**ENO LETTER etc**

STORY:

Ballet, esp re-

Letter to English National Ballet (+Gillian Ref)

**ENGLISH NATIONAL OPERA**

At The Coliseum, St Martin’s Lane

At some points in the work the underlying is a dramatic background to the work. The basic battle between the Higher beings and Evilk ones, is

Are represenbtged in dramatic music and ballewtic figures (good and evil beings.

One artivulat,

English National Opera is founded on the belief that opera of the highest quality should be accessible to everyone.

At ENO opera is theatre; **expressing drama through the unique combination of music, text, dance, and design**. We sing in English and believe that singing in our own language connects the performers and the audience to the drama onstage, and enhances the experience for all.

We collaborate across contemporary art forms, to reflect the growing diversity of our culture. And we take a fresh approach right across the repertoire, from baroque to contemporary, as well as commissioning new works as part of our commitment to the future of the art form.

We bring our productions to the widest possible audience, whether at the London Coliseum, nationally or internationally. We make our work accessible by offering a large proportion of tickets at affordable prices, and by distributing it widely on screen and via digital media.

We also aim to introduce completely new audiences to the magic of opera through stimulating and creative learning and participation programmes.

We are a national company of internationally recognised standard. We nurture talent across the entire company, whether on-stage, backstage, or in the pit. We provide a platform for young singers to develop global careers.

Our vision is to be synonymous with making great opera accessible to the widest and most diverse audiences. We will continue to forge ground-breaking collaborations across art forms, and our world-class productions will inspire, surprise and captivate. We will be recognised as the national centre of excellence for developing opera, and as the benchmark for nurturing new talent. We will reach out to communities who might think opera is not for them.

We will tell the world’s most timeless stories, unforgettably.

**Musical directors**

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| * [Charles Corri](https://en.wikipedia.org/wiki/Charles_Corri) (1898–1935)
* [Lawrance Collingwood](https://en.wikipedia.org/wiki/Lawrance_Collingwood) (chief conductor, 1931–41, musical director 1941–46)
* [James Robertson](https://en.wikipedia.org/wiki/James_Robertson_%28conductor%29) (1946–54)
* [Alexander Gibson](https://en.wikipedia.org/wiki/Alexander_Gibson_%28conductor%29) (1957–59)
* [Colin Davis](https://en.wikipedia.org/wiki/Colin_Davis) (1961–65)
* [Mario Bernardi](https://en.wikipedia.org/wiki/Mario_Bernardi) (1966–68) and [Bryan Balkwill](https://en.wikipedia.org/wiki/Bryan_Balkwill) (1966–69), joint musical directors
* [Charles Mackerras](https://en.wikipedia.org/wiki/Charles_Mackerras) (1970–77)

**Mark Wigglesworth** (born 19 July 1964) is a British conductor. Wigglesworth is music director of [English National Opera](https://en.wikipedia.org/wiki/English_National_Opera) since 2015, having served as associate conductor of the [BBC Symphony Orchestra](https://en.wikipedia.org/wiki/BBC_Symphony_Orchestra), as musical director of the Opera Factory of London, and music director of the [BBC National Orchestra of Wales](https://en.wikipedia.org/wiki/BBC_National_Orchestra_of_Wales).**Contents*** [1 Early life](https://en.wikipedia.org/wiki/Mark_Wigglesworth#Early_life)
* [2 Career](https://en.wikipedia.org/wiki/Mark_Wigglesworth#Career)
* [3 Personal life](https://en.wikipedia.org/wiki/Mark_Wigglesworth#Personal_life)
* [4 References](https://en.wikipedia.org/wiki/Mark_Wigglesworth#References)
* [5 External links](https://en.wikipedia.org/wiki/Mark_Wigglesworth#External_links)

