

Violini II

Guitar Concerto I-st movement

Keith Hearne

Expressively $\text{♩} = 60$

rall.

Sarabande $\text{♩} = 48$

3 1 8 2 10 2 3 pizz. mp

Musical staff with treble clef, key signature of two flats, and 6/8 time signature. It features a series of fingerings: 3, 1, 8, 2, 10, 2, 3. A pizzicato section is indicated by 'pizz.' and 'mp'.

25

Musical staff starting at measure 25, continuing the melodic line.

29 4

Musical staff starting at measure 29, with a boxed fingering '4' above the staff.

33

Musical staff starting at measure 33.

37 5 3

Musical staff starting at measure 37, with boxed fingerings '5' and '3' above the staff.

43 6 $\text{♩} = 61$ mf

Musical staff starting at measure 43, with a boxed fingering '6' and a tempo change to $\text{♩} = 61$. The dynamic is marked 'mf'.

48 7

Musical staff starting at measure 48, with a boxed fingering '7' above the staff.

53

Musical staff starting at measure 53.

58 8

Musical staff starting at measure 58, with a boxed fingering '8' above the staff.

63 9

Musical staff starting at measure 63, with a boxed fingering '9' above the staff.

68

Musical staff starting at measure 68.

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73 10 ♩=88

78

84 11 ♩=46 6 12 11 13 ♩=48 pizz.

104

108 14

112

116 15 3 16 ♩=62 arco

123 17

134 18

145 19

154 20 ♩=88 10 21 ♩=60 3 22 8 23 12