

Tromba II in B $\flat$       Guitar Concerto I-st movement      Keith Hearne

Expressively  $\text{♩} = 60$   
2  
*mf* 1

9 2

16 *rall.* 2

24 **Sarabande**  $\text{♩} = 48$  3 8 4 8 5 3 6  $\text{♩} = 61$  7 8 8 8 9 8

75 10  $\text{♩} = 88$  10 11  $\text{♩} = 46$  6 12 11 13  $\text{♩} = 48$  8

117 14 8 15 3 16  $\text{♩} = 62$  8 17 8 18 8 19 8

154 20  $\text{♩} = 88$  10 21  $\text{♩} = 60$  2 22 *mf*

171 23

178

183 2