

Cello Concerto

II-nd movement

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arrangement by Kirill Umansky

1 Contemplatively, Expressively ♩=96 rit. A tempo ♩=96 rit. A tempo ♩=96

The score is for the second movement of a Cello Concerto, measures 1 through 8. The music is in 4/4 time and D major. The tempo markings are: 1. Contemplatively, Expressively (♩=96), 2. rit. (ritardando), 3. A tempo (♩=96), 4. rit. (ritardando), and 5. A tempo (♩=96). The instruments and their parts are:

- Flauto I & II:** Rests throughout.
- Oboe I & II:** Rests throughout.
- Clarinetto I & II in B:** Rests throughout.
- Fagotto I & II:** Rests throughout.
- Corno I, II, III in F & Tromba in B♭:** Rests throughout.
- Violoncello solo:** Starts with a *mf* dynamic, playing a rhythmic pattern of eighth notes. It includes a *rit.* section and a *sf* (sforzando) accent.
- Violini I & II, Viole, Violoncelli, Contrabassi:** Play a sustained, legato line of whole notes, starting with a *mp* (mezzo-piano) dynamic.

9 **2**

Fl.I *mp*

Fl.II *mp*

Ob.I

Ob.II *mp*

Cl.I *mp*

Cl.II *mp*

Fag. I

Fag. II

Cor. I

Cor. II

Cor. III

Tr-ba *p*

Vc. solo *sf*

Vln. I

Vln. II

Vle.

Vc.

Cb.

rit. *A tempo* ♩=96

17 **3**

$\text{♩} = 100$

rit. A tempo $\text{♩} = 96$

rit. A tempo $\text{♩} = 96$

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fag. I
Fag. II

Cor. I
Cor. II
Cor. III
Tr-ba

Vc. solo

$\text{♩} = 100$ rit. $\text{♩} = 96$ rit. $\text{♩} = 96$

sf

Vln. I
Vln. II
Vle.
Vc.
Cb.

25 **4** ♩=94

rit.

Fl.I *mp* *mf*

Fl.II *mp* *mf*

Ob.I *mp* *mf*

Ob.II *mp* *mf*

Cl.I *mp* *mf*

Cl.II *mp* *mf*

Fag. I. *mp* *mf*

Fag. II. *mp* *mf*

Cor. I. *mp* *mf*

Cor. II. *mp* *mf*

Cor. III. *mp* *mf*

Tr-ba *mp* *mf*

Vc. solo ♩=94 *f* *ff*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vle. *mp* *mf* div.

Vc. *mp* *mf* div.

Cb. *mp* *mf*

29 **5** ♩=86

Fl.I
Fl.II
Ob.I *mf dolce*
Ob.II
Cl.I
Cl.II
Fag. I.
Fag. II.
Cor. I.
Cor. II.
Cor. III.
Tr-ba
Vc. solo *mp* ♩=86
Vln. I *p* div. unis. div.
Vln. II *p*
Vle. *p* unis.
Vc. *p* unis.
Cb. *p*

33

Fl.I *mf*

Fl.II

Ob.I *mf*

Ob.II

Cl.I

Cl.II

Fag. I.

Fag. II

Cor. I

Cor. II

Cor. III

Tr-ba

Vc. solo *mp cantabile*

Vln. I *pp*

Vln. II

Vle.

Vc.

Cb.

6

37

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fag. I.
Fag. II
Cor. I
Cor. II
Cor. III
Tr-ba
Vc. solo
Vln. I
Vln. II
Vle.
Vc.
Cb.

p

mf

unis.

p

p

p

pizz.

arco

Detailed description: This page of a musical score covers measures 37 to 40. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Cor Anglais I, II, and III, and Trumpet in B-flat. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Solo Violin part features a long note in measure 37, followed by a melodic line in measure 38, and a final note in measure 40. The woodwinds have rests in measures 37 and 38, with the Oboe I playing a melodic phrase in measure 39. The strings play a rhythmic accompaniment in measures 37 and 38, with the Violin I playing unison. Dynamics include *p* (piano) and *mf* (mezzo-forte). Performance instructions include *unis.* (unison), *pizz.* (pizzicato), and *arco* (arco).

49 **7** ♩=82

rall.

