

Guitar solo

Guitar Concerto I-st movement

Keith Hearne

Expressively ♩=60

1

mf

5

9

2

13

17

21

rall.

3

Sarabande ♩=48

25

29

4

33

37

40

rall.

5

mp

42

6

♩=61

mf

Guitar

46 7

52

58 8

mf

64 9

70

75 10 ♩ = 88

80

85 11 ♩ = 46

mf

Guitar

87

89

91

92

12

95

98

102

13

$\text{♩} = 48$

106

Guitar

109

113

117

120

123

129

135

141

147

153

167

171

14

15

16

17

18

19

20

21

22

rall.

mp

mf

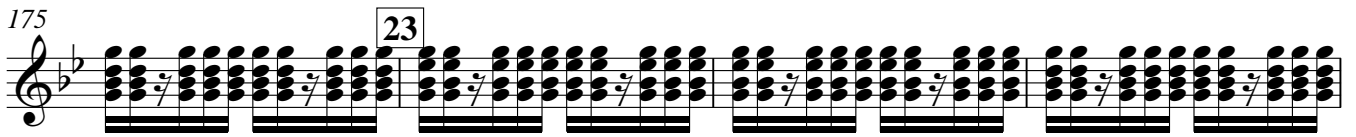
♩=62

♩=88

10

♩=60

175 23



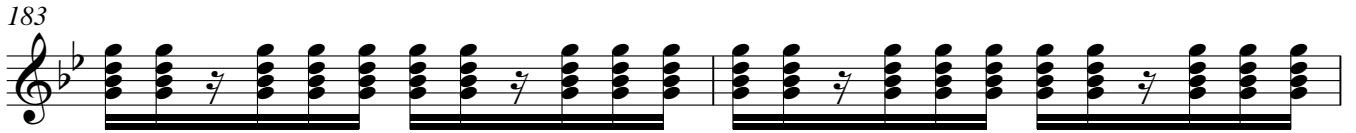
Musical staff 175-178: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of chords with a rhythmic pattern of eighth notes. A box labeled '23' is positioned above the first measure of this staff.

179



Musical staff 179-182: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of chords with a rhythmic pattern of eighth notes.

183



Musical staff 183-186: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of chords with a rhythmic pattern of eighth notes.

185



Musical staff 185-188: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of chords with a rhythmic pattern of eighth notes, ending with a double bar line.