DEMO-SAMPLES of PIECES (15 of 32) from **KEITH HEARNE**’s MUSICAL :

**SHAMBHALA**

1. When you were a baby (song)
2. Dramatic music (struggle between forces of Good & Evil)
3. Shambhala (song)
4. I’ve something to say (song)
5. We’re going to the U.S.A. (song)
6. Anthem for womankind (song)
7. Gobi caravan (music)

© Copyright material

1. In the mountains (song)
2. Kalagiya (song)
3. Entry of the dark forces (music)
4. Prayer of protection (song)
5. Triumph of the forces of Good (music)
6. My life has come to an end (song)
7. Glimpse of immortality (music)
8. Walk to the pagoda (music)

[keith.hearne@btinternet.com](mailto:keith.hearne@btinternet.com) Tel: 01784 433 421 (UK)

**SHAMBHALA**. Music & Words by KEITH M. T. HEARNE

The composition is based on actual events, with some allegory, in the lives of Nikolai and Helena ROERICH. Nikolai was a famous Russian artist, visionary, writer, explorer and peacemaker in the early 20th century. He painted spectacular, inspired, scenes of ancient Russia and the majestic Himalayas.

Nikolai and his wife Helena devoted their lives to showing humankind a new perspective of existence in which knowledge, beauty and culture will direct us to a universal brotherhood and sisterhood. The couple wrote extensively about Eastern spiritual ideas.

At the time of the Russian revolution, they moved to America. He initiated the Roerich Peace Pact (signed in the White House) which sought to protect works of art in war zones, and was nominated for the Nobel Peace prize for his humanitarian work. There is a Roerich Museum in New York, and another in Moscow.

Nikolai was particularly interested in the legendary kingdom of Shambhala, in Tibet. He and Helena travelled throughout Asia for years in search of that place - said to be an oasis of Light, inhabited by spiritual Great Masters who protect the world from dark forces. The struggle is musically represented several times (eg Piece 2 on CD) in the Musical. In the 1930s the Nazis sent several unsuccessful expeditions to try to obtain its source of power.

Hearne’s work captures the atmosphere of the mysterious, hidden, world of Shambhala, and that unique period of spiritual exploration for the Roerichs, which resonates with everyone’s personal quest for knowledge about the situation in which we find ourselves.

\*\*\*\*\*\*