**Early life**Wigglesworth was born on 19 July 1964,[[1]](https://en.wikipedia.org/wiki/Mark_Wigglesworth#cite_note-1) in [Sussex](https://en.wikipedia.org/wiki/Sussex), and attended [Bryanston School](https://en.wikipedia.org/wiki/Bryanston_School),[[2]](https://en.wikipedia.org/wiki/Mark_Wigglesworth#cite_note-2) [Manchester University](https://en.wikipedia.org/wiki/Manchester_University), and the [Royal Academy of Music](https://en.wikipedia.org/wiki/Royal_Academy_of_Music) in London.[[3]](https://en.wikipedia.org/wiki/Mark_Wigglesworth#cite_note-3) He won the Kondrashin Conducting Competition in Amsterdam in 1989.**Career**[John Drummond](https://en.wikipedia.org/wiki/John_Drummond_%28arts_administrator%29) appointed him associate conductor of the [BBC Symphony Orchestra](https://en.wikipedia.org/wiki/BBC_Symphony_Orchestra) in 1991, a post he held until 1993.[[4]](https://en.wikipedia.org/wiki/Mark_Wigglesworth#cite_note-4) Wigglesworth was principal conductor of the [BBC National Orchestra of Wales](https://en.wikipedia.org/wiki/BBC_National_Orchestra_of_Wales) from 1996 until 2000. He was principal guest conductor of the [Swedish Radio Symphony Orchestra](https://en.wikipedia.org/wiki/Swedish_Radio_Symphony_Orchestra) from 1998 to 2001.Wigglesworth led his first opera production in 1991, conducting *Cosi fan Tutte* for Opera Factory in London. He made his first conducting appearance with the [Royal Opera House](https://en.wikipedia.org/wiki/Royal_Opera_House), [Covent Garden](https://en.wikipedia.org/wiki/Covent_Garden) in November 2002.[[5]](https://en.wikipedia.org/wiki/Mark_Wigglesworth#cite_note-5) He has also conducted at the [Welsh National Opera](https://en.wikipedia.org/wiki/Welsh_National_Opera),[[6]](https://en.wikipedia.org/wiki/Mark_Wigglesworth#cite_note-6)[[7]](https://en.wikipedia.org/wiki/Mark_Wigglesworth#cite_note-7) the [Metropolitan Opera](https://en.wikipedia.org/wiki/Metropolitan_Opera), [English National Opera](https://en.wikipedia.org/wiki/English_National_Opera),[[8]](https://en.wikipedia.org/wiki/Mark_Wigglesworth#cite_note-8)[[9]](https://en.wikipedia.org/wiki/Mark_Wigglesworth#cite_note-9) and [Glyndebourne](https://en.wikipedia.org/wiki/Glyndebourne).[[10]](https://en.wikipedia.org/wiki/Mark_Wigglesworth#cite_note-10) In 2005, he made his [Metropolitan Opera](https://en.wikipedia.org/wiki/Metropolitan_Opera) debut conducting Le Nozze di Figaro. In April 2006, Wigglesworth had been named the next Music Director of the [La Monnaie](https://en.wikipedia.org/wiki/La_Monnaie) opera, Brussels, succeeding [Kazushi Ono](https://en.wikipedia.org/wiki/Kazushi_Ono). After a season of working together with the company's then-music director, [Kazushi Ono](https://en.wikipedia.org/wiki/Kazushi_Ono) (2007-2008), Wigglesworth had originally been scheduled to assume sole control as Music Director with the 2008-2009 season.[[11]](https://en.wikipedia.org/wiki/Mark_Wigglesworth#cite_note-11) In April 2008, La Monnaie announced that Wigglesworth would not take up the post of music director at La Monnaie.[[12]](https://en.wikipedia.org/wiki/Mark_Wigglesworth#cite_note-12) In January 2014, [English National Opera](https://en.wikipedia.org/wiki/English_National_Opera) named Wigglesworth its next music director, succeeding [Edward Gardner](https://en.wikipedia.org/wiki/Edward_Gardner_%28conductor%29), effective with the 2015-2016 season.[[13]](https://en.wikipedia.org/wiki/Mark_Wigglesworth#cite_note-Guardian-13)Wigglesworth has recorded commercially for such labels as BIS.[[14]](https://en.wikipedia.org/wiki/Mark_Wigglesworth#cite_note-14)[[15]](https://en.wikipedia.org/wiki/Mark_Wigglesworth#cite_note-15)**Personal life**Wigglesworth is married to the University College, London archaeologist Annemieke Milks. The couple have a daughter and reside in Sussex.[[16]](https://en.wikipedia.org/wiki/Mark_Wigglesworth#cite_note-16) | * [Sir Charles Groves](https://en.wikipedia.org/wiki/Charles_Groves) (1978–79)
* [Mark Elder](https://en.wikipedia.org/wiki/Mark_Elder) (1979–93) (title changed to "music director" in 1979 and thereafter)
* [Sian Edwards](https://en.wikipedia.org/wiki/Sian_Edwards) (1993–95)
* [Paul Daniel](https://en.wikipedia.org/wiki/Paul_Daniel) (1997–2005)
* [Edward Gardner](https://en.wikipedia.org/wiki/Edward_Gardner_%28conductor%29) (2007–2015)
* [Mark Wigglesworth](https://en.wikipedia.org/wiki/Mark_Wigglesworth) (2015– )
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