

Cello Concerto

II-nd movement

Keith Hearne
arrangement by Kirill Umansky

1

Contemplatively, Expressively $\text{♩} = 96$
rit.

A tempo $\text{♩} = 96$

rit.

A tempo $\text{♩} = 96$

Flauto I

Flauto II

Oboe I

Oboe II

Clarinetto I in B

Clarinetto II in B

Fagotto I

Fagotto II

Corno I in F

Corno II in F

Corno III in F

Tromba in Bb

Violoncello solo

Violini I

Violini II

Violenze

Violoncelli

Contrabassi

mf

mp

mp

mp

mp

mp

rit.

A tempo $\text{♩} = 96$

sf

mf

mp

9 **2**

Fl.I. *mp*

Fl.II. *mp*

Ob.I. *mp*

Ob.II. *mp*

Cl.I. *mp*

Cl.II. *mp*

Fag. I.

Fag. II.

Cor. I.

Cor. II.

Cor. III.

Tr-ba. *p*

Vc. solo *sf*

Vln. I.

Vln. II.

Vle.

Vc.

Cb.

rit. *A tempo* ♩=96

17 **3** ♩=100 rit. A tempo ♩=96 rit. A tempo ♩=96

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fag. I
Fag. II
Cor. I
Cor. II
Cor. III
Tr-ba
Vc. solo
Vln. I
Vln. II
Vle.
Vc.
Cb.

25 **4** ♩=94

rit..

Fl.I *mp* *mf*

Fl.II *mp* *mf*

Ob.I *mp* *mf*

Ob.II *mp* *mf*

Cl.I *mp* *mf*

Cl.II *mp* *mf*

Fag. I *mp* *mf*

Fag. II *mp* *mf*

Cor. I *mp* *mf*

Cor. II *mp* *mf*

Cor. III *mp* *mf*

Tr-ba *mp* *mf*

Vc.solo ♩=94 *f* *ff*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vle. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

29 **5** ♩=86

Fl.I
Fl.II
Ob.I *mf dolce*
Ob.II
Cl.I
Cl.II
Fag. I.
Fag. II.
Cor. I.
Cor. II.
Cor. III.
Tr-ba
Vc. solo *mp* ♩=86
Vln. I *p* div. unis. div.
Vln. II *p* unis.
Vle. *p* unis.
Vc. *p* unis.
Cb. *p*

33

Fl.I. *mf*

Fl.II

Ob.I *mf*

Ob.II

Cl.I

Cl.II

Fag. I.

Fag. II.

Cor. I.

Cor. II.

Cor. III.

Tr-ba

Vc. solo *mp cantabile*

Vln. I *pp*

Vln. II

Vle.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 33 to 36. The woodwind section includes Flute I (Fl.I) and Flute II (Fl.II), Oboe I (Ob.I) and Oboe II (Ob.II), Clarinet I (Cl.I) and Clarinet II (Cl.II), Bassoon I (Fag. I.) and Bassoon II (Fag. II.), Cor Anglais I (Cor. I.), Cor Anglais II (Cor. II.), Cor Anglais III (Cor. III.), and Trombone (Tr-ba). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Solo Violin (Vc. solo) part is marked *mp cantabile*. Flute I and Oboe I have *mf* dynamics. Violin I has a *pp* dynamic. The score features various musical notations such as slurs, accents, and dynamic markings.

6

37

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fag.I
Fag.II
Cor.I
Cor.II
Cor.III
Tr-ba
Vc.solo
Vln. I
Vln. II
Vle.
Vc.
Cb.

unis.
pizz.
arco

p
mf
p
p
p
p

Detailed description: This page of a musical score covers measures 37 to 40. The woodwind section (Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II) is mostly silent, with a few rests. The brass section (Cori I, II, III, Trombone) is also silent. The solo violin (Vc.solo) plays a melodic line starting in measure 38, marked *mf*. The string section (Violins I & II, Viola, Violoncello, Contrabasso) provides accompaniment. Violin I plays a sustained chord marked *unis.* and *p*. Violin II, Viola, and Violoncello play a rhythmic pattern of eighth notes, marked *p*. The Violoncello and Contrabasso play a sustained chord marked *pizz.* and *arco*, with *p* dynamics. The score is written in a key with two sharps (F# and C#) and a common time signature.

41

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fag. I.
Fag. II.
Cor. I
Cor. II
Cor. III
Tr-ba
Vc. solo
Vln. I
Vln. II
Vle.
Vc.
Cb.

mf
mp
pp
pp
pp
mp
mp
mp
pp
mp
pp
mp
pp
mp
pp

49 **7** ♩=82 *rall.*

Fl.I *p pp*

Fl.II

Ob.I *mp p*

Ob.II

Cl.I

Cl.II

Fag.I

Fag.II

Cor.I

Cor.II

Cor.III

Tr-ba

Vc.solo ♩=82 *mf p pp*

Vln. I *mp pp*

Vln. II *mp pp*

Vle. *mp pp*

Vc. *pizz. p arco pp*

Cb. *pizz. p arco mp pp*

57 **8** ♩=62

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fag.I
Fag.II
Cor.I
Cor.II
Cor.III
Tr-ba
Vc.solo
Vln. I
Vln. II
Vle.
Vc.
Cb.

mf
mp marcato
mf
p
mp
mp
mp

65 **9** ♩=66

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fag. I.
Fag. II
Cor. I
Cor. II
Cor. III
Tr-ba

Vc.solo

Vln. I
Vln. II
Vle.
Vc.
Cb.

mf
mf cantabile
mp
p
pp
open
p
pizz.
arco
mf

73 **10** ♩=82 some rubato

Vc.solo

mf

77

Vc.solo

mf

81 pizz. arco

Vc.solo

mf

85 rit.

Vc.solo

mf

91 **11** ♩=82

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fag.I
Fag.II
Cor.I
Cor.II
Cor.III
Tr-ba
Vc.solo
Vln. I
Vln. II
Vle.
Vc.
Cb.

mf
mp
mp
mp
pizz.
p
pizz.
p

95 **rall.**

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fag. I.
Fag. II.
Cor. I.
Cor. II.
Cor. III.
Tr-ba
Vc. solo
Vln. I
Vln. II
Vle.
Vc.
Cb.

mp *p* *pp* *gliss.* *mp* *pp* *arco* *arco* *mp* *pp*

99 **12** ♩=82

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fag.I
Fag.II

Cor.I
Cor.II
Cor.III
Tr-ba

Vc.solo
Vln. I
Vln. II
Vle.
Vc.
Cb.

mf
p
p
p
p

div. unis. div.

103

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fag.I
Fag.II
Cor.I
Cor.II
Cor.III
Tr-ba
Vc.solo
Vln. I
Vln. II
Vle.
Vc.
Cb.

mf

pp

pp

pp

unis.

div.

pp

13 ♩=96

107

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fag. I.
Fag. II.

Cor. I
Cor. II
Cor. III
Tr-ba
Vc. solo
Vln. I
Vln. II
Vle.
Vc.
Cb.

p
con sord.
mf
mp
mp
mp
pizz.
arco
mp

♩=96

14

111 rit. A tempo ♩=96 rit. A tempo ♩=96

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fag.I
Fag.II
Cor.I
Cor.II
Cor.III
Tr-ba
Vc.solo
Vln. I
Vln. II
Vle.
Vc.
Cb.

rit. A tempo ♩=96 rit. A tempo ♩=96

mp *mp* *mp* *mp*

f *mf*

