II:** Rests throughout the entire passage.
- Cor. I, Cor. II, Cor. III:** Rests throughout the entire passage.
- Tr-ba I, Tr-ba II:** Rests throughout the entire passage.
- W. Bl.:** Rests throughout the entire passage.
- Guit.:** Measures 9-10 feature a rhythmic pattern of eighth notes with accents. Measures 11-12 have a half note with a fermata. Measures 13-14 have a half note with a fermata. Measures 15-16 have a half note with a fermata.
- Vln. I, Vln. II:** Measures 9-16 feature a rhythmic pattern of eighth notes.
- Vle.:** Measures 9-16 feature a rhythmic pattern of eighth notes.
- Vc.:** Measures 9-10 have a half note with a fermata. Measures 11-12 have a half note with a fermata. Measures 13-14 have a half note with a fermata. Measures 15-16 have a half note with a fermata.
- Cb.:** Measures 9-16 feature a rhythmic pattern of eighth notes.

Measure 9 is marked with a '9' in a box. Measure 15 is marked with a '2' in a box. A dynamic marking of *f* appears in measures 15 and 16 for Fl.I, Fl.II, Ob.I, Ob.II, Cl.I, and Cl.II.

17

Fl.I  
Fl.II ,  
Picc.  
Ob.I  
Ob.II  
Cl.I  
Cl.II  
Fag I.  
Fag.II  
Cor.I  
Cor.II  
Cor.III  
Tr-ba I  
Tr-ba II  
W. Bl.  
Guit.  
Vln. I  
Vln. II  
Vle.  
Vc.  
Cb.

unis.  
div.

25 3

Fl.I  
Fl.II ,  
Picc.  
Ob.I  
Ob.II  
Cl.I  
Cl.II  
Fag I.  
Fag.II  
Cor.I  
Cor.II  
Cor.III  
Tr-ba I  
Tr-ba II  
W. Bl.  
Guit.  
Vln. I  
Vln. II  
Vle.  
Vc.  
Cb.

*p*  
*p*  
*p*  
*p dolce*  
*p*

4

34

Fl.I. *p*

Fl.II, Picc.

Ob.I

Ob.II

Cl.I *p*

Cl.II

Fag. I.

Fag. II

Cor. I

Cor. II

Cor. III

Tr-ba I

Tr-ba II

W. Bl.

Guit.

Vln. I

Vln. II

Vle.

Vc.

Cb.



57 7

Fl.I *mf*

Fl.II, Picc. Muta in Flauto II *mf*

Ob.I *f*

Ob.II *f*

Cl.I *mf*

Cl.II *mf*

Fag. I. *mf*

Fag. II *mf*

Cor. I *f*

Cor. II *f*

Cor. III *f*

Tr-ba I *f*

Tr-ba II *f*

W. Bl.

Guit.

Vln. I arco *mf*

Vln. II arco *mf*

Vle. arco *mf*

Vc. *mf* pizz. *mf*

Cb. *mf*

This page of a musical score, numbered 8, covers measures 67 through 76. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.I**: Flute I, playing a steady eighth-note pattern in the treble clef.
- Fl.II, Picc.**: Flute II and Piccolo, with rests throughout the measures.
- Ob.I** and **Ob.II**: Oboe I and Oboe II, playing dotted half notes in the treble clef.
- Cl.I** and **Cl.II**: Clarinet I and Clarinet II, playing eighth-note patterns in the treble clef.
- Fag I.** and **Fag II.**: Bassoon I and Bassoon II, playing eighth-note patterns in the bass clef.
- Cor.I**, **Cor.II**, and **Cor.III**: Three Horns, playing dotted half notes in the treble clef.
- Tr-ba I** and **Tr-ba II**: Trumpets I and II, playing a melodic line with accents and slurs in the treble clef.
- W. Bl.**: Wood Bass, with rests throughout the measures.
- Guit.**: Guitar, with rests throughout the measures.
- Vln. I** and **Vln. II**: Violins I and II, playing eighth-note patterns in the treble clef.
- Vle.**: Viola, playing eighth-note patterns in the bass clef.
- Vc.**: Violoncello, playing eighth-note patterns in the bass clef.
- Cb.**: Contrabass, playing eighth-note patterns in the bass clef.

The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as rests, notes, stems, beams, accents, and slurs.



