

Oboe I

Cello Concerto

II-nd movement

Keith Hearne
arrangement by Kirill Umansky

Contemplatively, Expressively $\text{♩} = 96$ rit. A tempo $\text{♩} = 96$ rit. A tempo $\text{♩} = 96$ rit. **1** **2** **3** **2** **6** *mp* *mp* rit.

16 A tempo $\text{♩} = 96$ **3** $\text{♩} = 100$ **2** rit. A tempo $\text{♩} = 96$ **3** rit. **2** **4** $\text{♩} = 94$ *mp* *mf* rit.

28 **5** $\text{♩} = 86$ *mf dolce* **2**

35 *mf* **6** **5** *p* *mf*

45 **7** $\text{♩} = 82$ **4** *rall.* *mp* **2** *p*

57 **8** $\text{♩} = 62$ **2** *mf* **4** **9** $\text{♩} = 66$ **6** *p* *pp*

73 **10** $\text{♩} = 82$ **9** *rit.* **8** **11** $\text{♩} = 82$ *mf*

94 *rall.* *mp* *p* **12** $\text{♩} = 82$ **5**

104 *mf* **13** $\text{♩} = 96$ **2** *rit.*

112 A tempo $\text{♩} = 96$ **3** *rit.* **14** **6** *rall.* *mp* *pp*