

Guitar Concerto I-st movement

Keith Hearne

Viole

Expressively $\text{♩} = 60$

1

pizz.

mp

6

11

2

16

21

rall.

2

3

Sarabande $\text{♩} = 48$

mp

26

30

4

34

38

5

3

6

$\text{♩} = 61$

mf

44

49

7

Viole

54

Musical staff 54: Five measures of eighth-note patterns in 3/8 time with accents.

59

8

Musical staff 59: Five measures of eighth-note patterns in 3/8 time with accents.

64

9

Musical staff 64: Five measures of eighth-note patterns in 3/8 time with accents.

69

Musical staff 69: Five measures of eighth-note patterns in 3/8 time with accents.

74

10[♯]=88

arco

mp

Musical staff 74: Transition from eighth notes to a 4/4 section with arco and mp markings.

81

11[♯] 46 6

12 11

Musical staff 81: Melodic line with various accidentals and time signature changes.

103

13[♯] pizz. $\text{♩} = 48$

mp

Musical staff 103: Pizzicato section with a tempo marking of quarter note = 48.

107

Musical staff 107: Pizzicato section with various accidentals.

111

14

Musical staff 111: Pizzicato section with various accidentals.

115

Musical staff 115: Pizzicato section with various accidentals.

119

15

3

16[♯] arco $\text{♩} = 62$

17

p

Musical staff 119: Pizzicato section with a triplet and a tempo marking of quarter note = 62.

Viole

131

18



142

19



153

20 = 88

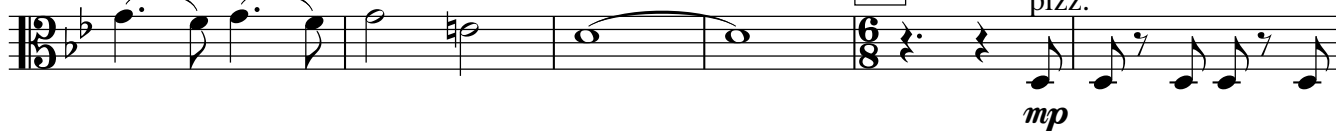


161

21

♩ = 60

pizz.



167

22



172

23



177



182



185