Fl.I *p* *pp*

Fl.II

Ob.I *mp* *p*

Ob.II

Cl.I

Cl.II

Fag. I

Fag. II

Cor. I

Cor. II

Cor. III

Tr-ba

Vc. solo *mf* *p* *fall.* *pp*

Vln. I *mp* *pp*

Vln. II *mp* *pp*

Vle. *mp* *pp*

Vc. *pizz.* *p* *arco* *pp*

Cb. *pizz.* *p* *arco* *mp* *pp*

57 8 ♩=62

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fag. I.
Fag. II
Cor. I
Cor. II
Cor. III
Tr-ba
Vc. solo
Vln. I
Vln. II
Vle.
Vc.
Cb.

mf
mp marcato
mp
mf
mf
mp
mp
mp
p
p

61

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fag. I.
Fag. II.
Cor. I.
Cor. II.
Cor. III.
Tr-ba
Vc. solo
Vln. I
Vln. II
Vle.
Vc.
Cb.

mf
mf
p
p

65 **9** ♩=66

Fl.I *p* *pp*

Fl.II *p* *pp*

Ob.I *p* *pp*

Ob.II *p* *pp*

Cl.I *p* *pp*

Cl.II *p* *pp*

Fag. I. *p* *pp*

Fag. II. *p* *pp*

Cor. I. *p* *pp*
open

Cor. II. *p* *pp*
open

Cor. III. *p* *pp*
open

Tr-ba

Vc.solo ♩=66 *mf* *mp* *mf* *pizz.* *arco*

Vln. I *mf cantabile* *p* *pp*

Vln. II *mf cantabile* *p* *pp*

Vle. *mp* *p* *pp*

Vc. *mp* *p* *pp*

Cb. *mp* *pp*

73 **10** ♩=82 some rubato

Vc.solo

mf



77

Vc.solo



81

Vc.solo

pizz. arco



85

Vc.solo

rit.

91 **11** ♩=82

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fag. I.
Fag. II.
Cor. I.
Cor. II.
Cor. III.
Tr-ba
Vc. solo
Vln. I
Vln. II
Vle.
Vc.
Cb.

mf *mp*

mp *p* *pizz.*

♩=82

95 *rall.*

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fag.I
Fag.II
Cor.I
Cor.II
Cor.III
Tr-ba
Vc.solo
Vln. I
Vln. II
Vle.
Vc.
Cb.

mp
p
p
pp
gliss.
pp
pp
pp
mp
pp

99 **12** ♩=82

This page of a musical score contains measures 99 through 102. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Flute I (Fl.I), Flute II (Fl.II), Oboe I (Ob.I), Oboe II (Ob.II), Clarinet I (Cl.I), Clarinet II (Cl.II), Bassoon I (Fag. I), and Bassoon II (Fag. II). All woodwind parts are currently silent, indicated by a horizontal line with a bar.
- Brass:** Cor Anglais I (Cor. I), Cor Anglais II (Cor. II), Cor Anglais III (Cor. III), and Trombone (Tr-ba). All brass parts are currently silent, indicated by a horizontal line with a bar.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).
 - Vln. I:** Starts with a whole note G4 (p), followed by a whole rest, then a whole note G4 (p) in measure 101, and a whole note G#4 (p) in measure 102. Performance markings include *p*, *div.*, *unis.*, and *div.*
 - Vln. II:** Plays a rhythmic pattern of eighth notes with slurs throughout all four measures. Performance marking includes *p*.
 - Vle.:** Plays a rhythmic pattern of eighth notes with slurs throughout all four measures. Performance marking includes *p* and *unis.*
 - Vc.:** Plays a whole note G2 (p) in measure 99, followed by whole rests in measures 100 and 101, and a whole note G2 (p) in measure 102. Performance marking includes *p* and *unis.*
 - Cb.:** Plays a whole note G1 (p) in measure 99, followed by whole rests in measures 100 and 101, and a whole note G1 (p) in measure 102. Performance marking includes *p*.
- Solo Violin (Vc. solo):** Plays a melodic line starting in measure 99 with a *mf* dynamic. The line consists of eighth and quarter notes, ending with a whole note G#4 in measure 102. Performance marking includes *mf* and ♩=82.

103

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fag. I.
Fag. II
Cor. I
Cor. II
Cor. III
Tr-ba
Vc. solo
Vln. I
Vln. II
Vle.
Vc.
Cb.

mf

pp

pp

unis.

div.

pp

Detailed description: This page of a musical score covers measures 103 to 106. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, and Cor Anglais I, II, and III. The brass section includes Trumpets I, II, and III, and Trombone. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. A solo Violin part is also present. The score features various dynamics such as *mf* and *pp*, and performance instructions like *unis.* and *div.*. The woodwinds and brass play sustained notes with accents, while the strings play rhythmic patterns. The solo violin has a melodic line with a trill-like figure.

13 ♩=96

107

Fl.I

Fl.II

Ob.I

Ob.II

Cl.I

Cl.II

Fag. I.

Fag. II

Cor. I

Cor. II

Cor. III

Tr-ba

Vc. solo

Vln. I unis.

Vln. II

Vle.

Vc.

Cb.

con sord.

p

mf

mp

mp

mp

mp

pizz.

arco

mp

