

Irish Roots

Keith Hearne
Arrangement by Kirill Umansky

$\text{♩} = 86$

The score is for a 2/4 time piece in D major. The Piccolo and Flauto I parts play a rhythmic triplet pattern starting in the second measure. The Flauto II, Oboe, Clarinetto I, Clarinetto II, Fagotto I, and Fagotto II parts play sustained notes with triplets in the second measure. The Harp part has a melodic line starting in the third measure. The Violini I and Violini II parts play sustained notes. The Viole part plays a sustained note. The Violoncelli and Contrabassi parts play sustained notes.

Piccolo
p

Flauto I
p

Flauto II
p

Oboe
mp dolce
solo

Clarinetto I in B
p dolce

Clarinetto II in B
p

Fagotto I
p

Fagotto II
p

Harp
mp

Violino solo

Violini I
p

Violini II
p

Viole
p

Violoncelli
p

Contrabassi
p

1

5

Picc.

Picc. staff with musical notation: quarter note, eighth notes, quarter note, quarter rest.

Fl.I

Fl.I staff with musical notation: quarter note, eighth notes, quarter note, quarter rest.

Fl.II

Fl.II staff with musical notation: quarter note, eighth notes, quarter note, quarter rest.

Ob.

Ob. staff with musical notation: quarter note, eighth notes, quarter note, quarter rest.

Cl.I

Cl.I staff with musical notation: quarter note, eighth notes, quarter note, quarter rest.

Cl.II

Cl.II staff with musical notation: quarter note, eighth notes, quarter note, quarter rest.

Fag I.

Fag I. staff with musical notation: quarter note, eighth notes, quarter note, quarter rest.

Fag.II

Fag.II staff with musical notation: quarter note, eighth notes, quarter note, quarter rest.

Harp

Harp grand staff with musical notation: quarter note, quarter rest.

V-no solo

V-no solo staff with musical notation: *mf* soulfully, quarter note, eighth notes, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest.

V-ni I

V-ni I staff with musical notation: quarter note, quarter rest, quarter note, quarter rest.

V-ni II

V-ni II staff with musical notation: quarter note, quarter rest, quarter note, quarter rest.

V-le

V-le staff with musical notation: quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest, *mp* triplet.

V-celli

V-celli staff with musical notation: quarter note, quarter rest, quarter note, quarter rest.

C-bassi

C-bassi staff with musical notation: quarter note, eighth notes, quarter note, quarter rest.

9

Picc.

Fl.I

Fl.II

Ob.

Cl.I

Cl.II

Fag I.

Fag.II

Harp

V-no solo

V-ni I

V-ni II

V-le

V-celli

C-bassi

p

13

Picc. *p* 3 3 3 3 3

Fl.I *p* 3 3 3 3 3

Fl.II

Ob.

Cl.I

Cl.II

Fag I.

Fag.II

Harp

V-no solo

V-ni I *p*

V-ni II *p*

V-le *p*

V-celli *p*

C-bassi *p*

17

Picc.

Fl.I

Fl.II

Ob.

Cl.I

Cl.II

Fag I.

Fag.II

Harp

V-no solo

V-ni I

V-ni II

V-le

V-celli

C-bassi

mp

p

mp

p

mp

p

mp

p

mp

p

21

Picc.

Fl.I

Fl.II

Ob.

Cl.I

Cl.II

Fag I.

Fag.II

Harp

V-no solo

V-ni I

V-ni II

V-le

V-celli

C-bassi

3

p

p

29

Picc.

Fl.I

Fl.II

Ob.

Cl.I

Cl.II

Fag I.

Fag.II

Harp

V-no solo

V-ni I

V-ni II

V-le

V-celli

C-bassi

3

p

mp

p

p

L'istesso Tempo ♩=86

33

Picc.

Fl.I

Fl.II

Ob.

Cl.I

Cl.II

Fag I.

Fag.II

Harp

V-no solo

V-ni I

V-ni II

V-le

V-celli

C-bassi

mp *cresc.*

mp *cresc.*

mp *cresc.*

p *cresc.*

p *cresc.*

mf *cresc.*

mf

mp *cresc.*

mf

cresc.

cresc.

mp

div.

mp *espress.*

41

Picc.

Fl.I

Fl.II

Ob.

Cl.I

Cl.II

Fag. I.

Fag. II

Harp

V-no solo

V-ni I

V-ni II

V-le

V-celli

C-bassi

p

p

p

p

p

div.

unis.

7

Detailed description: This page of a musical score, numbered 41, contains staves for various instruments. The Piccolo, Flutes I and II, Clarinets I and II, and Harp parts feature melodic lines starting in the third measure, marked with a piano (*p*) dynamic. The Flutes I and II parts have a *p* dynamic marking. The Clarinet I part has a *p* dynamic marking. The Clarinet II part has a *p* dynamic marking. The Harp part has a *p* dynamic marking. The Violino solo part has a *p* dynamic marking. The Violini I and II parts have a *p* dynamic marking. The Viola part has a *p* dynamic marking. The Violoncello part has a *p* dynamic marking. The Contrabasso part has a *p* dynamic marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

6

49

Picc.

Fl.I

Fl.II

Ob.

Cl.I

Cl.II

Fag I.

Fag.II

Harp

V-no solo

V-ni I

V-ni II

V-le

V-celli

C-bassi

p

mf espress.

mp

mp

p

mp

p

mp

div.

altri

solo

3

3

3

3

