

Irish Roots

Keith Hearne
Arrangement by Kirill Umansky

$\text{♩} = 86$

The score is for a 2/4 time piece with a tempo of 86. It features a variety of instruments:

- Piccolo**: Plays a rhythmic pattern of eighth notes with triplets, starting in the second measure. Dynamics: *p*.
- Flauto I**: Plays a rhythmic pattern of eighth notes with triplets, starting in the second measure. Dynamics: *p*.
- Flauto II**: Plays a sustained note in the second measure. Dynamics: *p*.
- Oboe**: Features a *solo* section with a melodic line, including triplets. Dynamics: *mp dolce*.
- Clarinetto I in B**: Plays a melodic line with triplets. Dynamics: *p dolce*.
- Clarinetto II in B**: Plays a sustained note in the second measure. Dynamics: *p*.
- Fagotto I**: Plays a sustained note in the second measure. Dynamics: *p*.
- Fagotto II**: Plays a sustained note in the second measure. Dynamics: *p*.
- Harp**: Enters in the second measure with a melodic line. Dynamics: *mp*.
- Violino solo**: Remains silent throughout the piece.
- Violini I**: Plays a sustained note in the second measure. Dynamics: *p*.
- Violini II**: Plays a sustained note in the second measure. Dynamics: *p*.
- Viole**: Plays a sustained note in the second measure. Dynamics: *p*.
- Violoncelli**: Plays a sustained note in the second measure. Dynamics: *p*.
- Contrabbassi**: Plays a sustained note in the second measure. Dynamics: *p*.

1

5

Picc.

Fl.I

Fl.II

Ob.

Cl.I

Cl.II

Fag I.

Fag.II

Harp

V-no solo
mf *soulfully*

V-ni I

V-ni II

V-le
mp

V-celli

C-bassi

9

Picc.

Fl.I

Fl.II

Ob.

Cl.I

Cl.II

Fag. I.

Fag. II

Harp

V-no solo

V-ni I

V-ni II

V-le

V-celli

C-bassi

p

Detailed description: This page of a musical score covers measures 9 through 12. The woodwind section (Piccolo, Flutes I and II, Oboe, Clarinets I and II, Bassoons I and II) and the Harp are currently silent, indicated by rests on their staves. The Solo Violin (V-no solo) plays a melodic line starting with a half note, followed by eighth notes and sixteenth-note patterns. The Violin I (V-ni I) and Violin II (V-ni II) parts play sustained chords. The Viola (V-le) part features a triplet of eighth notes in measure 9, followed by a half note and a quarter note, with a *p* dynamic marking in measure 10. The Violoncello (V-celli) and Contrabass (C-bassi) parts provide harmonic support with sustained chords.

17

Picc.

Fl.I

Fl.II

Ob.

Cl.I

Cl.II

Fag.I

Fag.II

Harp

V-no solo

V-ni I

V-ni II

V-le

V-celli

C-bassi

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

3

21

Picc.

Fl.I

Fl.II

Ob.

Cl.I

Cl.II

Fag I.

Fag.II

Harp

V-no solo

V-ni I

V-ni II

V-le

V-celli

C-bassi

p

4

25

Picc.

Fl.I

Fl.II

Ob.

Cl.I

Cl.II

Fag I.

Fag.II

Harp

V-no solo

V-ni I

V-ni II

V-le

V-celli

C-bassi

mf dolce

solo

mp

p

pp

p

3

3

3

3

29

Picc.

Fl.I

Fl.II

Ob.

Cl.I

Cl.II

Fag I.

Fag.II

Harp

V-no solo

V-ni I

V-ni II

V-le

V-celli

C-bassi

p

p

mp

p

33

L'istesso Tempo ♩=86

Picc.

Fl.I

Fl.II

Ob.

Cl.I

Cl.II

Fag I.

Fag.II

Harp

V-no solo

V-ni I

V-ni II

V-le

V-celli

C-bassi

mp *cresc.*

mp *cresc.*

mp *cresc.*

p *cresc.*

p *cresc.*

mf

mf

mp *cresc.*

mf

cresc.

mp *div.*

cresc.

mp *espress.*

41

Picc.

Fl.I

Fl.II

Ob.

Cl.I

Cl.II

Fag I.

Fag.II

Harp

V-no solo

V-ni I

V-ni II

V-le

V-celli

C-bassi

p

p

p

p

p

div.

unis.

The musical score for page 41 features a variety of instruments. The woodwinds (Piccolo, Flutes I & II, Oboe, Clarinets I & II, Bassoons I & II) and Harp are marked with a piano (*p*) dynamic. The strings (Violino solo, Violins I & II, Viola, Violoncello, Contrabass) play a melodic and harmonic accompaniment. The Violino solo part includes a dynamic accent (>) and a fermata. The Violins I and II parts are marked with 'div.' and 'unis.' respectively. The score is written in a key with two sharps (F# and C#) and a common time signature.

45

Picc.

Fl.I

Fl.II

Ob.

Cl.I

Cl.II

Fag I.

Fag.II

Harp

V-no solo

V-ni I

V-ni II

V-le

V-celli

C-bassi

p

p

p

p

6

49

Picc. Fl.I Fl.II Ob. Cl.I Cl.II Fag.I Fag.II Harp V-no solo V-ni I V-ni II V-le V-celli C-bassi

p *mf* *espress* *solo* *mp* *p* *mp* *mp* *mp* *p* *mp*

div. altri

3 3

The musical score for measures 49-52 features a variety of instruments. The woodwinds (Piccolo, Flutes I and II, Oboe, Clarinets I and II, Bassoons I and II) and Harp are mostly silent, indicated by rests. The strings (Violins I and II, Viola, Cellos, and Basses) are active. The Violin I part begins with a *p* dynamic and transitions to *mp* in measure 50. The Violin II and Viola parts also start with *p* and move to *mp*. The Cello part has a *mf* *espress* marking and includes a *solo* section in measure 50. The Bass part starts with *p* and moves to *mp*. Triplet markings (3) are present in the Violin I, Viola, and Cello parts in measures 50 and 51. A hairpin crescendo is shown in the Bass part from measure 50 to 51.

53

Picc. *p*

Fl. I *p* *p*

Fl. II

Ob.

Cl. I *p*

Cl. II

Fag. I

Fag. II

Harp *mp*

V-no solo

V-ni I *p* *p*

V-ni II *p* *p*

V-le *p* unis. *mf* espress. tutti *p*

V-celli *p* *p*

C-bassi *p*

57

Picc.
Fl.I
Fl.II
Ob.
Cl.I
Cl.II
Fag I.
Fag.II
Harp
V-no solo
V-ni I
V-ni II
V-le
V-celli
C-bassi

pp
pp
pp
pp
pp
pp
pp
pp
mp
p
p
pp
pp
pp
pp
p
mf
pp

Detailed description: This page of a musical score, numbered 57, contains staves for various instruments. The Piccolo, Flutes I & II, Oboe, Clarinets I & II, Bassoons I & II, and C-bassi parts are mostly silent, indicated by rests, with dynamics of *pp* (pianissimo) at the end of the section. The Harp part begins in measure 59 with a *mp* (mezzo-piano) dynamic, playing a descending arpeggiated figure that ends in measure 62 with a *p* (piano) dynamic. The Violin solo part plays a melodic line starting in measure 59 and ending in measure 62 with a *p* dynamic. The Violins I & II, Viola, and Cello parts play sustained chords or notes, with dynamics of *pp* at the end. The Double Bass part starts in measure 57 with a *p* dynamic, moves to *mf* (mezzo-forte) in measure 60, and returns to *pp* in measure 62.