79 9

Fl. I *mp*

Fl. II, Picc. Flauto II *mp*

Ob. I *mp*

Ob. II *mp*

Cl. I *mp*

Cl. II *mp*

Fag. I *mp*

Fag. II *mp*

Cor. I *mp*

Cor. II *mp*

Cor. III *mp*

Tr-ba I *mp* 3

Tr-ba II *mp* 3

W. Bl.

Guit.

Vln. I *pizz.* *mp*

Vln. II *pizz.* *mp*

Vle. *pizz.* *mp*

Vc. *mp*

Cb. *mp*

The musical score is for measures 79 through 87. Measure 79 features a large number '9' in a box. The score includes parts for various woodwind instruments (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets), strings (Violins, Viola, Violoncello, Contrabass), and percussion (Woodwinds, Guitar). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking *mp* (mezzo-piano) is used throughout. The woodwind and string parts have specific articulation and performance instructions like *pizz.* (pizzicato) and *mp*.

88 **10**

Fl.I  
Fl.II, Picc.  
Ob.I  
Ob.II  
Cl.I  
Cl.II  
Fag.I  
Fag.II  
Cor.I  
Cor.II  
Cor.III  
Tr-ba I  
Tr-ba II  
W. Bl.  
Guit.  
Vln. I  
Vln. II  
Vle.  
Vc.  
Cb.

*mp*  
*mp*  
*mp*  
*mp*  
*mp*

3 3 3 3

96 **11**

Fl.I

Fl.II ,  
Picc. Muta in Piccolo

Ob.I

Ob.II

Cl.I

Cl.II

Fag I.

Fag.II

Cor.I

Cor.II

Cor.III

Tr-ba I

Tr-ba II

W. Bl.

Guit. > CADENZA

Vln. I

Vln. II

Vle.

Vc.

Cb.

106 **12**

This page contains a musical score for measures 106 through 113. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.I (Flute I)
- Fl.II, Picc. (Flute II, Piccolo)
- Ob.I (Oboe I)
- Ob.II (Oboe II)
- Cl.I (Clarinet I)
- Cl.II (Clarinet II)
- Fag. I. (Bassoon I)
- Fag. II (Bassoon II)
- Cor. I (Cor Anglais I)
- Cor. II (Cor Anglais II)
- Cor. III (Cor Anglais III)
- Tr-ba I (Trumpet I)
- Tr-ba II (Trumpet II)
- W. Bl. (Wood Block)
- Guit. (Guitar)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vle. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The guitar part begins in measure 106 with a complex rhythmic pattern of eighth and sixteenth notes, including triplets and accents. The rest of the score for these measures is blank.

114

**13** *Meno mosso rubato*

**14** *A tempo* ♩=200

This page contains a musical score for measures 114 through 127. The score is organized into two systems. The first system includes staves for Flute I (Fl.I), Flute II/Piccolo (Fl.II, Picc.), Oboe I (Ob.I), Oboe II (Ob.II), Clarinet I (Cl.I), Clarinet II (Cl.II), Bassoon I (Fag. I), Bassoon II (Fag. II), Cor I, Cor II, Cor III, Trumpet I (Tr-ba I), Trumpet II (Tr-ba II), and Wood Bass (W. Bl.). The second system includes the Guitar (Guit.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The tempo and performance instructions are: **13** *Meno mosso rubato* and **14** *A tempo* ♩=200. The guitar part begins in measure 114 with a melodic line featuring triplets and accents. The rest of the page shows empty staves for the other instruments.

124

Fl.I  
Fl.II, Picc.  
Ob.I  
Ob.II  
Cl.I  
Cl.II  
Fag. I.  
Fag. II  
Cor. I  
Cor. II  
Cor. III  
Tr-ba I  
Tr-ba II  
W. Bl.  
Guit.  
Vln. I  
Vln. II  
Vle.  
Vc.  
Cb.

16

136

Fl.I  
Fl.II ,  
Picc.  
Ob.I  
Ob.II  
Cl.I  
Cl.II  
Fag I.  
Fag.II  
Cor.I  
Cor.II  
Cor.III  
Tr-ba I  
Tr-ba II  
W. Bl.  
Guit.  
Vln. I  
Vln. II  
Vle.  
Vc.  
Cb.

145

Fl.I  
Fl.II ,  
Picc.  
Ob.I  
Ob.II  
Cl.I  
Cl.II  
Fag I.  
Fag.II  
Cor.I  
Cor.II  
Cor.III  
Tr-ba I  
Tr-ba II  
W. Bl.  
Guit.  
Vln. I  
Vln. II  
Vle.  
Vc.  
Cb.



19

18 *Misterioso*

153

Fl.I

Fl.II, Picc.

Ob.I

Ob.II

Cl.I

Cl.II

Fag. I.

Fag. II

Cor. I

Cor. II

Cor. III

Tr-ba I

Tr-ba II

W. Bl.

Guit.

Vln. I

Vln. II

Vle.

Vc.

Cb.

*mf*

*mf*

*mf*

*arco*

*mp*

*arco*

*mp*

*arco*

*p*

*arco*

*mp*

*arco*

*p*

166

Fl.I

Fl.II ,  
Picc.

Ob.I

Ob.II

Cl.I

Cl.II

Fag.I

Fag.II

Cor.I

Cor.II

Cor.III

Tr-ba I

Tr-ba II

W. Bl.

Guit.

*mp dolce*

Vln. I

Vln. II

Vle.

Vc.

Cb.

21

22

178

Fl.I

Fl.II, Picc.

Ob.I

Ob.II

Cl.I

Cl.II

Fag. I.

Fag. II

Cor. I

Cor. II

Cor. III

Tr-ba I

Tr-ba II

W. Bl.

Guit.

Vln. I

Vln. II

Vle.

Vc.

Cb.

*p*

*p*

*p*

*pp*

*pp*

*pp*

*mp* *cresc.* *mf* *pp*

*pp* *mp* *pizz.* *mp*

*pp* *mp* *pizz.* *mp*

*pp* *mp* *pizz.* *mp*

*pp* *mp* *pizz. div.* *mp*

*pp* *mp*

189

Fl.I  
Fl.II, Picc.  
Ob.I  
Ob.II  
Cl.I  
Cl.II  
Fag. I.  
Fag. II  
Cor. I  
Cor. II  
Cor. III  
Tr-ba I  
Tr-ba II  
W. Bl.  
Guit.  
Vln. I  
Vln. II  
Vle.  
Vc.  
Cb.

*mf*  
*f*  
*f*  
*f*

Piccolo

23

197

Fl.I

Fl.II , Picc.

Ob.I

Ob.II

Cl.I

Cl.II

Fag I.

Fag II

Cor.I

Cor.II

Cor.III

Tr-ba I

Tr-ba II

W. Bl.

Guit.

Vln. I

Vln. II

Vle.

Vc.

Cb.

*f*

205

Fl.I  
Fl.II ,  
Picc.  
Ob.I  
Ob.II  
Cl.I  
Cl.II  
Fag I.  
Fag.II  
Cor.I  
Cor.II  
Cor.III  
Tr-ba I  
Tr-ba II  
W. Bl.  
Guit.  
Vln. I  
Vln. II  
Vle.  
Vc.  
Cb.

unis.  
div.

213

24

Fl.I

Fl.II ,  
Picc.

Ob.I

Ob.II

Cl.I

Cl.II

Fag I.

Fag.II

Cor.I

Cor.II

Cor.III

Tr-ba I

Tr-ba II

W. Bl.

Guit.

Vln. I

Vln. II

Vle.

Vc.

Cb.

*mf*

*p*

*p*

*p*

*p dolce*

*p*

25

26

223

Fl.I

Fl.II, Picc.

Ob.I

Ob.II

Cl.I

Cl.II

Fag. I.

Fag. II

Cor. I

Cor. II

Cor. III

Tr-ba I

Tr-ba II

W. Bl.

Guit.

Vln. I

Vln. II

Vle.

Vc.

Cb.

*p*

*p*

*mp*

*arco*

*pizz.*

3

3

Detailed description: This page of a musical score covers measures 223 to 26. The score is for a full orchestra and strings. The woodwind section includes Flutes I and II (with Piccolo), Oboes I and II, Clarinets I and II, Bassoons I and II, and Cor Anglais I, II, and III. The brass section includes Trumpets I and II, Trombones I and II, and a Wood Bass. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The guitar part is also present. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 223 starts with a treble clef and a key signature change to two flats. Measures 25 and 26 are marked with a box containing the number 25. The Flute I part has a *p* dynamic marking. The Oboe I part also has a *p* dynamic marking. The Clarinet I part has a *p* dynamic marking and features triplet markings (3) in measures 25 and 26. The Violin I part has a *mp* dynamic marking and an *arco* marking in measure 26. The Violoncello part has a *pizz.* marking in measure 26. The Contrabass part has a *pizz.* marking in measure 26.





245 28

Fl.I

Fl.II ,  
Picc. Muta in Flauto II

Ob.I

Ob.II

Cl.I

Cl.II

Fag. I.

Fag. II

Cor. I

Cor. II

Cor. III

Tr-ba I

Tr-ba II

W. Bl.

Guit. *CADEŃZA* *f*

Vln. I

Vln. II

Vle.

Vc.

Cb.

256 **29** **30**

Fl.I  
Fl.II ,  
Picc.  
Ob.I  
Ob.II  
Cl.I  
Cl.II  
Fag I.  
Fag.II  
Cor.I  
Cor.II  
Cor.III  
Tr-ba I  
Tr-ba II  
W. Bl.  
Guit.  
Vln. I  
Vln. II  
Vle.  
Vc.  
Cb.

267

Fl.I  
Fl.II ,  
Picc.  
Ob.I  
Ob.II  
Cl.I  
Cl.II  
Fag I.  
Fag.II  
Cor.I  
Cor.II  
Cor.III  
Tr-ba I  
Tr-ba II  
W. Bl.  
Guit.  
Vln. I  
Vln. II  
Vle.  
Vc.  
Cb.

32

278

Fl.I  
Fl.II, Picc.  
Ob.I  
Ob.II  
Cl.I  
Cl.II  
Fag. I.  
Fag. II  
Cor. I  
Cor. II  
Cor. III  
Tr-ba I  
Tr-ba II  
W. Bl.  
Guit.  
Vln. I  
Vln. II  
Vle.  
Vc.  
Cb.

*mf*  
Piccolo  
*mf*

*mp*

*mp*

*mf*

*mf*  
pizz.

*mp*  
pizz.

*mp*  
pizz.

*mp*  
pizz.

*mp*

Detailed description: This is a page of a musical score, page 29, starting at measure 278. The score is for a full orchestra and guitar. The instruments listed on the left are Flute I, Flute II/Piccolo, Oboe I, Oboe II, Clarinet I, Clarinet II, Bassoon I, Bassoon II, Cor Anglais I, II, and III, Trumpet I and II, Wood Bass, Guitar, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat). The score shows measures 278 through 287. In measure 278, there are rests for most instruments. In measure 279, Flute I and Flute II/Piccolo play a half note with a bar line over it, marked *mf*. Clarinet I and Clarinet II play eighth-note patterns, marked *mp*. The Guitar plays a melodic line starting with a grace note, marked *mf*. In measure 280, the strings (Violin I, Violin II, Viola, Violoncello) enter with a pizzicato accompaniment, marked *mp*. The Clarinet I and II continue their patterns. The rest of the page shows the continuation of these parts through measure 287.

33

287

Fl.I

Fl.II ,  
Picc.

Ob.I

Ob.II

Cl.I

Cl.II

Fag I.

Fag.II

Cor.I

Cor.II

Cor.III

Tr-ba I

Tr-ba II

W. Bl.

Guit.

Vln. I

Vln. II

Vle.

Vc.

Cb.

*mf*

*pizz.*

*mp*

295 34

Fl. I *mp*

Fl. II, Picc.

Ob. I

Ob. II

Cl. I *mp*

Cl. II

Fag. I *mp*

Fag. II

Cor. I

Cor. II

Cor. III

Tr-ba I

Tr-ba II

W. Bl.

Guit.

Vln. I *mp*

Vln. II *mp*

Vle. *mp*

Vc. *mp*

Cb. *mp*

303

35

Fl.I

Fl.II ,  
Picc.

Ob.I

Ob.II

Cl.I

Cl.II

Fag I.

Fag.II

Cor.I

Cor.II

Cor.III

Tr-ba I

Tr-ba II

W. Bl.

Guit.

Vln. I

Vln. II

Vle.

Vc.

Cb.



310

Fl.I *f*

Fl.II, Picc. *f*

Ob.I *f*

Ob.II *f*

Cl.I *f*

Cl.II *f*

Fag. I. *f*

Fag. II. *f*

Cor. I. *mf*

Cor. II. *mf*

Cor. III. *mf*

Tr-ba I *mf*

Tr-ba II *mf*

W. Bl.

Guit. *ff*

Vln. I

Vln. II

Vle.

Vc.

Cb.